

KAMEHAMEHA HIGH SCHOOL KAPALAMA

MIDKIFF LEARNING CENTER

COURSE SUMMARY FOR STUDIO PRODUCTIONS

SCHOOL YEAR 2013-2014

Instructor: Kumu Leah Kihara Akamine 842-8622 (email: Lekihara@ksbe.edu)
Studio: 843-3461 Edit Room: 843-3398
Class Blog: <http://blogs.ksbe.edu/lekihara>

OVERVIEW

This semester course is designed to build on the skills learned in Video 1 unit of studio production. Students focus their learning in the TV Studio setting and explore skills such as set design, lighting design, blocking and directing. These skills are fully utilized during the production of the daily broadcast of *Puka Mai Ka La & Ua Ao Hawai'i*. Every student will be required to participate in these broadcasts where punctuality, initiative, and a high level of professionalism is necessary. In addition to the studio work, two quarter projects which may be in the form of a choice project (music video, mini-doc, PSA campaign, etc) or a large scale event coverage.

Class meetings will vary depending on the type of day. All block days, students are required to attend the taping of *Puka Mai Ka La* and/or *Ua Ao Hawai'i* broadcast from 10:35 – 11:15. Therefore, class periods are mostly dedicated to independent project work. Some periods will allow for students to participate in lessons, meetings and evaluation screenings.

Students will need to manage their two quarterly projects at their own pace and timeframe. This offers a high level of self-directed learning and discipline to meet deadlines and communicate with the instructor.

In addition, students are encouraged to meet three objectives as aligned with Ke Ali'i Pauahi and the core Hawaiian values of Kamehameha School. These are:

1. **'Imi Na'auao, to seek knowledge** – by visiting a professional film production set outside of class time
2. **Kuleana, responsibility to help others using our skills** – by contributing to a community organization by videotaping an event or producing a PSA, etc.
3. **E ho'omau, move our school forward using our skills** – by volunteering to videotape or edit or produce a video for another school club, sport, function, etc

The majority of class time is dedicated to independent work time. Additional time outside of class is necessary for the broadcasts as well as rehearsals. Homework assignments and time outside of class may be necessary. Camera shooting and editing may be required to complete projects and meet deadlines. Laptops are also utilized in class therefore it is an expectation to bring laptops to class.

COURSE OBJECTIVES

This is a course designed for students who have completed Video 1 and have demonstrated understanding and proficiency of the basic skills. Classes are developed through lectures, screenings and productions. The main focus of the course is learning and understanding through experience, “Ma ka hana ka ike.”

Students will:

1. Be responsible for all of the objectives learned in Video 1.
2. Display responsibility and respect in using the equipment as well as when dealing with Video staff.
3. Utilize clear communication skills to coordinate use of the equipment as well as time and project management.
4. Follow the Pre-production process (scripting, storyboarding, shot lists, etc.)
5. Crew and broadcast *Ua Ao Hawai'i & Puka Mai Ka La* daily (which includes understanding and performing studio production crew responsibilities and operating control room equipment and studio cameras during a live production).
6. Edit on a non-linear computer program (Final Cut Pro or Adobe Premiere) as well as learn other computer media programs (dvd burning, basic graphic design, motion graphics, web uploading, etc).
7. Screen video examples to learn technique and theory.
8. Recognize ethical usage of images, audio and copyright material.
9. Gain advanced visual literacy and communication skills.
10. Display creative expression through discussions, presentations, projects and evaluations.
11. Produce two required projects, one per quarter.

Students have the opportunity to further explore their skills and passion through a variety of courses and topics.

Level 1: Video 1		
Level 2 (Pre-Req – Video 1)		
<p>STUDIO PRODUCTION Specialized studio production with set preparation, green screen, studio cameras, crew positions, lighting design. Operate Ua Ao Hawai'i Broadcast.</p>	<p>Video 2 Introduction to HD cameras, studio production (green screen, lighting, sets, etc), manual camera operations, and movement with jib arms, glidecams, dolly etc.</p>	<p>EMCT Electronic Media & Communication Technology (Upper Level Speech Credit) Exploration in front of the camera by anchoring on Ua Ao Hawai'i, and write, shoot & produce news stories.</p>

Level 3: ADVANCED
(Pre-Req – Video 1 & Video 2)

Video 3

Students choose a designated track of study: internship or production, short project or large group project to hone their skills. Self-directed work and project management allows for independence and freedom while still having access to lectures and tutorials to advance skills.

