



TANDY IN HONOLULU, 1922.  
Photo: Kamehameha Schools Archives

## **The Collection of Tandy MacKenzie**

### **FINDING AID AND CONTAINER LIST**

*Kamehameha Schools Archives*  
*Ka Waihona Palapala Kahiko O Nā Kula 'O Kamehameha*

Kamehameha Schools Archives  
Ka Waihona Palapala Kahiko O Nā Kula 'O Kamehameha

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*Mahalo nui loa*

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# Tandy MacKenzie

March 10, 1892 - November 9, 1963  
Kamehameha School for Boys, Class of 1911

Tandy Allen Kaohuokaleponi MacKenzie was born on March 10, 1892 to Nellie Reuter MacKenzie and James Francis MacKenzie. James, a Scotsman from Prince Edward Isle in Canada, died of a heart attack in 1891, three months before Tandy's birth. Tandy Allen MacKenzie was named after James' friend, Dr. Tandy Allen. They lived in Hana, Maui.

After her first husband's death, Nellie left her first two children, Frank and Tandy, with her parents who owned a plantation in Hana. Her mother was pure Hawaiian and her father was German-Hawaiian. Nellie moved from Hana to Honolulu, re-married and had several more children. Nellie, who had a remarkable singing voice, was known as the Nightingale of Maui. *Ka Makani Ka'ili Aloha* was written for her by Matthew Kane and Tandy often sang her song to close his recitals.

Tandy's older brother, Frank, was sent to the Kamehameha Schools Preparatory Department in Honolulu when he was eight years old. Tandy missed him greatly.

Auntie Annie, Nellie's sister had returned from California to Hana and told him one day that his real father might be Dr. Allen. This confused and greatly upset him. He went often into the hills to comfort himself by singing.



1. A. Lota, 2. J.G. Anderson, Coach, 3. A. Lota, 4. Duke Mahanmoku, 5. A. Whiting, 6. L. Kalimapehu, 7. L. Kalimapehu, 8. F. MacKenzie, 9. W. Kekuewa, 10. W. Pua'oi, 11. Capt. B. Akana, 12. B. Akana, 13. E. Murray, 14. J. Smythe.

Photo: Frank MacKenzie (front row far left) with the 1908 football team. Kamehameha Schools Archives.



Photo: Kamehameha Schools Preparatory Department, 1888. Kamehameha Schools Archives

Two years later, when Tandy was eight, he was sent to Kamehameha Schools Preparatory Department. He was eager to be with his brother and to see his mother occasionally. Unfortunately, his mother died of a heart attack when he was 12 years old. He never asked her who his father was. The ambiguity that dogged him for decades was finally clarified when he was 30 years old during his 1922 visit to Honolulu. Frank took him to his father's grave and when he saw the death date on the tombstone, he immediately knew that he was truly James' son. He confessed his childhood insecurity to Frank who firmly dismissed Auntie Annie's harmful remarks.



Photo: ROTC officers Classes of 1911 and 1912.  
MacKenzie is the person standing to the far right.  
Kamehameha Schools Photo Archives

Kamehameha Schools became Tandy's home and he excelled. He enjoyed the military discipline, learned to sight read music and enjoyed singing in the Glee Club. Swimming developed his six foot frame and robust good health. Planning ahead for life after graduation in 1911, he decided to become a doctor like his godfather, Dr. Tandy Allen.

While waiting to hear about the status of his application to Mount Hermon School for Boys founded by Dwight Moody (now Northfield Mount Hermon School) in Northfield, Massachusetts, he worked for Inter-island Shipping Company where Frank also worked. Mount Hermon School for Boys accepted students who would work for their tuition and they offered a pre-med course of studies. When he was accepted, his employers were reluctant to let such a good worker go.

Tandy thought the sale of his two horses for forty dollars would pay his way east. When he learned that the amount was inadequate for passage to San Francisco, he signed up to shovel coal on the steamship and to work his way across the Pacific. Frank, unconvinced that Tandy was adequately prepared for this daunting adventure, gave him seventy five dollars all the while asking whether he was sure this was what he wanted to do. Tandy was very certain and motivated. He was ambitious to do something with his life and to make Frank, Kamehameha Schools and the Hawaiian community proud of him. He was 18 years old.

