**Ka Moʻolelo Hawaiʻi**

Hawaiian History

1 credit / M-F

*Kumu Kapulani Antonio*

*Leka Uila:* [*kaantoni@ksbe.edu*](mailto:kaantoni@ksbe.edu)

*Lumi Papa: Kekaulike 208*

*Hola Keʻena: M, T, Th 2:30 – 3:30*

*Kelepona: 573-7273*

*Moʻomanaʻo: http://blogs.ksbe.edu/kaantoni*

**No nā Koina/Prerequisites:** Hawaiian Culture (9), U.S. History (10) & World History (11).

**No ka Papa/Course focus and justification:**

This course gives students an historical understanding of who we were as the indigenous people of this ʻāina, what we believed and valued and how we saw our world. Continuing on through history, we examine the influences that came from the outside and how these shaped us into the contemporary Hawaiians of today.

Moreover, this class is quite personal because it is about Hawaiian identity. Because of events that occured in our history, beginning with Western contact then Christianization then the overthrow of our government and subsequent annexation and incorporation into the United States, most of us do not see the world from a Hawaiian perspective. We have been colonized and have assimilated into American society and because of that, for many of us, being Hawaiian does not amount to much and may even seem irrelevant. Many of our people are detached from their moʻokūʻauhau, their genealogy. Many are detached from the ʻāina and their kulāiwi, their native homeland all because of an imposed shift in thinking.

This semester you will explore and connect with your Hawaiian side. By examining and questioning the things we ordinarily take for granted, we may start to see the world as our ancestors did.

As the world continues to change, perhaps we might place value on the perspectives of our ancestors. Consider what aloha might do for the world. Consider how mālama ʻāina could impact the environment. Reconnecting with your identity as a Hawaiian is personal but it is also very communal.

This process may cause conflict as you challenge what you believe and why you believe it. As Hawaiian activist Haunani Kay-Trask has said,

*“Thinking in one’s own cultural referents leads to conceptualizing*

*in one’s own worldview which in turn leads to disagreement with and eventual opposition to the dominant ideology.”*

As the kumu, my aim is to educate you on what many Kanaka Maoli today believe and why they believe it. It is not my aim to brainwash you. Everyone is entitled to believe in what they want. This class is about challenging different ideologies to find out where you stand.

**No Ka Hua Loaʻa /Student Learning Outcomes:**

* Be able to formulate opinions on any given topic.
* Become proactive problem solvers.
* Be able to articulate viewpoints clearly & succinctly in writing/speaking.
* Be one who listens with understanding and empathy.
* Gain a level of comfort/confidence when speaking in front of groups large or small.

**No nā Kumuwaiwai/Major texts, Literature, or Resources:**

As there is no formal textbook for this course, students will be exposed to a variety of primary and secondary documents and selected readings from Hawaiian history books, journals, newspapers, magazines, video recordings and pre-selected online sources.

**No nā Māhele o ka Papa/Course Outline:**

Topics covered will fall into these broad categories:

1. No kākou o kēia au – Hawaiian Identity Today
2. No Hawaiʻi Kahiko – Pre-contact Hawaiian Civilization
3. No ka haole a me nā mea haole - Colonization
4. No ke kūʻē – Resurgence, Resistance & Decolonization

**No nā Kaha/Grading:**

You will be graded on classroom performance including participation in large and small group discussions, written assignments including manaʻo of the day, essays, creative writing haʻawina, quizzes, tests and completion of all special projects. The final grade will reflect the sum of all points earned during the semester. Tests, written assignments and projects account for a bulk of the points however, even the smaller *haʻawina* matter.

Please know that late work will not be accepted. If you miss a major project, you will lose major points that will be difficult to recover. Project due dates will be announced in advanced so if you know you will be absent on that date please plan ahead.

Missed quizzes and tests can be made up but must be made up within one week of test date. It’s your kuleana.

All work that is turned in must be maiau –neat. Points will be deducted from work that is kāpulu. (Scratch outs, add ins, crumpled paper, etc.)

**No ke Kuleana o ka Haumāna /Expected Classroom Behaviors:**

* ENGAGEMENT > Every student must take an active role in this class by contributing to class discussions in some way. Without your input this class will be boring and dull.
* RESPECT > Examples: Value everyone’s opinion, give the speaker your full attention, treat each other with kindness and aloha.
* MATURITY > Focus on the topic at hand. Don’t be a distraction.

All school policies are enforced including corrections on dress code, gum chewing & inappropriate language & behaviors. Our KSM high school vision is a constant reminder of why we adhere to policy.

**No nā Pāhana o ke Kau/Projects for the Semester:**

1. Message to future self video
2. Kupuna Oral History video with pics
3. Making an Impact on Community/Lāhui
4. Hawaiian History Showcase entry
5. Moʻolelo group video

**No ka ʻAelike/Acknowledgement of Understanding**

I have read this syllabus and understand the expectations of the course.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s signature Parent’s signature

Due: