GOALS:

- To cultivate, nurture, perpetuate and practice ‘Ike Hawai’i (which includes Hawaiian culture, values, history, language, oral traditions, literature, and wahi pana – significant cultural places – etc.)
- To continue developing an awareness and understanding of Kula Hawai’i.
- To build ‘ohana with our faculty and staff through resources from our community

AREAS OF FOCUS:

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<tr>
<th>Ke Ao Pilina</th>
<th>Ke Ao Ho’oulu</th>
<th>Ke Ao ‘Imi Na’auo</th>
<th>Ke Ao Lani, Ke Ao Honua</th>
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<td>One’s sense of self is developed and enhanced by continual interdependent relationships between Ke Akua, ‘ohana, and our local and global communities.</td>
<td>Recognize that all forms of success depend on developing a strong sense of personal and cultural identity.</td>
<td>We create, share and apply knowledge and wisdom in purposeful and relevant ways.</td>
<td>We promote respect for how the Hawaiian worldview contributes to the diversity and global understanding to enhance one’s sense of self, ‘ohana, and our local and global communities.</td>
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Scroll down to pages 2-5 for session overviews

AGENDA

7:00– 7:30 am
- ‘Ai pono breakfast (Auditorium lanai)

7:45 – 8:00 am
- Protocol and Pule (Auditorium)

8:00 – 8:10 am
- Ho‘okipa Mai (Auditorium)

8:10 – 8:30 am
- Dr. Chun’s Mana’o (Auditorium)

8:30 – 9:35 am
- Keynote: Pua Kanahele (Auditorium)

9:35 – 9:50 am LAUNA

9:55 – 10:55 am
- Session 1 or double session (9:55-12:10) (various learning environments)

10:55 – 11:10 am BREAK

11:15 – 12:15 pm
- Session 2 (various learning environments)

12:20 – 1:20 pm ‘AI PONO LUNCH – ‘Akahi Dining Hall

1:30 – 2:30 pm
- Session 3 (various learning environments)

2:40 – 3:00 pm
- Closing: Kapälama Principals (Auditorium)

3:00 – 3:30 pm
- In-service Day Reflection (Auditorium)

3:30 PAU
Session selections due September 26, 9 am via SurveyMonkey link

ALL DAY SESSION
Listed alphabetically by title

1. Moʻokūʻauhau: He Waiwai (Genealogy: A Treasure) 9:30am-2:30pm
   Dani Gardner & ‘Auliʻi Hirahara, KHS; Luci Meyer, OHA
   Join us at the Kalihi Family History Center for the opportunity to locate documents that pertain to your family. Participants will be able to view/copy microfilm of original birth, divorces, marriages and death certificates, etc from the 1850s to May 1925. These documents are available for all ethnicities. Participants will be asked to fill out a genealogy chart prior to the visit to maximize time at the History Center. Due to space, this session is limited to 11 people.

DOUBLE SESSIONS
Listed alphabetically by title

2. Exploring the Unseen Kapālama – Hike
   Don Harvey & Jan Becket, KHS
   Include a short visual presentation that reviews the history and use of Kapālama Forest by KS students, and a hike into the forest to see a few of the archeological structures. The hike covers approx. one mile round trip, half downhill and half uphill. The hike is moderate, but participants should wear hiking boots, long pants, and a hat. Also bring sunscreen and a water bottle. This session is limited to 20 people.

3. Haumea, Synonymous with Benevolent Births
   Dr. Pua Kanahele, Kalei Nuʻuhiwa, & Kuʻulei Kanahele, Edith Kanakaʻole Foundation
   “Haumea, Synonymous with Benevolent Births” the intelligence of our kūpuna offers a view of our beginnings from a perspective of a few short lines in the Kumulipo.

4. ‘Iolani Palace and Washington Place Tour
   Fred Cachola, docent
   Retired KS Extension Education leader and alumnus, Fred Cachola, will provide an unparalleled narrative of ‘Iolani Palace and Washington Place. Staff will enjoy stories of Hawaiian royalty and gain a new appreciation for two significant historic sites. This huakaʻi is sponsored in part by Hoʻokahua.

