

# KU'U ONE HĀNAU

## A HAKU MELE PROJECT • GRADING CRITERIA

### NĀ KOINA NOI'I • RESEARCH REQUIREMENTS (5 'AI)

- KA MOKUPUNI - ISLAND
- KA MOKU - DISTRICT
- KE AHUPUA'A - LAND DIVISION
- KA MAUNA - MOUNTAIN
- KA PIKO - SUMMIT (OF THE MOUNTAIN)
- KA UA - RAIN
- KA MAKANI - WIND
- KA WAHI PANA - LEGENDARY PLACE
- KA HI'ONA 'ĀINA - LAND FEATURE (HILL, RIVER, STREAM, ETC.)
- KE MELE - SONG

### KA PILINA • CONNECTION (12 'AI)

- **KAONA (3):** HAUMĀNA USES LITERARY DEVICES SUCH AS METAPHOR, ETC.
- **'ŌLELO HAWAI'I (3):** HAUMĀNA UTILIZES 'ŌLELO HAWAI'I WHEN APPROPRIATE IN ORDER TO STRENGTHEN MELE
- **VOCABULARY(3):** HAUMĀNA UTILIZES SOPHISTICATED VOCABULARY TO ELEVATE ENTIRE MELE
- **ENGAGEMENT (3):** HAUMĀNA CREATES MELE IN A WAY THAT ENGAGES AUDIENCE'S SENSES, EMOTIONS, & IMAGINATION

### KA HANA • THE PROCESS (6 'AI)

- **EDITING PROCESS(4):** HAUMĀNA HAS COMPLETED FIRST DRAFT, PEER REVIEW, AND INDIVIDUAL HĀLĀWAI AND MAKE NECESSARY EDITS. THERE ARE NO SPELLING ERRORS
- **FOOTNOTES (2):** HAUMĀNA HAS INCLUDED FOOTNOTES AND COMPLETED THEM PROPERLY

### KA HO'OKŌ • THE DELIVERY (12 'AI)

- **HO'OLAUNA(3):** HAUMĀNA INTRODUCES SELF & TITLE OF MELE
- **DELIVERY (3):** PERFORMANCE FLOWS NICELY & REHEARSAL IS EVIDENT
- **VOLUME (3):** HAUMĀNA USES APPROPRIATE VOLUME
- **BODY LANGUAGE & POSTURE (3):** HAUMĀNA MAINTAINS PROPER BODY LANGUAGE THROUGHOUT PERFORMANCE (GOOD POSTURE, NO FIDGETING, ETC.)