

Renaissance/

The Last Judgement

- means re-birth,
the re-birth of human
culture after Middle
Ages

- Italy is place where
arts flourished most
A) center of Med. world
center of all trade,
rise of wealthy
merchant class,

B) Italy is where
Roman Catholic Church
is headquartered,
they had money from
tax collecting

- new artistic techniques

1 - perspective

2 - shadowing

3 - anatomical realism

4 - secular themes

(non-religious)

historical (esp. Greeks)

5-take people from
own time + put them
into the art as
someone else

6-self-portraits
w/in larger work

7-frozen moment
in time

-Ren. artists liked
to challenge
authority,

especially the Roman Catholic Church (RCC) even though RCC was often paying their salaries

-artists would even paint religious works w/ secular themes

-best example is

-The Last Judgement

by Michelangelo

- frozen moment as Christ demands quiet before final judgement of humanity occurs
- everyone turns to look, there are looks of uncertainty
- RCC didn't like this, they wanted to be

seen as stable and
solid for all humans
-also, Christ figure
painted differently
than usual
-nudity
-M. included his
critics in the work,
specifically some
"going down".