

# KAMEHAMEHA HIGH SCHOOL KAPALAMA

## MIDKIFF LEARNING CENTER

### COURSE SUMMARY FOR VIDEO 3

SCHOOL YEAR 2013-2014

**Instructor: Kumu Leah Kihara Akamine 842-8622 (email: [Lekihara@ksbe.edu](mailto:Lekihara@ksbe.edu))**  
**Studio: 843-3461 Edit Room: 843-3398**  
**Class Blog: <http://blogs.ksbe.edu/lekihara>**

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## OVERVIEW

This semester course is designed to build upon the skills learned in Video 1 & Video 2. It allows students the flexibility to work with the instructor to choose a curriculum to best meet their interests and aspirations. The course further explores the various aspects of the production process including scriptwriting, pre-production planning, audio, camera, and computer editing through self-directed hands-on learning experiences and project management. Students can also pick and choose to attend additional lecture sessions designed to provide additional instruction for review of equipment and techniques that can help them to raise the overall production value of their projects. The course strives to give students a holistic learning experience that extends the skills of media production to other disciplines and subject areas.

In addition, students hone their live studio broadcast skills by participating in the daily *Ua Ao Hawai'i & Puka Mai Ka La* tapings as they fulfill various crew positions as assigned.

The class meetings are structured to balance between class discussions, planning & pitch sessions, technical instruction/ lectures, independent work time, group screenings for evaluation and feedback as well as workshops with industry professionals. Partnership and mentoring with these professionals will also be a component in the overall class. Lectures may include advanced skills such as Go Pro-ography, Camera Movements (Slider, Jib, Dolly), High Def Video Cameras, DSLR Depth of Field, etc.

At the start of the semester, students will choose a curriculum track to meet their goals. The three main tracks are:

- A. Long term quarter project with a bigger crew
- B. Short segments working individually or with a partner
- C. Internship or community based production project

Throughout the semester, students are encouraged to meet three objectives as aligned with Ke Ali'i Pauahi and the core Hawaiian values of Kamehameha School. These are:

1. **'Imi Na'auao, to seek knowledge** – by visiting a professional film production set outside of class time

2. **Kuleana, responsibility to help others using our skills** – by contributing to a community organization by videotaping an event or producing a PSA, etc.
3. **E ho'omau, move our school forward using our skills** – by volunteering to videotape or edit or produce a video for another school club, sport, function, etc

The majority of class time is dedicated to working on projects although homework assignments and outside class time for camera shooting and editing is required to complete projects and meet deadlines. Students need to be prepared to spend time outside of class to complete their projects as well as the other requirements.

Students are expected to check the Video blog daily for updates and assignments. Laptops are also utilized in class therefore it is an expectation to bring laptops to class.

### **COURSE OBJECTIVES**

This is a course for students who have completed the Video 1 & Video 2 courses and have demonstrated understanding and proficiency of the basic skills. Classes are developed through lectures, screenings and productions. The main focus of the course is learning and understanding through experience, “Ma ka hana ka ike.”

Students will:

1. Be responsible for all of the objectives learned in Video 1 & 2.
2. Display responsibility and respect in using the equipment as well as when dealing with Video staff.
3. Utilize clear communication skills to coordinate use of the equipment as well as time and project management.
4. Follow the Pre-production process (scripting, storyboarding, shot lists, etc.)
5. Shoot on a High Definition Video Camera using principles of Composition & Framing.
6. Edit on a non-linear computer program (Final Cut Pro or Adobe Premiere) as well as learn other computer media programs (dvd burning, basic graphic design, motion graphics, web uploading, etc).
7. Further skills in the live studio setting as a crew member for the Puka Mai Ka La & Ua Ao Hawai'i broadcasts.
8. Produce a project of high production quality to be entered into a film festival/contest and aired on Ua Ao Hawai'i.
9. Screen video examples to learn technique and theory.
10. Recognize ethical usage of images, audio and copyright material.
11. Gain advanced visual literacy and communication skills.
12. Display creative expression through discussions, presentations, projects and evaluations.

