You must have chaos within you to give birth to a dancing star.

Friedrich Nietzsche

Overview:
The main goal of this course is to introduce the young person to the world of theatre through project learning. The student will learn the disciplines of acting, directing, and design by participating in a year end production. Besides hands-on exposure, the student will also be introduced to the history of theatre and its importance in society. Above all, the student will appreciate the dedication necessary to be successful in a discipline like theatre, which truly reflects the dedication necessary to succeed in life.

Intellectual Affirmations
• Leadership through responsible learning
• Enlightenment through meaning
• Character through discipline
• Empowerment through self-discovery
• Existence by empathy

Performance Expectations
• Support and nurture a safe learning environment.
• Accept the responsibility to learn (punctuality).
• Recognize criticism as part of learning.
• Recognize quality learning
• Insist on the best quality from yourself and others (including the teacher).

Course Essential Questions:
• Is all the world a stage?
• Does live theatre have a place in a technologically dominated society?
• Do I have a place in theatre?
Content Standards:
1. Students understand the significance of theatre and its relationship to history and cultures.
2. Students recognize significant works of the theatre and comprehend various performance styles.
3. Students understand and analyze the dramatic structure of plays and performances.
4. Students identify, develop, and apply criteria to make informed judgments about theatre.
5. Students reflect on and interpret the nature of the theatre experience and its personal and artistic significance.
6. Students create scripts and theatre pieces through collaboration, inquiry, and improvisation.
7. Students utilize imagination and research to design and implement the elements of a visual environment.
8. Students develop acting skills through observation, improvisation, and script analysis.
9. Students recognize a variety of theatrical careers.
10. Students develop a lifelong commitment to theatre arts and value their importance in the life of the community.
11. Students identify and make connections between theatre and other disciplines such as language arts, social studies, humanities, sciences, and technology.
12. Students understand the integrative nature of theatre that includes dance, music, visual art, and media arts.

Content Outline/Areas of Study:

<table>
<thead>
<tr>
<th>Dates</th>
<th>Area</th>
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</thead>
<tbody>
<tr>
<td>August 6-15</td>
<td>Theatre Application</td>
</tr>
<tr>
<td>August 20-28</td>
<td>Dramatic Structure/Musical</td>
</tr>
<tr>
<td>August 30-Sept 27</td>
<td>Theatre Production</td>
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<tr>
<td><strong>End of 1st Quarter</strong></td>
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<tr>
<td>October-December</td>
<td>Acting</td>
</tr>
<tr>
<td>November 8, 9, 10</td>
<td>Fall Musical –Wizard of Oz</td>
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<td>November 28</td>
<td>Christmas Show</td>
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<tr>
<td>December 17</td>
<td>Final Presentations</td>
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<tr>
<td><strong>End of 2nd Quarter</strong></td>
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Course Materials
- Folder

Multi-disciplinary Projects:
Kamehameha High School’s Performing Arts Showcase is November 8, 9, and 10 at the William Charles Lunalilo Center.

Classroom rules/guidelines:
In addition to policies, procedures, and guidelines stated in the student handbook the following are classroom rules that will carry the same weight and consequences as stated under the discipline plan of Kamehameha Schools.
- **Be a responsible learner.** Come to class with all materials and be ready to learn (in the ready-position). Written assignments will only be accepted in pen or typed. Blue or black ink will be the only color ink accepted. Theatre, beyond all careers, is a matter of being in the right place at the right time. Practice makes perfect.
- **Gum chewing or the pretense thereof will not be tolerated.** Violation of this rule will carry an immediate detention. Consider this your warning!
- **No Cell phone** use in class. Please be advised that in case of emergency student should be contacted through normal channels.
- All cabinets, drawers, shelves, closets are restricted access areas. Please get permission.
• Computers and printer are to be used only after asking permission and clarifying purpose of use. The teacher’s computer is restricted for teacher use only.
• The immediate area and its content around the teacher’s desk including but not limited to the shelves, file cabinets, chair, and desk are restricted access areas. Please ask permission to borrow or use anything in that area. This includes but is not limited to the radio, pencil sharpener, books, tape, stapler, and pens.
• If you use any supplies that are community property (i.e., scissors, construction paper, drawing paper, magazines, newspapers, glue and cetera) remember to put all material back and clean up around your area before leaving.
• **Absolutely no food or drink allowed in class unless granted permission.** And if permission is granted, plan on cleaning up or lose the privilege for the semester not only for yourself but for the entire class.
• **No vandalism** or defacing of school property! This includes but is not limited to drawing in any textbook, magazine, chair, desks, or walls.
• n.b. : **Since acting is sometimes an intimate matter, please be courteous and maintain personal hygiene at the highest level. Others will greatly appreciate it.**

This is not an all inclusive list of rules. Other rules may be added later. These rules are in place for a smooth-running, safe learning environment and not to be considered as an instrument of control.