Although working helped him get across the Pacific, it took the rest of his money to buy his train fare and food for the journey. On the train, his good looks and gentle demeanor attracted the curiosity of a woman passenger. He candidly told her about himself, where he was going and how glad he was for his brother's monetary help. When she asked about his clothing, he said that he had enough. She explained that his clothes were fine for summer, but inadequate for East Coast winters. Recognizing his lack of knowledge and experience, she told him that she would send him winter clothes. Embarrassed, he accepted because he thought he might hurt her feelings by refusing her kind offer.

Work and studies kept Tandy busy at school. Starting as dishwasher, he worked his way into painting and carpentry, skills learned at Kamehameha School for Boys. His studies went well and he sang in the Glee Club. At the end of the school year, the Glee Club presented its annual concert with Tandy as a soloist. In the audience was a famous opera singer, John McCormack whose records Tandy had heard in the school library.



Northfield Mount Hermon School in 1900\*

Mr. McCormack approached Tandy after the concert and told him to make a career of singing. Tandy was intrigued. Singing was a delightful pastime, but he never considered that one could make a living from it. Tandy continued his studies thinking that if he was meant to sing, opportunities would open in a timely manner.

At the same time, Tandy had three classmates from Kamehameha School for Boys, who were in a musical about Hawai'i called *The Bird of Paradise* written by Richard Walton Tully. Opening in 1912 in New York City, the original play popularized Hawaiian music with American audiences. Tandy's friends were part of the touring company originating in Boston and asked Tandy to join them. The touring company manager hired him after an audition and on the recommendation of his friends. Encouraged, Tandy reasoned that he would be seeing the country and earning money as well. Finding that he enjoyed the theatre and the applause, he decided a singing career was right for him. He left Dwight Moody School when he was 20 years old.

While on tour, his friends were denied lodging because they were dark-skinned and the clerks assumed they were Negroes. They found another hotel and thought the incident an annoying anomaly putting it out of their minds.



President Woodrow Wilson and his second wife, Edith Galt in 1915\*\*

In Toronto, Canada, a young voice teacher was captivated by Tandy's voice. He came backstage and told Tandy he thought he had a promising voice and a great future. He wanted to help him develop it without charge. Tandy promised to think about this unusual offer and continued with the touring company to Washington D.C. On May 5, 1916, Tandy sang to President Woodrow and Mrs. Wilson at a private performance at their request. Mrs. Wilson was so enchanted by his voice that she gave him a rose which he wore that night. Tandy was 24 years old.

When the tour ended, Tandy's friends were going to New York City to find singing jobs. Tandy decided to go to Toronto to accept the singing teacher's offer. He became a part of the Stanley and Ethel Adams family living with them and earning wages as a singer at The Eaton Memorial Church where Mr. Adams directed the choir.

Tandy played his ukulele and sang for the Adams family describing the beauty of the islands in song. Deeply Hawaiian, he thought he would return to Hawai'i, but not before he achieved musical success.

After a year, Stanley had taught Tandy all he could musically. Living with the Adams family had other benefits for it was there that he learned how to manage his meager wages. Hawaiian music was popular and Tandy's friends in New York City encouraged him to join them. Tandy was 25 years old.

He tirelessly explored the large, exciting city. When he found work, it was in smoky nightclubs singing to audiences of drunken revelers, and hecklers even though the smoke irritated his throat. The first decades of the twentieth century was an era of excess and private parties. World War I raged in Europe, and the 18th Amendment to the Constitution passed in 1917 prohibiting the consumption of beverages with more than .5% alcohol.

At a private party, Henry Ford heard Tandy sing and invited him to come to Detroit to sing for his factory workers during their recreation hour. Tandy accepted and for seven months lived in luxury.

World War I was over and Armistice Day, November 18, 1918 saw Tandy back in New York City where he shared rooms in a brownstone with his Hawaiian friends. Tandy was immediately hired by the Biltmore Hotel to sing during tea time for \$20.00 a week and since the hours were short, he did occasional nightclub venues to add to his income.

