Russel the Sheep

Written by Rob Scotton
Illustrated by Rob Scotton


Genre: Fiction, Comedy, Narrative
Subjects: Writing, Reading
Educational Themes: Persistence, Creativity, Humor

SUMMARY
Russell can’t sleep. While everyone in Frogsbotton Field is sleeping, Russell struggles with insomnia. He tries to come up with creative solutions to his problem. For example, Russell tries sleeping in the dark, finding different places to sleep like a car or tree, and even counting stars…every single one of them! Finally at the end of the story, it hits him…what about counting sheep?

WHAT’S INSIDE

6-Trait

VOICE: Written in third person narration, this story captures the lighthearted sense of urgency that is similar to our students and blends in a lot of humor and fun.

+1 PRESENTATION: Layout of text and readability serve to create a visually engaging book.

WORD CHOICE: Use of specific adjectives and descriptive words help the reader visualize the story.
  • cramped (p.13)
  • creepy (p. 14)
  • crowded (p.15)

WRITER’S CRAFT

ASKING QUESTIONS: The narrator asks questions prompting Russell on what to do about his insomnia. Great way to engage the audience.
 DETAILS: Each place Russell tries to sleep, the illustrations and text show a great amount of detail to describe each setting.
 QUOTATION MARKS: Author uses quotation marks to represent other characters’ speech outside of the narrator.
 PUNCTUATION: Exclamation marks, question marks, and ellipses are used for emphasis.
 PRINT MANIPULATION: Some text enlarged, bold, capitalized, and written to flow and take shape, like the illustrations.

Book Reviewer: Stephanie David, Literacy Support Specialist
Date Reviewed: July 7, 2009
HABITS OF MIND

PERSISTING: No matter what Russell does he can’t figure out why he is unable to fall asleep, but he doesn’t give up. CREATING, IMAGINING, INNOVATING: Russell imagines and creates many different positions, places, and remedies to solve his insomnia. FINDING HUMOR: Even through Russell’s struggle, the illustrations in the book show great humor and fun. THINKING FLEXIBLY: Despite all the other sheep sleeping normally, Russell has to be flexible and accept that maybe his sleeping habits are not the same as theirs.

HAWAIIAN VALUE

ʻIMI ʻIKE (Seeking Knowledge): Russell seeks the knowledge to understand why he cannot sleep. LAULIMA (Cooperation): Both Russell and the frog work together to solve his insomnia. MĀLAMA (Care): Russell and the frog demonstrate great care for their community as they work throughout the night, but they are careful not to make too much noise and disturb the others sleeping.

GENERAL LEARNER OUTCOMES

SELF DIRECTED LEARNER: Russell takes responsibility for his own situation by finding creative solutions for his insomnia. COMPLEX THINKER: Through each trial and error, Russell demonstrates his ability to think critically and find new ways to address his problem.

THINGS TO TALK ABOUT AND NOTICE...

- This book has wonderful illustrations. Take a book walk after you read the book just to recall what your students saw and the little details that grabbed their attention.
- The author demonstrates wonderful print manipulation. Russell the Sheep lends itself nicely as a mentor text when students are re-visioning. This book offers many ideas on how to combine print with illustrations.

SAMPLE QUESTIONS

- As you recall all the places and solutions Russell tried to in order to sleep, what are some ideas you would have offered to Russell if he asked for your advice?
- What predictions do you have for Russell falling asleep the next night? How might you predict the next night will go?
- As you think about Russell’s problem, in what ways did the author add fun and humor despite his frustrating situation? What are some writing crafts the author added to create an engaging and funny story? How might you incorporate some of these writing crafts into your own writing?

OTHER RELATED BOOKS

- One More Sheep by Mij Kelly
- Russell and the Lost Treasure by Rob Scotton
- When Sheep Cannot Sleep: The Counting Book by Satoshi Kitamura
POSSIBLE CONNECTIONS AND ACTIVITIES...

• Great book to supplement early kindergarten class with counting and numbers.

• Resource to teach print manipulation (*bold* words, big words, CAPITALS)

• Craft hunt: Students break out into small groups and are given 2-3 books to analyze and find different author’s crafts. After each group decides which author’s craft works best, they can present their information. Finally, students can take those ideas and try to incorporate the crafts into their writing.