### **STUDENT RESPONSIBILITIES**

1. Check the Video Class blog DAILY for important updates & assignments.  
<http://blogs.ksbe.edu/lekihara/>
2. Refer to the student handbook for student honor code.
3. Absolutely NO eating in the studio, control room, & editing room

4. No cell phones, ipods, etc should not be used in class unless approved by Kumu.
5. Straighten chairs, books, papers at the end of each period.
6. Be responsible for ALL video footage/external drives as assigned.
7. Return all equipment to specified area after use.
8. Computers are for video related projects only, unless permission is given.
9. Complete production plan or tape log before using computers in Edit Room.
10. Arrange for edit times & equipment pick-up/drop-off in advance with teacher/tech.
11. Do not bring friends to class unless permission is given.
12. Do not use the classroom phone for personal calls unless permission is given.
13. If you need to leave the room (restroom or to shoot at another location), please notify the teacher/tech first.
14. Be on time to class. Three unexcused tardies will result in a letter grade drop.
15. Be responsible for work missed when absent by checking the blog.
16. All videos should be of appropriate nature. Video taping / productions should not contain violence, swearing, or inappropriate sexual movement/innuendos & references. The teacher or tech must review all plans for video before production may proceed. If you are not sure about the content of a video, the teacher should be consulted. Failure to follow these guidelines will result in a failing grade for the project and a referral to the vice-principal for disciplinary action.

## **GRADING PROCEDURES**

Grading for advanced classes is based on two premises: 1) that you understand the basics and fundamentals as taught in the Intro level, and 2) that you are mature and disciplined enough to manage your time and work on your own and/or in small groups during and outside of class to meet important project deadlines.

Each quarter your grade will be weighed as follows:

- 40% Project Work including Professional Participation including:  
     Self-management of projects, Teamwork, Positive attitude  
     Meeting deadlines, Making use of class time to work on projects,  
     Willingness to participate in projects, Punctuality for class, Taking  
     initiative to learn independently
- 30% Ua Ao Hawai'i Crew Position
- 20% Homework & Class Assignments and Quizzes
- 10% Fulfillment of requirements (Professional, Community & School listed above)

Students are expected to evaluate all projects they work on which is factored into their project grades. They will also be required to complete self-reflections on paper and/or video.

Extra Credit opportunities are available. Any video projects completed for other classes may be turned in for extra credit.

Final Semester Grade is based on:

- 40% Quarter 1
- 40% Quarter 2
- 20% Final Exam

Please refer to the student handbook for the percentage grading scale.

- A – Outstanding work! Work is creative, professional looking and is done with care. Student meets deadlines, goes beyond assigned work, participates cooperatively with others, takes initiative to lead productions/crew when needed, inspires classmates, & is present and on-time for class and PMKL.
- B – Above average work. Student meets deadlines, does work with care and shows some creativity as well as contributes to class and projects.
- C – Average, ok work. Student fulfills assignments, but does not expend a lot of energy.
- D – No one should fall into this category!!

### **ABSENCES**

Please refer to the student handbook for the number of excused absences for the grading period. Unexcused absences will result in the drop of a letter grade for the quarter. Please note the new policy regarding “Approved” and “Not Approved” absences.

### **INTEGRATION OF TECHNOLOGY**

Kamehameha Schools provides access to many technological tools to enhance the teaching and learning process such as laptops, online resources, BlackBoard, probes, etc. We support the integration of technology as a critical component in preparing students to thrive in our global society. As appropriate to each course, teachers will provide further classroom expectations and guidelines as to the extent technology (e.g. laptops, websites, BlackBoard, etc) will be utilized for research, instruction, assessment, and communication purposes.

## THE CONTRACT

I have read this course summary and understand my responsibilities and expectations as well as the evaluation process for grading. I will abide by the rules of the program and will do my best as a student to perform to my abilities.

Chosen Track of Study \_\_\_\_\_

Student signature \_\_\_\_\_ Date \_\_\_\_\_

Print Student's name \_\_\_\_\_

Print Parent's name \_\_\_\_\_

Parent's signature \_\_\_\_\_

Parent's Telephone Contact \_\_\_\_\_

Parent's Email Contact \_\_\_\_\_