Papa ʻŌlelo Hawaiʻi Makahiki ʻEhā

1.0 Credits/Block 3 AB

Kalei ʻAʻarona-Lorenzo

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Kekuʻiapoiwa Nui 116

Pōʻahā/Pōʻalima 2:30-3:30

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No Ka Papa ÿÖlelo Hawaiÿi (Course Description):

This is an advanced Hawaiian language course in which students will broaden their Hawaiian vocabulary, study various types of Hawaiian literature (both poetry and prose), master the usage of basic as well as complex sentence patterns and develop a fluency in spoken Hawaiian.

Nä Pahuhopu (Goals/Objectives):

This semester, we will work on developing basic fluency so that students can express themselves by using a variety of patterns. The majority of the class will be conducted in Hawaiian and students are expected to be able to communicate in this medium. Students will be introduced to poetic and narrative literature from authentic and contemporary sources. We will focus on the following content areas: 1) Hoÿolauna, 2) Moÿolelo/Kaÿao, 3) Pule, and 4) Haku Mele. As we study these content areas, we will strive to develop our skills in reading, listening, writing, and speaking to achieve fluency.

Nä Hua Loaÿa (Learner Outcomes):

1. Students will be able to understand spoken and written Hawaiian at an advanced level.
2. Students will be able to engage in conversation with peers, kumu, and other Hawaiian speakers.
3. Students will be familiar with various Hawaiian language resource materials (available on the internet as well as in the library).
4. Students will develop a greater appreciation for their ÿölelo makuahine.
5. Students will be proficient in their performance of various mele.
6. Students will gain a deeper understanding of literal and figurative interpretations of mele.

Ke Kuleana O Ka Haumäna (Student’s Responsibility):

1. Students will be required to follow all school rules, behave appropriately in class and adhere to policies regarding attendance and tardiness (as stated in the KSM High School Student & Parent Handbook)
2. Students are required to keep class notes, homework assignments, vocabulary sheets, handouts, and all mele in their puke moÿomanaÿo - journal (composition book).
3. Students are required to maintain a blog site to post entries in Hawaiian for various projects.
4. Students should show aloha and mälama at all times.

Nä Kaha (Grading):

Grades are based on points earned from class participation (which includes reading, speaking, chanting, singing, listening and writing), the proper up-keep of journals/blogs, participation in the makahiki games (Molokaʻi), attendance on all huakaʻi, as well as various höÿike and haÿiÿölelo. There is no late work allowed. If a student is absent, it is his/her responsibility to find out about the assignment and its due date.

The grading scale:

A 93% - 100%

A- 90% - 92%

B+ 87% - 89%

B 83% - 86%

B- 80% - 82%

C+ 77% - 79%

C 73% - 76%

C- 70% - 72%

D+ 67% - 69%

D 63% - 66%

D- 60% - 62%

F Below 60%

Semester 2 Grade is based on the following:

Quarter 3 Grade 40%

Quarter 4 Grade 40%

Final Exam Grade 20%

100%

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I understand what is expected of me/of my child in Kumu Kalei’s Hawaiian 4 class:

Student’s name (PRINT): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s signature: Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian’s signature: Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please return to Kumu Kalei by Monday, January 12, 2015. Mahalo.