

Grade 11 English: Summer Reading:

Read the attached article and also one book from the attached list.

Complete the three assignments below, and submit them to the drop-box inside Mr. Oliver's classroom (Kamalālāwalu-201) on the first day of school, even if you don't have English until the second semester.

******Please use a full header, MLA style, on your first page******

last name and pg#

Your name

Mr. Oliver

English 11: Block #

3 August 2015

Summer Reading Assignments

Assignment #1 (correlates with Nancy Schnog's article "We're Teaching Books That Don't Stack Up"):

Use *three* different ways to correctly employ parenthetical citations in MLA format by identifying *three* personally significant sentences/ideas from the article, quoting *or* paraphrasing, and either agreeing or disagreeing with them.

In every case, be certain to identify the author and quote/idea; however, in the first case, be certain to use the author's first and last names, title of the composition, and also the genre (In this case, the genre is an article; see examples below; notice that titles of articles are put inside quotation marks; **your author and article are different than the examples below.**)

- Radley Balko's article "The Increasing Isolation of America's Police" causes us to contemplate if the police force is "politically positioned in a way that basically immunizes from criticism and oversight."
- Balko claims that "most politicians believe that there are only votes to be gained by deferring to the police and only votes to be lost by suggesting that police could be more accountable."
- In summation, the profession of law enforcement will only become more isolated until politicians hold police more accountable (Balko).

Then, in a brief paragraph for *each* (5-7 sentences only), respond to the quote or paraphrase by 1.) elaborating on what it means in your own words and 2.) either questioning it or confirming it with an example or observation from your own academic experience. However, do *not* use the personal pronouns "I" and "you". Here is an example using the first example from above:

- Radley Balko's article "The Increasing Isolation of America's Police" causes us to contemplate if the police force is "politically positioned in a way that basically immunizes from criticism and oversight." Balko is suggesting that the police force holds a place within our society that exempts itself from being carefully scrutinized. He reveals that politicians are often afraid of losing votes if they are either too hard or too lenient when investigating concerns with the police, and this could impact their ability to be re-elected. Similarly, in high school, student leaders often refrain from taking solid stances on campus rules, procedures, or issues because they fear retribution. They often walk a middle ground in effort to maintain calm among the majority or to avoid the appearance of showing favoritism and, thus, losing future votes and elections.

Assignment #2 (correlates with the *one* book you selected to read):

As you read, make note of interesting/meaningful/thought-provoking ideas from the book. You might scribble notes to yourself in the margins, or highlight the sentences/passages as you encounter them (if you own the book; otherwise, elsewhere).

1. **Diction:** Identify and define *ten* words you did not previously know. For each, provide the original sentence and page # from the text. Underline the unfamiliar word. Define it below the original sentence.
2. **'Ike Hawai'i:** Find a direct connection to Hawai'i or an indirect connection through specific Hawaiian values espoused by Kamehameha Schools. Ike Hawai'i might be revealed through the author's background, story setting, characterization, or another aspect of the text. Explain your connection in 3-5 sentences.
3. Use **three** different ways to correctly employ parenthetical citations in MLA format by identifying **three** personally significant sentences/ideas from your book, quoting them word-for-word, and providing the page #.

In every case, be certain to identify the author, quote, and page #; however, in the first case, be certain to use the author's first and last names, title and genre of their book. (See examples below; notice that titles of books are italicized; **your book and author are different than this example below.**)

- Victor Hugo asks in his epic novel *Les Miserable*, "When the fall is furthest, is that not when charity should be greatest?" (744).
- According to Hugo "love has no middle term; either it destroys, or it saves" (1004).
- It is noticed that "great perils share this beauty that they bring to light the fraternity of strangers" (Hugo 1101).

Then, in a brief paragraph for *each* (5-7 sentences only), respond to the quote's **content/idea** by 1.) explaining what it means in your own words and 2.) either questioning it or confirming it with an example or observation from the book and/or real world. Do *not* use the personal pronouns "I" and "you". Here is an example using the first quote from above:

- Victor Hugo asks in his epic novel *Les Miserable*, "When the fall is furthest, is that not when charity should be greatest?" (744). In essence, he is suggesting that we need to be more giving, helpful, understanding, and even forgiving when a person is at his lowest point or struggling with sin. Clearly, the ex-convict Jean Valjean would not benefit from being sent back among the thugs of prison, but he would be more responsive to either a kind gesture from a stranger or an opportunity to demonstrate his change of character. Similar scenarios can be observed, everyday, around us. For example, many who are 'outcasts' in our society for whatever reason(s) or offense(s), wait eagerly for someone to simply acknowledge them and the fact that their lives matter, too. This could easily be accomplished by simply saying "Good morning" to a homeless person and, possibly, providing a meal for him or her.