**Assessment & Grading Policies:**
Please be aware of the following considerations:
It is the general philosophy of this class that in order to appreciate theatre the student must participate in every facet of theatre. With this in mind, the student will gain exposure to every element of a production from acting to administration to design. Each step of the way will be directed by the student so that he or she may truly ask, is there a place for me in the world of theatre?

**Grading Policies:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>83-86</td>
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<tr>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>73-76</td>
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<td>C-</td>
<td>70-72</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>59</td>
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</tbody>
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**Semester Grade**
The semester grade is determined by averaging the 1st Quarter grade (45%) + 2nd Quarter grade (45%) + Final exam grade (10%) = Semester Grade.

**Missing/Late Assignments Policy:**
Due to the performance nature of drama, any performance or project that is missing at show time cannot be graded. To make accommodations for all other situations the following guidelines have been created:
• You have to perform. There are no off-days, bad-days, et cetera. The show must go on.
• There will be evaluations (quizzes) given at certain intervals throughout the semester to assess progress on performance and projects. Bear in mind that a “Sir Laurence Olivier” final performance or “George Lucas” effect will not save a quarter grade.

• If you are in a scene with someone else and that someone else does not show up, you will still perform that day.

• If you are performing with someone else and you miss your performance date, that’s okay, you will perform. If your partner opts out of performing because he/she has already performed, you will have to perform with the teacher.

• Missed critique dates will be up to the student to make-up and arrange. All such make-ups must be approved by the teacher.

• Make up dates for projects will be evaluated case by case. Extenuating circumstances will be considered. Please let the instructor know about time conflicts as soon as possible. Athletes, check your schedules and the mandatory dates for this class.

The student must also consider that in addition to his or her own performance/projects, many others depend on those projects and performances also. Theatre is an ensemble art and it is important to be 100% every day. There are no off-days; there are just bad reviews, which in this case could be grades.

ASSIGNMENT POLICY

In support of our mission “to educate children and youth of Hawaiian ancestry to become good and industrious men and women,” the following policy has been created:

1. Students who have a missing assignment will be given assistance. The steps in assisting the student are:
   • athletics/counselor is emailed a “warning”
   • a required study session with teacher (meeting time at teacher’s discretion)
   • if the assignment is still not completed, the student can also be assigned to Po’okela Center until the assignment is completed

2. If the missing assignment affects the grade by a deduction of a full letter, the teacher must contact the parent within 3 days of the initial due date.

3. For all missing assignments, a late penalty of 15% will be subtracted from the earned grade; assignments must be turned in within four school days.

4. After the four-day limit, students will not be allowed to participate in the next KS-related event, including athletics, clubs, and other extra-curricular activities.

5. A minimum of three late class assignments per quarter will require a Request for Assistance (RFA), a conference with a parent, student, counselor, APC and teacher(s). The student will be assigned to Po’okela Center until the work is turned in or is no longer accepted for credit.

6. A continuous pattern of missing/late assignments will be viewed as a “behavior” problem. The student will be referred to the principal or vice principal with a “Student Referral” (with attached RFA) for administrative intervention which could result in disciplinary action (i.e. conduct probation).

7. For extreme situations such as an extended illness, injury, or death in a family, teacher(s) will work out individual due dates with the student. This may also apply to Physical Education and the Performing Arts, in which the event or performance may be difficult to make up within a given time frame.
8. If a student is absent on the day that the assignment is due, the student must contact the teacher(s) via phone call or email to request an extension or to make alternate arrangements by 7:45 a.m. In the event of early release, pre-arranged absences, etc., all assignments are due prior to student’s departure unless other arrangements were made with the teacher in advance. Otherwise, the penalty will be 15%.

Attendance
See Student Handbook for attendance policy. Any missing assignment or work will be dealt with under the missing/late assignment policy above.

Be advised that missing class may be reflected in your performances.

Assessments:
The following assessment methods will be used to assess student achievement of personal growth and goals:

- Rubric
- Observation/Participation
- Quizzes
Dear Parent:

As a member of the Introduction to Theatre class, your student may be a part of outside projects (voluntary). For this year our musical production is in the fall and we’ll be producing the musical, *The Wizard of Oz*. Tentative dates for after-school rehearsals and performances are:

**After School Rehearsals:**
- October 22—26: 3:00-5:30 PM Kamaka`eha Choral Room
- Nov 1, 2, 6: 3:00-5:30 PM William Chareles Lunalilo Center
- Monday, Nov 5: 4:00-8:00 PM William Charles Lunalilo Center

**Performances at William Charles Lunalilo:**
- Wednesday, Nov 7 Final Dress: 12:00-2:30 PM
- Thursday, Nov 8 Opening:
  - 2:00 PM Call
  - 3:00 PM Curtain
- Friday, Nov 9
  - 5:00 PM Call
  - 7:00 PM Curtain
- Saturday Nov 10
  - 5:00 PM Call
  - 7:00 PM Curtain

Please contact me if there are any questions or concerns about this syllabus or course.

Kou kauwā,

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