A regular patron, Mr. Gann gave him a free pass to the Metropolitan Opera and opened a new world to him. It took awhile for Tandy to locate the Metropolitan Opera House and to learn from a friend that an opera was a play sung in foreign languages. The famous tenor, Enrico Caruso, moved him to tears and when he told Mr. Gann about his experience, Mr. Gann "put his name on the door" meaning that he could go in free to any performance as often as he liked. Tandy attended every opera and heard the most famous voices of the Metropolitan. He dreamed of becoming a Metropolitan opera singer.

One day, he unexpectedly received a letter from the Honolulu Civic Club saying that his name had been submitted as a candidate to receive \$750.00 from a fund, but he needed a character reference to validate his candidacy. He decided that the manager of the Biltmore Hotel was the best person to ask. He explained how Mr. Gann's introduction to opera had inspired him to become an opera singer. The money from the Hawaiian Civic Club would pay for singing lessons toward that goal. The manager instructed him to leave the letter with him. When Tandy returned he not only got his character reference, but an audition at Columbia Graphophone Company and an introduction to the best voice teacher in New York City. Tandy later learned that Prince Kuhio had submitted his name for the Honolulu Civic Club funds because he was interested in the welfare of Hawaiians living in New York City and had heard about Tandy's aspiration to be an opera singer.

From Columbia Graphophone Company, Tandy received a contract to record 5 records at \$500.00 each the first year, and ten records the next year. From the introduction to the best voice teacher, Mr. William Thorner, Tandy entered into a seven year management contract that included free voice lessons. Thorner was so confident in his vocal abilities that he asked for thirty five percent of Tandy's future earnings. They drew up a contract on April 22, 1919. Tandy's first professional contract was celebrated by family and friends. Frank was delighted and Stanley Adams was glad to have been the first to recognize Tandy's greatness.



Tandy in Honolulu, 1922. Kamehameha Schools Archives.

## Highlights of Tandy's singing career and later life

### 1919 April 22

- Tandy signed a Memorandum of Agreement with William Thorner, teacher and manager for 7 years, extended to 1929

### 1921 July 20

- Tandy changed management agencies to be with F.C. Coppicus dba Metropolitan Musical Bureau. The original contract with Thorner was honored.

### 1922

- Tandy was thirty when he met and married the flamboyant forty-eight year old Maud Irene Goodspeed thrice divorced with three children not in her care. They would not have any children.
- On January 11, Tandy signed an agreement with F. C. Coppicus for the 1922-1923 year.
- From June to August, three recitals were scheduled in Honolulu. In reality, he gave 6 concerts in Honolulu, a speech and short recital at Kamehameha Schools, 2 concerts on Maui and sang at a lu'au and 3 concerts on Kaua'i, 3 concerts at Kalaupapa, and 1 at Hilo.
- In December, Tandy sang at a private party in at the Washington Court House in Ohio.
- Tandy signed another Columbia Graphophone Company recording contract.
- Tandy sang at a Sioux City, Iowa concert.

### 1923

- In January, Tandy did a recital at the Torrington Music Club of Torrington, Connecticut
- Tandy gave a recital in New Rochelle, New York and up to 50 concerts arranged by Coppicus during the year.

### 1926

- Tandy performed with other Hawaiians in Charles E. King's, *Prince of Hawai'i* in Los Angeles.

**1927**

- Tandy returned to Honolulu. A \$12,000 gift from a group of prominent islanders would be used for voice study in Italy. An audition with Maestro Arturo Toscanini in Milan gained him the best voice teacher, Professor Pintorno, who would train his voice from a lyric tenor into a dramatic tenor needed for grand opera work.

**1928**

- Tandy returned to Honolulu to rest after a year of study with Professor Printorno. Tandy sang and was feted. Maud was unpleasant, insulting and uncouth. Frank and Uilani Robertson, good friends, urged him to leave his inconsiderate wife. Tandy could not. He was her tragic captive. On Maud's insistence, Tandy abruptly left his training with Professor Printorno to pursue Maud's agenda of an opera career in Paris. She managed his career from then on.

**1929**

- *Aida, Tosca, Pagliacci and Cavaleria Rusticana* are sung in Paris and Czechoslovakia to appreciative audiences.

**1930**

- A serendipitous meeting with agent William Frankfurter in Salzburg, Austria gained Tandy a 5 year contract with the Bavarian State Opera.

