

THE MODERN ERA

1890-2001

Events of the time

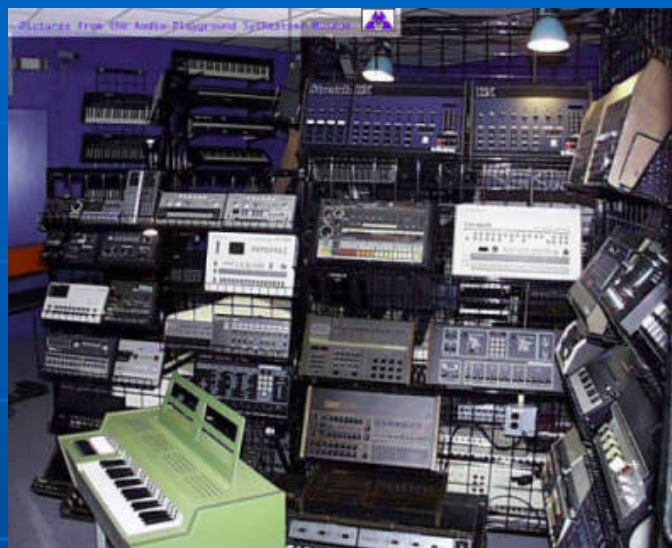
- Technology
 - Electricity
 - Automobiles
 - Airplanes
 - Television
 - Recorded music
 - Nuclear weapons
 - Rockets to the moon

Modern Art



New Music

- New chords
 - Dissonance
 - Consonance
- New tonality
 - Atonal
 - 12 tone
- New sounds
 - Electronic instruments
 - Traditional instruments played in new ways



Modern Composers

■ Igor Stravinsky

- The Rite of Spring (1913)
 - Dissonant harmonies
 - Caused a riot

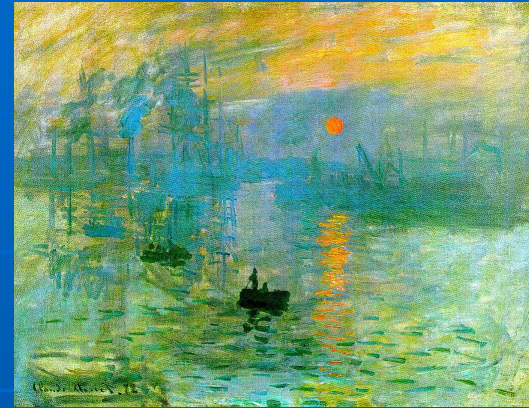


■ Gustav Mahler

- Long works
- Large orchestras
- Took tonal music to new limits



Impressionism



- Claude Debussy and Maurice Ravel



- Compositions vague and dreamy

Serialism

- Arnold Schoenberg
 - Atonal music
 - 12 tone scale
 - Music not appreciated at the time
- Alban Berg and Anton von Webern
 - Created more amicable works



Avant-Garde

- Darmstadt
 - Total serialism
 - Athematic
- John Cage
 - 4 Minutes 33 seconds
 - Music for prepared piano
 - ASLSP



Electronic Music

■ Edgard Varese

• Poem Electronique

- Layered with bells, piano and organ
- Electronically enhanced voices, rhythms and drums
- Tape loops
- 425 speakers



■ Karlheinz Stockhausen

• Musique concrete

- Experimented with taped music



American Composers

- Aaron Copland
 - Appalachian Spring
- George Gershwin
 - Rhapsody in Blue