STUDENT RESPONSIBILITIES

1. Check the Video Class blog DAILY for important updates & assignments.
<http://blogs.ksbe.edu/lekihara/>
2. Refer to the student handbook for student honor code.
3. Absolutely NO eating in the studio, control room, & editing room
4. No cell phones, ipods, etc should not be used in class unless approved by Kumu.
5. Straighten chairs, books, papers at the end of each period.
6. Be responsible for ALL video footage/external drives as assigned.
7. Return all equipment to specified area after use.
8. Computers are for video related projects only, unless permission is given.
9. Complete production plan or tape log before using computers in Edit Room.
10. Arrange for edit times & equipment pick-up/drop-off in advance with teacher/tech.
11. Do not bring friends to class unless permission is given.
12. Do not use the classroom phone for personal calls unless permission is given.
13. If you need to leave the room (restroom or to shoot at another location), please notify the teacher/tech first.
14. Be on time to class. Three unexcused tardies will result in a letter grade drop and detention.
15. Be responsible for work missed when absent by checking the blog.
16. All videos should be of appropriate nature. Video taping / productions should not contain violence, swearing, or inappropriate sexual movement/innuendos & references. The teacher or tech must review all plans for video before production may proceed. If you are not sure about the content of a video, the teacher should be consulted. Failure to follow these guidelines will result in a failing grade for the project and a referral to the vice-principal for disciplinary action.

GRADING PROCEDURES

Grading is based primarily on your class participation and that you are mature and disciplined enough to manage your time and work on your own and/or in small groups during and outside of class.

Each quarter your grade will be weighed as follows:

70% Ua Ao Hawai'i Studio Broadcast
Participation, Punctuality, Performance

30% Quarter Project
Self-management of projects, Teamwork, Positive attitude
Meeting deadlines, Taking initiative to learn independently

Students are expected to evaluate all projects they work on which is factored into their project grades. They will also be required to complete self-reflections on paper and/or video.

Extra Credit opportunities are available. Any video projects completed for other classes may be turned in for extra credit.

Final Semester Grade is based on:

40% Quarter 1
40% Quarter 2
20% Final Exam

The Final Exam grade reflects a final DVD portfolio of all the projects as well as a written exam.

Please refer to the student handbook for the percentage grading scale.

- A – Outstanding work! Work is creative, professional looking and is done with care. Student meets deadlines, goes beyond assigned work, participates cooperatively with others, takes initiative to lead productions/crew when needed, inspires classmates, & is present and on-time for class and shoots and takes initiative to come in outside of class time to complete projects.
- B – Above average work. Student meets deadlines, does work with care and shows some creativity as well as contributes to class and projects.
- C – Average, ok work. Student fulfills assignments, but does not expend a lot of energy.
- D – No one should fall into this category!!

ABSENCES

Please refer to the student handbook for the number of excused absences for the grading period. Unexcused absences will result in the drop of a letter grade for the quarter. Please note the new policy regarding “Approved” and “Not Approved” absences.

INTEGRATION OF TECHNOLOGY

Kamehameha Schools provides access to many technological tools to enhance the teaching and learning process such as laptops, online resources, BlackBoard, probes, etc. We support the integration of technology as a critical component in preparing students to thrive in our global society. As appropriate to each course, teachers will provide further classroom expectations and guidelines as to the extent technology (e.g. laptops, websites, BlackBoard, etc) will be utilized for research, instruction, assessment, and communication purposes.

THE CONTRACT

I have read this course summary and understand my responsibilities and expectations as well as the evaluation process for grading. I will abide by the rules of the program and will do my best as a student to perform to my abilities.

Student signature _____ Date _____

Print Student's name _____

Print Parent's name _____

Parent's signature _____

Parent's Telephone Contact _____

Parent's Email Contact _____