5. Lāʻau Lapaʻau: Healing Plant Identification
   Krista Steinfeld, Windward Community College
   Join Krista Steinfeld (WCC Lāʻau Lapaʻau instructor) for an inspiring introduction to the basic principles of traditional herbal healing. This huakaʻi will involve a walking tour near the Nuʻuanu Pali lookout as participants learn about plants that were commonly used in Hawaiian medicine and how to identify certain medicinal herbs in their natural surroundings. This huakaʻi is sponsored in part by Hoʻokahua.

6. Mauna a Wākea
   Shelley Muneoka, KAHEA-The Hawaiian Environmental Alliance
   Learn about the cultural and ecological importance of Mauna Kea as well as the modern struggle to protect this sacred place.

7. Ua Mau Ke Ea – Sovereignty Endures: A collection of new community educational resources
   Dr. David Keanu Sai and Kauʻi Sai-Dudoit, Puʻa Foundation
   A collection preview of community Educational Resources from Puʻa Foundation’s Hawaiian Historical Production Project featuring, “Ua Mau Ke Ea: Sovereignty Endures, An overview of the Political and Legal History of the Hawaiian Islands” - A history textbook, historical documentary and special educators unit.
8. Cultural Relevance at Kamehameha Schools Kapālama (Research from Within Series)
Dr. Lehua Kadooka, KES & Dr. Kim Terai, KMS
This session will focus on culturally relevant teaching at Kamehameha Schools Kapālama specifically at the 6th grade and at KMS. Lehua Kadooka will share her doctoral research about culturally relevant pedagogy in the sixth grade and Kim Terai will share her findings from the research of her dissertation entitled "Hawaiian Language and Culture in the Middle Level Math Class."

9. “Decolonizing Practices at KS” & “Standards Based Kula Hawai‘i: A paradigm shift at Kamehameha Schools Kapālama Middle School” & (Research from Within Series)
Anna Sumida, KES & Tatiana Fox, KMS
Anna’s presentation: Huliau refers to a turning point, a time of change. Huliau was chosen as a conference theme in which KS high school kumu, Kawika Eyre, provided the opening keynote speech entitled, “The Suppression of Hawaiian Culture at Kamehameha Schools” (2004), for members of Hui Ho‘ohawai‘i. As KS transforms from a “School for Hawaiians” to a “Hawaiian School,” or Kula Hawai‘i, how does KES make the familiar, unfamiliar? Using a postcolonial and critical theory lens, decolonizing practices at the elementary campus will be shared.

Tati’s research project was done in partial fulfillment for a Masters Degree in Education with a focus on Private School Leadership. The purpose of this project included exploring the perceptions of KS-KMS faculty and staff regarding this paradigm shift of being a Standards Based Kula Hawai‘i and uncovering the perceptions regarding the analysis and restructuring of the curriculum. The guiding question was: “What are the faculty and staff’s perceptions of becoming a Kula Hawai‘i at Kamehameha Schools - Kapālama Middle School?”

10. “From Cultural Roots to Worldview: Cultural Connectedness of Teachers for Native Hawaiian Students” & “Three Days in Kalaupapa” (Research from Within Series)
Dr. Sandi Tuitele, KES & Dr. Hans Keoni Wilhelm, KHS
Findings from a study of elementary teachers about their connectedness with their indigenous students’ heritage culture will be shared. This study examined academic content, cultural context social consciousness, and teacher perspective to determine the cultural connectedness of ten Fourth and Fifth Grade teachers for Native Hawaiian students. Mixed methods (quantitative and qualitative) were employed to evaluate data from a survey utilizing a cultural connectedness instrument (Culture-Based Education Teacher Tool) combined with teacher's answers to questions during interviews.

In 2009, Keoni had the opportunity to participate in community service projects for Hansen’s disease patients with the deputation team in Kalaupapa. On this trip he took many pictures and heard many stories about this famous wahi pana and its rich history. It has been my desire to share this experience with others who may not have the opportunity to visit this fascinating place.

11. Hawaiian Songwriter: Contemporary Writings, Traditional Values
Kenneth Makuakāne, musician, producer and songwriter
Songwriting is a universal art form; the innate inclusion of one’s ancestral past is cultural. It is the continual practice of our cultures oral tradition. There is a difference between language proficiency and cultural proficiency. We will explore our sense of personal and cultural identity through music.