Assignment #3

Create an MLA Works Cited page that is properly formatted and includes the *two* assigned readings: (1) article without page numbers and (1) book. This does not need a full header as it should be the last page of your stapled summer reading assignments. It should include your last name and page # in the upper right corner.

Have a safe summer.

Looking forward to meeting you,

Mr. Oliver

Select one book from either side of this page, read it, and complete Assignment #2.)

The Young Adult Library Services Association has included these contemporary titles in one or more of their various lists of outstanding books. “The selections below will open doors to new worlds, exciting ideas, eccentric personalities, unfamiliar cultures, and distant time periods. Use it to broaden your horizons, as you prepare for college entrance exams and courses, to increase your knowledge in various subject areas, or to develop an appreciation for other cultures and times. Choose a title from a subject area that interests you or pick an area that you know little about; either way will deepen your understanding of the world.”

–American Library Association

The Curious Incident of the Dog in the Night-time (2004, fiction, 1180L*)

by Mark Haddon

The autistic 15-year-old narrator relaxes by groaning and doing math problems in his head, eats red--but not yellow or brown--foods and screams when he is touched. When his neighbor's poodle is killed and Christopher is falsely accused of the crime, he decides that he will take a page from Sherlock Holmes (one of his favorite characters) and track down the killer. As the mystery leads him to the secrets of his parents' broken marriage and then into an odyssey to find his place in the world, he must fall back on deductive logic to navigate the emotional complexities of a social world that remains a closed book to him. Though Christopher insists, "This will not be a funny book. I cannot tell jokes because I do not understand them," the novel brims with touching, ironic humor. The result is an eye-opening work in a unique and compelling literary voice. (from Publishers Weekly)

2009 YALSA Outstanding Books for the College Bound

2004 Alex Award

New York Times bestseller

Where Things Come Back (2011, fiction, 960L*)

by John Corey Whaley

Just when seventeen-year-old Cullen Witter thinks he understands everything about his small and painfully dull Arkansas town, it all disappears... In the summer before Cullen's senior year, a nominally-depressed birdwatcher named John Barling thinks he spots a species of woodpecker thought to be extinct since the 1940s in Lily, Arkansas. His rediscovery of the so-called Lazarus Woodpecker sparks a flurry of press and woodpecker-mania. Soon all the kids are getting woodpecker haircuts and everyone's eating "Lazarus burgers." But as absurd as the town's carnival atmosphere has become, nothing is more startling than the realization that Cullen's sensitive, gifted fifteen-year-old brother Gabriel has suddenly and inexplicably disappeared. While Cullen navigates his way through a summer of finding and losing love, holding his fragile family together, and muddling his way into adulthood, a young missionary in Africa, who has lost his faith, is searching for any semblance of meaning wherever he can find it. As distant as the two stories seem at the start, they are thoughtfully woven ever closer together and through masterful plotting, brought face to face in a surprising and harrowing climax. Complex but truly extraordinary, tinged with melancholy and regret, comedy and absurdity, this novel finds wonder in the ordinary and emerges as ultimately hopeful. It's about a lot more than what Cullen calls, "that damn bird." It's about the dream of second chances. (from scholastic.com)

Michael L. Printz Award 2012

William C. Morris Award 2012

The Art of Racing in the Rain (2008, fiction, 850L*)

by Garth Stein

If you've ever wondered what your dog is thinking, Stein's third novel offers an answer. Enzo is a lab terrier mix plucked from a farm outside Seattle to ride shotgun with race car driver Denny Swift as he pursues success on the track and off. Denny meets and marries Eve, has a daughter, Zoë, and risks his savings and his life to make it on the professional racing circuit. Enzo, frustrated by his inability to speak and his lack of opposable thumbs, watches Denny's old racing videos, coins koanlike aphorisms that apply to both driving and life, and hopes for the day when his life as a dog will be over and he can be reborn a man. When Denny hits an extended rough patch, Enzo remains his most steadfast if silent supporter. Enzo is a reliable companion and a likable narrator. (from Publishers Weekly)

Booklist Editor's Choice: Adult Books for Young Adults, 2008.

