

Music History/Theory

1 credit / Year, B days

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Prerequisites: Piano I

General course description and justification:

Music History is an overview of the history of music in the western civilization. Included will be the study of music of the Middle Ages, Renaissance, Baroque Era, Classical Period, Romantic Period and 20th Century. Students will also study musical forms, learn about orchestral instruments and be introduced to Classical Music concert etiquette. Music History will be covered in the 1st semester.

Music Theory will include music terminology, notational skills, basic composition skills, score analysis and aural skills. Music Theory will be covered in the 2nd semester.

Student Learning Outcomes:

Students will be able to:

1. Identify music from the different historical periods.
2. Identify major composers and their works.
3. Explain the development of music in the western world from medieval to contemporary times
4. Develop correct music notation skills.
5. Identify time and key signatures, scales, intervals and chords both visually and aurally.

Major texts, literature, or resources:

The History of Classical Music	Stuart A. Kallen
The History of Classical Music	Richard Fawkes
Berklee Music Theory	Paul Schmeling

Course outline:

For a detailed course outline go to: <http://blogs.ksbe.edu/danitta>,

Grading:

Grading will be determined on a point basis. Points will be awarded for the following categories:

- | | |
|------------------------|---------------|
| 1. Class work/homework | 5-10 points |
| 2. Quizzes: | 10-25 points |
| 3. Written exams: | 50-100 points |
| 4. Projects: | 50-100 points |
| 5. Extra credit: | 1-5 points |

Students are expected to:

1. Participate in all individual and group assignments.
2. Read and comprehend instructions.
3. Write answers in complete sentences.

4. Recognize and describe music from the various style periods.
5. Identify composers of the various style periods.
6. Attend at least one classically oriented concert and write a review of the experience.
7. Research a famous composer and share your research by giving a class presentation.
8. Identify all note names, intervals, major and minor scales.
9. Recognize standard musical terminology and symbols.
10. Develop correct music notation techniques.

Grades will be awarded according to the percentage of points earned of the total points possible. Percentages **will not be rounded up** to the nearest whole number (89.9 is a B+).

93% and above:	A	73%-76.9%:	C
90%-92.9%:	A-	70%-72.9%:	C-
87%-89.9%:	B+	67%-69.9%:	D+
83%-86.9%:	B	63%-66.9%:	D
80%-82.9%:	B-	60%-62.9%:	D-
77%-79.9%:	C+	59.9% and below:	F

Attendance, participation, and work make-up policy:

All students should be in their seats before the appropriate time. Any student who enters the classroom after the appropriate time will be considered tardy. If the student does not have a legitimate note or tardy slip, the tardy will be considered unexcused. Four tardies will be reported for detention.

Absences due to legitimate reasons (illness, funerals, school related activities etc.) will be excused; however students are responsible for making up any assignments or exams. **Students will be responsible for arranging and completing all make up work within one week of the excused absence for full credit. The assignment score will be reduced by 5 points per day after the deadline.**

Expected classroom behaviors:

1. Gum, candy, food and beverages are prohibited in class. Please kōkua.
2. The use of profanity and vulgar language is prohibited in class. Please help to keep our classroom atmosphere clean.
3. There should be no irrelevant talking during instruction.
4. Students are expected to remain in their assigned seats at all times unless otherwise advised by their instructor.
5. The walkway area is off limits during class time. Students are encouraged to use the bathrooms before class time. (But if you must go please ask in ‘ōlelo Hawai‘i)
6. There should be no personal grooming or make-up during class time.
7. Students should address the instructor as Kumu Nitta or Mr. Nitta (Not just “Mr.”).
8. Students should come to class prepared with a pen and sharpened pencil.
9. Cell phones, computers and other electronic devices should not be used without permission from the instructor.

Pono Points:

Students will receive 10 pono points each quarter and will maintain those points except for the following reasons:

Disregard for school or classroom rules and or misbehavior will result in a 1 point deduction per incident of pono points. Unexcused tardies will result in a 1 point deduction in pono points.

Print Name

Student Signature

Date

Parent Signature

Date