

Noho Paipai (Rocking Chair) - Traditional

Vamp is A7 / D7 / G 2x Sing each verse 2x

G G7 C G
Pupue iho au i mehana
E7 A7 D7 G Vamp
Hone ana o uese i ku`u poli

I crouched down to keep
The thought of my sweetie pressed to
my bosom

G G7 C G
Me he ala nô e `i mai ana
E7 A7 D7 G Vamp
`Auhea ku`u lei rose lani?

She seemed to be saying to me
Where is my wreath of red roses?

G G7 C G
Malihini `oe, malihini au
E7 A7 D7 G Vamp
Ma ka nose kâua la i kama`âina

You are a stranger, I am a stranger too
But when we kiss each other, we are
friends

G G7 C G
Inä `o you me a`u
E7 A7 D7 G Vamp
Kau pono i ka noho paipai

If you were here with me
We would rock together on a rocking
chair

G G7 C G
Ha`ina `ia mai ka puana
E7 A7 D7 G
Hone ana o uese i ku`u poli

This is the end of my song
A dream of my sweetie pressed to my
bosom

Ending repeat I ku`u poli 2x
Vamp 2x and out

Source: Na Mele Aloha Translated by Mary Puku'i - Taken from public domain, this song is credited to John K. Almeida who popularized