**Oral History Project**

Part I. *The Interview*

 Follow the specifications on Oral History Requirements page.

DUE: OCTOBER 23rd

Part II. *The Paper*

 The paper will be based on one historical aspect touched upon by your interviewee. If possible, talk with your interviewee or your parents before hand to identify a topic, that way you can research beforehand and be able to ask the right questions.

 You might say, “I am conducting this interview for my Hawaiian history class. I want to get a sense of what you saw and experienced in your lifetime with regard to historical events.”

Possible topics\*\*\*

-Statehood

-Bombing of Kahoʻolawe

- Tourism/Tourist Industry

-Early voyages of Hōkūleʻa

-Hawaiian Language Renaissance

-Discovery & desecration of Iwi/Ancestral Bones

-Development/Evictions

-Women’s Roles in the household/workforce

-Labor Unions/Strikes

-Hawaiʻi of the 1950’s/60’s depending on age of interviewee– What’s different?

-Hawaiian Sovereignty movement

-Any historical, researchable topic your interviewee spoke about

 The paper should be in MLA format, 3 pages minimum, 5 maximum, 12 pt. font, 2.0 spacing. The paper should be research based but should also relevant quotes from your interviewee.

Needs to include works cited page with at least three sources.

DUE: OCTOBER 30th

**Oral History Interview**

**Requirements**

**Interviewee:**

* Interview a grandparent on any side of your family. Does not need to be Hawaiian.

**Filming:**

* Introduction must include an on camera introduction of yourself as interviewer saying yor name and relationship to interviewee. “Aloha/Hi. It’s so and so and today I will be interviewing my Grandma/Grandpa.”
* Lighting – Make sure faces can be seen clearly and are not in the dark.
* Sound – No tvs blaring, no distracting noise.
* Setting – Be aware of your background!
* Do a test shot and playback to check sound & lighting.

**Editing:**

* Opening title with the following info:
	+ Name of interviewee
	+ Date
	+ Where interview took place > Tūtū’s house, Makawao, Maui
* Intro music/outro music – Only in the beginning and end, not during the interview
* Pictures (3 minimum) should include:
	+ Interviewee’s family members
	+ Interviewee in younger years
	+ Anything that would enhance what he/she is talking about – ppl, places, home, pets…

**Interview Questions**

Ask all of these questions but feel free to add more of your own.

1. What is your full name given at birth?
2. Did you have any nicknames?
3. When & where were you born?
4. What are your parents’ names?
5. Can you tell me what your mom was like? Any stories about her?
6. Can you tell me about your dad? Any stories about him?
7. Who are your grandparents on your mom’s side?
8. Can you tell me about them?
9. Who are your grandparents on your dad’s side?
10. Can you tell me about them?
11. Tell me what you know about your great-grandparents. (Names/where from/about them.)
12. Do you have siblings? What are their names and where are you in the birth order?
13. Tell me about where you grew up.
14. What are some childhood memories?
15. What did you do for fun when you were my age?
16. If I asked your teachers to describe you what would they say?
17. How has the place you were raised in changed?
18. Tell me about the schools you attended. (Elem.>Higher Ed.)
19. Tell me about your jobs/career.
20. Tell me about your spouse/partner.
21. Do you have kids? What are their names?
22. What do you enjoy doing? How do you spend your down time?
23. What is something you would like to do in the next five years?
24. What do you value most?
25. Historical event questions \*\*\* (You need to ask the right questions to get as much info. as you can. This might require some research beforehand.)

Tips for a good interview:

* Make yourself and the interviewee comfortable before filming.
* Tell interviewee that you will be recording them & show them the equipment.
* Be as natural and fluid as possible. You are a kanaka not a robot.
* Don’t rush through the list of questions.
* LISTEN and wonder. Ask follow up questions if necessary like *How old were you at the time?* or if they mention something you don’t know, ask about it.