

# Spain

CHICK COREA

UKE

LOW "G" C TUNING  
G C E A

**A** NC.

**E<sub>M</sub>11** **F#sus**

**F#** **GMAJ7**

**F#7** **F#7b9** **E<sub>M</sub>7** **A7b9**

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**D<sub>MAT</sub>7**
**G<sub>MAT</sub>7**
**C#7**
**F#7**
**F#7b9**

This system contains the first five measures of the piece. The guitar part features chords D<sub>MAT</sub>7, G<sub>MAT</sub>7, C#7, F#7, and F#7b9. Fingerings are indicated with numbers 1-4 on the strings and 1-10 on the fretboard. A triplet of notes is shown in the C#7 measure.

**B<sub>SUS</sub> B**
**B(add 9)**
**B**
**NC.**

This system contains the next five measures. It features chords B<sub>SUS</sub> B, B(add 9), and a natural chord (NC). The guitar part includes various fingerings and a natural sign (NC) in the third measure.

This system contains the next five measures of the piece, continuing the guitar accompaniment with various fingerings and articulation marks.

This system contains the final five measures of the piece, concluding with specific guitar fingerings and articulation.

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1. *Bsus* *NC.* *GMA7*

*Bsus*

*Bsus*

2.