

Music Tech I, II
1 credit / Semester, daily

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Blog: <http://blogs.ksbe.edu/danitta>

Prerequisites: For Junior or Senior grade level

General course description and justification:

Music Tech I is an entry-level music course designed to introduce students to the world of music production. Students will develop skills in using sound and recording equipment. Students will learn the basics of MIDI and digital audio.

Music Tech II is a continuation of Music Tech I. Students will further explore the world of music production. Students will learn to engineer, mix and master recording projects as well as look at some the business aspects of recording and producing music.

Student Learning Outcomes:

Students will be able to:

1. Understand the nature and science of sound reinforcement and audio recording.
2. Identify terminology associated with sound reinforcement and audio recording.
3. Properly set up and operate live sound.
4. Record music using digital audio software, peripheral programs and hardware.
5. Analyze, identify and troubleshoot problems associated with sound reinforcement and audio recording.

Major texts, literature, or resources:

Live Sound Reinforcement	Scott Hunter Stark
Sound Reinforcement Handbook	Gary Davis and Ralph Jones

Course outline:

For a detailed course outline go to: <http://blogs.ksbe.edu/danitta>,

Grading will be determined on a point basis. Points will be awarded for the following categories:

- | | |
|-----------------------|---------------------------|
| 1. Classwork: | 5-10 points daily |
| 2. Performance tests: | 25-50 points per test |
| 3. Written tests: | 50-100 points per test |
| 4. Projects: | 50-100 points per project |
| 5. Extra credit: | 1-5 points per assignment |

Students are expected to:

1. Participate in daily individual and group projects.
2. Read and comprehend instructions.
3. Write answers in complete sentences.

4. Be able to demonstrate a working knowledge of various sound and recording equipment.
5. Show proper respect and care for all sound, recording and musical equipment
6. Set up/break down and assist in operating sound for Founder's Day, Ho'olaule'a, 'Aha Mele, Graduation and other school events.

Grades will be awarded according to the percentage of points earned of the total points possible. Percentages **will not be rounded up** to the nearest whole number (89.9 is a B+).

93% and above:	A	73%-76.9%:	C
90%-92.9%:	A-	70%-72.9%:	C-
87%-89.9%:	B+	67%-69.9%:	D+
83%-86.9%:	B	63%-66.9%:	D
80%-82.9%:	B-	60%-62.9%:	D-
77%-79.9%:	C+	59.9% and below:	F

Attendance, participation, and work make-up policy:

All students should be in their seats before the appropriate time. Any student who enters the classroom after the appropriate time will be considered tardy. If the student does not have a legitimate note or tardy slip, the tardy will be considered unexcused. Four tardies will be reported for detention.

Absences due to legitimate reasons (illness, funerals, school related activities etc.) will be excused; however students are responsible for making up any assignments or exams. **Students will be responsible for arranging and completing all make up work within one week of the excused absence for full credit. The assignment score will be reduced by 5 points per day after the deadline.**

Expected classroom behaviors:

1. Gum, candy, food and beverages are prohibited in class. Please kōkua.
2. The use of profanity and vulgar language is prohibited in class. Please help to keep our classroom atmosphere clean.
3. There should be no irrelevant talking during instruction.
4. Students are expected to remain in their assigned seats at all times unless otherwise advised by their instructor.
5. The walkway area is off limits during class time. Students are encouraged to use the bathrooms before class time. (But if you must go please ask in 'ōlelo Hawai'i)
6. There should be no personal grooming or make-up during class time.
7. Students should address the instructor as Kumu Nitta or Mr. Nitta (Not just "Mr.").
8. Students should come to class prepared with a pen and sharpened pencil.
9. Cell phones, computers and other electronic devices should not be used without permission from the instructor.

Pono Points:

Students will receive 10 pono points each quarter and will maintain those points except for the following reasons:

Disregard for school or classroom rules and or misbehavior will result in a 1 point deduction per incident of pono points. Unexcused tardies will result in a 1 point deduction in pono points.

Print Name

Student Signature

Date

Parent Signature

Date