

KA POLI O WAIMEA

BY KAIPŌ HALE

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SONG CONTEST 1983
FOR SENIOR COED (1983)

TENOR SOLO A

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It is in the key of D major (one sharp) and 4/4 time. The lyrics are "E o Wai - me - a". The Soprano part begins with a quarter note 'E', followed by a quarter note 'o', and then a half note 'Wai - me - a' with a slur. The Alto part begins with a quarter note 'E', followed by a quarter note 'o', and then a half note 'Wai - me - a' with a slur. The Tenor part begins with a quarter note 'E', followed by a quarter note 'o', and then a half note 'Wai - me - a' with a slur. The Bass part begins with a quarter note 'E', followed by a quarter note 'o', and then a half note 'Wai - me - a' with a slur. There are also some handwritten annotations and a box labeled 'A' in the top right corner.

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WAIMEA 9.2

(TENOR SOLO)

8

Musical score for measures 8-11. The score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are: Ho-le Wai-me-a i ka 'i -he a ka ma-ka-ni Hao ma-i nā 'a-le a ke Kī-pu-'u-pu-'u. The Tenor part has a 'BYA' marking above the first measure.

(TENOR SOLO)

12

Musical score for measures 12-15. The score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are: Lā-'au ka-la-'i-hi 'i- a na ke a-nu 'Ō -'ō i ka na-he-le a-'o Ma - hi - ki. The Soprano part has a 'DIV.' marking above the first measure of the second system.

(TENOR SOLO)

16

Musical score for measures 16-19. The score includes staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Kū a -ku-la 'o-e i ka mā-lā-nai a ke Kī - pu-'u-pu-'u. The Tenor part has a 'BVA' marking above the first measure. The Bass part has a 'DIV.' marking above the second measure. The Alto part has 'oo' and 'ah' vocalizations. The Soprano part has 'oo' and 'ah' vocalizations. The Tenor part has 'ah' vocalizations. The Bass part has 'oo' and 'ah' vocalizations.

(TENOR SOLO)

20

Musical score for measures 20-23. The score includes staves for Tenor, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: No -lu ka ma-ka o ka 'ō-hā-wai a U - li ni -ni-au 'e-ha ka pu-a o ke kō-a-i-'e. The Tenor part has a 'UNISON' marking above the second measure. The Alto part has 'ah' and 'oh' vocalizations. The Bass part has 'ah' and 'oh' vocalizations. The Tenor part has 'ah' and 'oh' vocalizations. The Bass part has 'ah' and 'oh' vocalizations.

WAIMĒA P. 4

24

TENOR SOLO

Musical score for measures 24-27. The score includes parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'e -ha i ke a-nu ka na-he-le o Wai - k̄a. e o Wai - k̄a. ah ah.

(SOPRANO) 'e -ha i ke a-nu ka na-he-le o Wai - k̄a

(ALTO) e o Wai - k̄a

(TENOR)

(BASS) e o ah ah

(Piano) (DW.) (BYA)

TENOR SOLO

END SOLO

27

Musical score for measures 28-30. The score includes parts for Tenor and Bass, along with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: oo oo Mau. ah ah oo.

(TENOR) oo oo

(BASS) ah ah oo

(Piano) (BYA)

WAIHEA P. 5

SOPRANO

31

lo - a ke a - lo - ha i ka 'o - lu

oo lo ha i ka 'o - lu, ka

UNISON

UNISON

UNISON

UNISON

UNISON

Ki - pu-'u - pu - 'u oo

'o-lu, Ki - pu-'u - pu - 'u oo

Dir.

Dir.

Dir.

Dir.

32

'o ka po - li o Wai me - a, ma - 'e - ma - 'e wa - le

oo oo me a, ma - 'e - ma - 'e wa - le

UNISON

UNISON

UNISON

UNISON

UNISON

33

WAIMĒA P. 6

SOPRANO

Div.

49

ALTO i ka na - ni, ka na - ni, A - hu - wa - le

TENOR

BASS i ka na - ni, ka na - ni oo

47

UNISON nō ka ma - na - 'o i ka u-hi - wai

UNISON

oo na - 'o i ka u-hi - wai uhi -

50

UNISON o u-ka nei oo

UNISON wai o u - ka ne-i oo

WAIMEA P.7

53

SOPRANO

ALTO i - ho mai - la i ka la -

TENOR

BASS oo oo la -

BVA

UNISON

56

'i, Hi - a - 'ai wa - le i ka

BVA

'i, Hi - a - 'ai wa - le i ka

59

ma - ka Hi - a - 'ai wa - le i ka ma - ka

BVA

ma - ka Hi - a - 'ai wa - le i ka ma - ka

DIV.

WAIMĒA P. 8

TENOR *Div.* **LOCO** 63

BASS *Div.* Hoi - hoi ke ki-lo la - ni i ke

a - nu o ka pō ma - hi - na pō ma - hi - na

'o nā hō - kū - we-lo - we - lo ka - ma -

ha-'o ke 'i - ke mai, 'i - ke mai 'i-ke ma-i

SOPRANO **UNISON** 79

TENOR Hi - 'i - poi i ke a - lo -

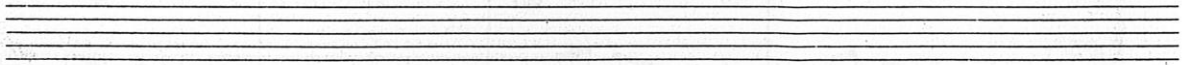
BASS loo loo loo

SOPRANO

82

85

88



WAIMĒA P. 10

SOPRANO

ALTO - a ni ma - i i ka i - hu ^{Div.} na ke

TENOR

BASS loo loo loo

91

'a - la e mo - a - ni nei

o - na o - na oo i ka oo

i - hu

95

^{Div.} Ha - 'i - na ma i ka pu - a -

UNISON na no ka

UNISON na no ka

oo oo a - na no ka

99

SOPRANO

ALTO 'o - lu kī - pu-'u - pu - 'u oo

TENOR

BASS 'o - lu kī - pu-'u - pu - 'u oo

103

UNISON

'o ka po - li o Wai - me - a ma - 'e -

UNISON

oo oo me - a ma - 'e -

104

- ma - 'e wa - le i ka na - ni a he a - lo - ha

- ma - 'e wa - le i ka na - ni a he a - lo - ha

III

WRIMEA 9. 12

115

SOPRANO **ALTO** **TENOR** **BASS**

DIV. **UNISON** **UNISON**

ē a he a - lo - ha ē a he a - lo - ha

ē a - lo - ha ē a he a - lo - ha ē a he a - lo - ha

118

DIV. **UNISON** **UNISON**

ē a he a - lo - ha

a - lo - ha ē a he a - lo - ha

TENOR SOLO

Musical score for page 122, measures 1-4. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "kou a - lo-ha kai ki-pa mai i o-'u nei ma he-a lā i-a i na-lo-wa-le i-ho". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

TENOR SOLO

Musical score for page 124, measures 1-4. The score includes vocal lines for Tenor, Alto, Tenor, and Bass, and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "nei lā e a lā e". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

WAIMĒA P. 14

TENOR SOLO

Handwritten musical score for a choir with five parts: Tenor Solo, Soprano, Alto, Tenor, and Bass. The score is in G major and 4/4 time. The lyrics are "Wai - me - a". The Tenor Solo part has a melodic line with a fermata. The Soprano part has a simple accompaniment. The Alto and Tenor parts have lyrics "Wai - me - a". The Bass part has a simple accompaniment.

KAMEHAMEHA SCHOOL SONG CONTEST 1983