12. Hawaiians, APEC, and Globalization
‘Umi Perkins, KHS
This presentation examines the various factors that Hawaiians must consider as the meeting of the Asia-Pacific Economic Cooperation approaches. Its agenda of globalization and its effects on indigenous peoples must be understood if Hawaiians are to be active participants in future economic development in the islands.
13. Hilihia: Disrupting Tradition
Kalani Makekau Whittaker, UH-Hilo

Often in education, we become set in our ways and satisfied with being good. Disrupting this comfort allows for new and higher growth. This presentation will focus on supporting staff who are apprehensive about the Kula Hawai‘i movement and who would like to ease their way into it.

14. Ho‘omaka nā mākau o ka lapa‘au ‘ana i ka home: The skills of healing begin with the home
Mele Coelho & Nathan Nakasone, Hui Mauli Ola

Attendees will visit common beliefs, values and practices that built a healthy individual, family and community. This workshop will use lomilomi as a vehicle to help establish and reinforce relationships.

15. Know Hāloa, Know Yourself
Daniel Anthony, Mana ‘Ai; ‘Alohi Ae‘a, Kalani Soller, Melelani Pang and students, KHS

The traditional recipe for poi -- do you know it? Taken from the traditions of Mary Kawena Pukui, join us for a hands-on ku‘i session and make this recipe from Kanaka Ku‘i‘ai Daniel Anthony, Kalae Kauwe & Kauhi Maunakea IV. Participants must bring 2 ‘umeke with lids (bowls/tupperware --4qt minimum if possible), a butter knife and a dishtowel. If possible, participants may also bring ti leaf (4 minimum) and papa or pohaku ku‘i ‘ai. Wear comfortable clothing as participants will be sitting.

16. Making Pahu
Brad Cooper & Tiara Lee-Gustillo, KMS

Learn about the history and what is involved in making a pahu. Will relate it to the forming of the KMS Vision.

17. MLC Hawai‘i Pacific Digital Resources: Reaching Out to Kumu and Haumāna
Kawika Makanani, KHS

This workshop will introduce kumu to, and show them how to access, the digital initiatives of the Hawai‘i-Pacific Collection in Midkiff Learning Center. These include remote access articles in the Polaris catalog, our homegrown e-brary KS DASH database, and the Ka Moana Nui website. Laptops recommended.

18. Moenahā – A Hawaiian Culture Based Natural Cycle of Learning
Ke‘ala Kwan, KHS

This engaging presentation is an introduction to Moenahā, a Hawaiian culture-based instructional method. Moenahā, created by UH Hilo instructor Keiki Kawaia‘e’a, draws from Dr. Bernice McCarthy’s unique 4MAT cycle, a brain-based teaching method that emphasizes diverse learning styles and honors learning individuality.

19. Ola Ka Inoa: Hawaiian Naming Practice
Earl Kawa‘a, KS Learning Resource Support

Ever wondered how important names are? Well stop wondering and find out how important names are from Maoli perspective. Do you know the meaning of mo‘olelo? Who named you or why you were chosen? Do you know the differences between inoa pō, inoa kapu and inoa ulaleo? How about names that mark events, incidents, names of winds and rains, names of tools, plants, fishes and more? The delivery will be in mo‘olelo and kūkahekahe, an informative, heartwarming format. A very powerful, true, sad, and enlightening mo‘olelo for the soul. And finally connecting academic performance (research) to "knowing your name."
20. Papahānaumokuākea Marine National Monument: Rebuilding Upon a Hawaiian Foundation  
Keoni Ku‘ōha, NOAA

This presentation will explore the ways in which Hawaiian perspectives and practices are providing a foundation for resource management at the Papahānaumokuākea Marine National Monument. We will explore some of the challenges and successes encountered as this organization has grown in this endeavor.

21. Technology Is Not the Message  
Kenneth Makuakāne, musician, producer and songwriter

Too many times we view technology as the answer to the problem. It is only one of the tools to make life easier, not to replace life. Ken will show how he uses these tools to serve his needs, not to be lord over his needs.