New York Times bestseller

IndieBound bestseller

Between the Deep Blue Sea and Me (2008, fiction, 680L*)

by Lurline Wailana McGregor

Moana Kawelo, PhD, has a promising career as a museum curator in Los Angeles. The untimely death of her father—and the gravitational pull of Hawai'i when she returns home for his funeral—causes Moana to question her motivations and her glamorous life in California. Moana struggles to understand her ancestral responsibilities, mend relationships, and find her identity as a Hawaiian in today's world. (from the back cover)
“This mo'olelo is about the dilemmas we face in making choices that ultimately assure our survival. What happens next depends on how we navigate the dreams, thoughts and acts of integrity set into place by those who came before.” --Nainoa Thompson

2010 American Indian Library Association Award for Best Young Adult Book

Silas Marner (1861, fiction, 1330L*)

by George Eliot (a.k.a. Mary Ann Evans)

This 19th-century classic, read by Andrew Sachs, is a tale of betrayal, gold, and love, encased in the elegant symmetrical structure so popular in traditional English fiction, featuring Marner, the weaver, who is framed for theft by his best friend and becomes a recluse, focusing his strong affections only on the store of golden coins he receives in payment for his work. As usual, Chivers has produced an excellent audio presentation of a literary masterpiece. Alas, in this day and age fewer and fewer readers not enrolled in literature classes actually read the works of what are frequently referred to as "dead white males" even if, as in this case, they were actually written by a woman. (from Library Journal)

Mutiny on the Bounty (1932, historical fiction, 1080L*)

by Charles Nordhoff and James Norman Hall

Mutiny on the Bounty is the title of the 1932 novel by Charles Nordhoff and James Norman Hall, based on the mutiny against Lieutenant William Bligh, commanding officer of the *Bounty* in 1789. The novel tells the story through a fictional first-person narrator by the name of Roger Byam, based on actual crew member Peter Heywood. Byam, although not one of the mutineers, remains with the *Bounty* after the mutiny. He subsequently returns to Tahiti, and is eventually arrested and taken back to England to face a court-martial. (from Wikipedia)

Wuthering Heights (1847, fiction, 880L*)

by Emily Brontë

Wuthering Heights is Emily Brontë's first and only published novel, written between October 1845 and June 1846, and published in 1847 under the pseudonym Ellis Bell; Brontë died the following year, aged 30. The decision to publish came after the success of her sister Charlotte's novel, *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights*, and arranged for the edited version to be published as a posthumous second edition in 1850. *Wuthering Heights* is the name of the farmhouse where the story unfolds. The book's core theme is the destructive effect of jealousy and vengefulness both on the jealous or vengeful individuals and on their communities. (from Amazon.com)

[The College Board: 101 Great Books Recommended for College-Bound Readers](#)

A Doll's House (1879 stage premiere of this play)

by Henrik Ibsen

A Doll's House is a play written in 1879 by Norwegian playwright Henrik Ibsen. This play, being Ibsen's most famous, is a required reading in many high schools and colleges around the world, and is often selected for inclusion on the AP exam. This play about the struggle between independence and security still resonates with readers and audience members today. Often hailed as an early feminist work, the story of Nora and Torvald rises above simple gender issues to ask the bigger question: "To what extent have we sacrificed our selves for the sake of social customs and to protect what we think is love?" Nora's struggle and ultimate realizations about her life invite all of us to examine our own lives and find the many ways we have made ourselves dolls and playthings in the hands of forces we believe to be beyond our control. (from Amazon.com)

[The College Board: 101 Great Books Recommended for College-Bound Readers](#)

***A Lexile measure indicates the reading level of a student or a text, and is expressed as a number followed by an "L" (e.g., 800L).**

To strengthen reading skills, students should consider reading text within their Lexile range—100L below to 50L above their Lexile measure. When students read text within their Lexile range, they are likely to comprehend enough of the text to make sense of it, while still being sufficiently challenged to maintain interest and learning. Books in this Lexile range are well-targeted to the student's reading ability, focused around a forecasted 75% comprehension rate when the reader and book have the same Lexile measure. While reading a book in his or her Lexile range, the student will encounter new sentence structures and vocabulary—which fosters reading growth—while still being able to understand the overall text. Kamehameha Schools Maui students have identified their individual Lexiles through the NWEA testing this year.

Of course, a student can still read outside of his or her Lexile range. When a student is highly motivated to read a book *above* his or her Lexile range, teachers and parents will know that additional scaffolding and support will likely be necessary. Still, this is a wonderful opportunity for reading and vocabulary growth. With books *below* a student's Lexile range, struggling or reluctant readers can build confidence, fluency and skill.

Use the internet to investigate the eight summer reading options. (There are hundreds of reviews of these titles online, as they are included in 'summer reading' lists around the world.) Determine which titles are compatible with your own interests and/or values and/or Lexile range. *Parental approval is suggested.* After doing this, select *one* from either side of this paper and read it during your summer hiatus.