Papa ʻUkulele II

1.0 Credits/Blocks 2 & 4 (AB)

Kalei ʻAʻarona-Lorenzo

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Kekuʻiapoiwa Nui 116

Pōʻahā/Pōʻalima 2:30-3:30

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No Ka Papa ÿUkulele (Course Description):

ÿUkulele II is an intermediate level ÿukulele course. Students will continue to learn picking, strumming, reading chord charts, tablature, and music theory. Students will develop performance and recording skills and will be given opportunities to perform in public.

Nä Pahuhopu (Goals/Objectives):

Throughout the year, we will study the following: 1) The Fret board, 2) Fingering, 3) Basic Music Theory, 4) Chord Progressions, 5) Songs that incorporate both picking and strumming, and 6) Simple Song-Writing.

Nä Hua Loaÿa (Learner Outcomes):

Students will be able to play the following with a high level of comfort and proficiency: 1) Picking exercises, 2) Major scales, 3) Chord progression exercises, 4) Songs involving picking and strumming (i.e. Guava Jam, Hiʻilawe, Pandanus, etc…) and 5) various Mele Hawaiʻi (students will be able to sing and play an array of Hawaiian songs).

Ke Kuleana O Ka Haumäna (Student’s Responsibility):

* Students should arrive to class on time with the appropriate supplies in hand
* Students must comply with all Kamehameha School Maui rules and policies as stated in the KSM High School & Parent Handbook
* Students should show aloha & mälama in everything that they do (both in and out of class)
* Students are expected to mālama their assigned ‘ukulele at all times. If a student does not show proper care, he/she will lose the privilege of playing ‘ukulele for a week. He/she will be assigned a 5-page research paper to work on during class at the school’s library.
* Students and their guardian must sign an instrument contract in order to borrow an ÿukulele to practice with at home
* Students must also sign out the ÿukulele with the instructor during lunch or after school. The ÿukulele must be returned before or during Block 1 the following school day. If the student fails to return the ÿukulele on time, he/she will lose his/her borrowing privilege for a month.
* No person other than the student is allowed to use the instrument.
* Students will be responsible for payment of a lost, stolen or damaged ÿukulele

Nä Kaha (Grading):

Grades are based on points earned from daily participation, performance tests, written tests, concerts and performances (i.e. Lunch performances, Christmas Concert, Spring Concert), and extra credit. There is no late work allowed. If a student is absent, it is his/her responsibility to find out about the assignment and its due date.

Students are expected to participate in daily individual and group practice, be able to perform test material individually for the instructor, and participate in at least one performance per semester.

The grading scale:

A 93% - 100%

A- 90% - 92%

B+ 87% - 89%

B 83% - 86%

B- 80% - 82%

C+ 77% - 79%

C 73% - 76%

C- 70% - 72%

D+ 67% - 69%

D 63% - 66%

D- 60% - 62%

F Below 60%

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I understand what is expected of me/of my child in Kumu Kalei’s Papa ‘Ukulele II:

Student’s name (PRINT): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s signature: Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian’s signature: Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please return to Kumu Kalei by Monday, January 12, 2015. Mahalo.