

PAPA MO'OMEHEU HAWAI'I

MAKAHIKI KULA 2019-2020

HAWAIIAN CULTURE

KUMU KĒHAU LUCAS

Konia 101 • (808) 573-7229 • kelucas@ksbe.edu • blogs.ksbe.edu/kelucas

Office Hours During Lunch/Flex Block • MWRF 1:05 - 1:45 pm

KA WEHEWEHE IKI • COURSE OVERVIEW

This course will provide a general introduction to the native culture of this place we call home:

Ka Pae 'Āina o Hawai'i. In the discussion of the social, cultural, and political contexts of Hawai'i, this course will examine various sources that review mo'omeheu from an 'ōiwi perspective. As haumāna gain deeper insight into the world of their kūpuna, they will also gain understandings of their own kuleana to this 'āina, their 'ohana, and to Ka Lāhui Hawai'i.

NĀ PAHUHOPU • LEARNER OUTCOMES

Throughout the semester, haumāna are expected to actively participate in the learning process. Upon completion of this course, haumāna will be able to:

- Demonstrate an understanding of the culture, beliefs, and practices of our kūpuna through the study and examination of various oli, mele, and mo'olelo
- Identify and explain the geographical features of Ka Pae 'Āina o Hawai'i as well as the important role 'āina plays in kuana'ike Hawai'i (Hawaiian world view).
- Interpret the role they play in their papa (class), kula (school), 'ohana (family), and Ka Lāhui Hawai'i (the Hawaiian race).

NĀ PŪNAEWELE • ONLINE RESOURCES

- [Papa Mo'omeheu Blogsite - blogs.ksbe.edu/kelucas](https://blogs.ksbe.edu/kelucas)
- Hawaiian Dictionaries - www.wehewehe.org
- Midkiff Learning Center - blogs.ksbe.edu/midkiff

NĀ LAKO • SUPPLIES

- 1 - Composition Book/Notepad

NO KE KAHA 'ANA • GRADING

Haumāna will be graded by a points system on in-class participation, quizzes & tests, reflections, presentations, and projects. Points will accumulate and total for final grade at the end of each quarter/semester. Grades will follow the Kamehameha Schools standard grading scale (A - F).

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ATTENDANCE • PARTICIPATION • MAKE UP WORK POLICIES

Please see the KS Maui Student Handbook for the attendance policies. Haumāna are responsible for contacting the kumu to obtain notes/assignments for any missed classes and/or assignments. The class blogsite is updated frequently and all assignments can be found there under the "Ka Ha'awina" tab. After returning to kula, haumāna have 1 week to turn in or make up any missing ha'awina. After the 1 week grace period, late assignments will not be accepted. For in-class participation, points are unable to be made up. Any late work will be accepted for partial credit on a case-by-case basis.

NĀ HA'AWINA • ASSIGNMENTS

As given, all assignments will comply with criteria given to you by the instructor. Assignment due dates will be given by the instructor. Types of assignments include but are not limited to:

- Kūkākūkā - Class Discussions (In-Class Participation)
- Hō'ike & Kuisa - Tests & Quizzes (Written and/or oral, within each lesson/unit)
- Papahana - (2) Projects/Presentations (research skills & presentation)
- Mālama Kaiāulu - (1) Community Event: Haumāna are required to attend 1 event prior to the end of the semester. Approved events are listed on the event tab (Mālama Kaiāulu) on the course blogsite. Haumāna may submit unlisted events for approval to Kumu Kēhau prior to attending. Following all events, haumāna must also write a reflection on their experience. Reflection must be 1 pg, double-spaced, and include a picture of themselves at the event. Reflection component of this is due 2 weeks following the event. All reflections should be shared via Google Drive or sent directly to Kumu Kēhau via e-mail.

NĀ LOINA • CODE OF CONDUCT

As a pua a Pauahi, haumāna are expected to conduct themselves as good and industrious kāne and wāhine, both on and off campus. For specifics, please reference the Student Code of Conduct Handbook. The expectations for this course are:

“ ‘Ike aku, ‘ike mai. Kōkua aku, kōkua mai; Pēlā iholā ka nohona ‘ohana ”

See and be seen. Help and be helped. Such is family living.

As a part of this class, grade level, school, and lāhui, we are all an ‘ohana; therefore, we should treat each other as such.

PAPA MO'OMEHEU HAWAI'I

KA MO'OHA'AWINA: COURSE SEQUENCING

1

NĀ KINOHI: ORIGINS

Analyze different oli, mele, and mo'olelo that illustrate the origins of Ka Lāhui Hawai'i and make present day applications.

Ka Papahana (End of Unit Project):

- Pena I Ka Mo'olelo (Painting the Story)

2

KA PAE 'ĀINA O HAWAI'I

Examine the relationship that kanaka have with 'āina and become intimately familiar with our one hānau via research & application.

Ka Papahana (End of Unit Project):

- Ku'u One Hānau Mele Project

3

MO'OKŪ'AUHAU

Haumāna will have the opportunity to turn their research and inquiry inward as they delve into the branches of their own family trees.

Hō'ike Hope Loa (Final Project):

- Mele Ko'ihonua (Genealogy Chant)
- Puke Mo'okū'auhau (Genealogy Book/Binder)