**1931**

- Hitler refused to allow non-Germans to sing. Tandy's contract was cancelled and he returned to New York City without a job.

**1932**

- Tandy auditioned for the Metropolitan Opera Company, but Casazza, the general manager, refused to hire Tandy because he would not tolerate Maud's insults and threats.
- Tandy sang *Aida* with the French Italian Opera Company.
- In April, he sang two operas in Montreal.
- In September, he sang in San Francisco.
- Thinking he had proven himself, he auditioned with the Metropolitan again. Casazza refused to hire him a second time. Tandy could not understand that his wife was the reason for Casazza's refusal, not his voice, or appeal.
- He completed a successful season for the San Francisco Opera Company and applied to the Metropolitan Opera Company for the third time. He was at the peak of his abilities. Still Casazza refused to hire him a third time.
- In San Francisco, Maud, so insulted manager Merolo that the Opera Company would not hire Tandy.
- Dispirited and unable to chastize Maud, he returned with her to Honolulu at the end of the year.

**1933**

- Maud planned a tour of Asia where Tandy was unknown. He met with success in Tokyo and Yokohama.
- He caught a cold and canceled his concert in Shanghai.
- Manila, Straits Settlement, Java, and India were cancelled because of Maud's incompetent management.
- Tandy and Maud settled in Los Angeles because of the climate, affordable rents, motion picture jobs and singing venues at the Hollywood Bowl.
- Tandy sang with the San Carlo Opera Company.

**1934**

- Tandy sang at the Hollywood Bowl.

**1935**

- Tandy sang during the Los Angeles grand opera season.

## 1936

- Tandy sang in the movies, *Anthony Adverse* with Olivia De Havilland and in *San Francisco* with Jeanette MacDonald. Maud's connivance, interference and threats so irritated studio heads that they barred Maud from the sets and blacklisted Tandy from the industry. Maud destroyed his movie career.
- *Hollywood Hall of Song*, a new radio program, featured Tandy as the star and host.
- Tandy participated in the Hollywood Bowl summer concerts

## 1937 -1939

- Tandy sang during the Grand Opera season in Los Angeles

## 1939

- Tandy and Maud participated in the 30 week San Carlo Opera Company tour

## 1940

- Maud arranged a January recital and an August concert at the Redlands Bowl.
- Tandy sang in Mexico City.
- He dreamed of starting his own opera company to offer a greater variety of operas and to bring Hawaiians to sing with him. With Maud in charge, that is all it would be, a dream.

## 1941-42

- Tandy and Maud toured with the San Carlo Opera Company.
- He received his long sought contract with the Metropolitan Opera Company from his long-time friend now the manager. Maud threatened Mr. Johnson with lawsuits if her terms were not met. Mr. Johnson refused to hire Tandy if Maud continued to be a part of his life. Unable to part with Maud, Tandy gave up his dream and joined the only opera company that would hire him, the San Carlo Opera Company in California.

## 1943-50

- Tandy and Maud toured with the San Carlo Opera Company.

## 1950-54

- Musical tastes changed and operatic opportunities and other singing venues were minimal. Maud had mismanaged and squandered Tandy's earnings. They must live on Maud's pension of \$72.00 a week.

## 1954

- Maud died of cancer at 82 years of age. Bereft, Tandy was by her bedside.

## 1955

- Tandy met and married Jean, a business woman, who provided for and cared for him until his death in 1963.
- Jean wrote,  
...No matter how well he could sing, the tenor is a youthful role, and despite the fact that he did not look his age, and though his voice was still as beautiful and powerful as ever, he was finished as an opera singer. It was terribly sad. In spite of his years, like so many artists, he was still a child. No matter how much I tried to let him stand on his own feet, it was too late. He would remain helpless to the end of his days. (p. 337)

**MacKenzie**  
**Rites Set;**  
**Opera Star**

Funeral services for Tandy MacKenzie, 71, former grand opera star killed in a traffic accident on the Hollywood Freeway, will be held at 3 p.m. Wednesday, in Pierce Brothers Hollywood Chapel. MacKenzie, who lived at 2035 Stanley Hills Dr., had retired in 1954.

Services will be conducted by the Rev. Clair B. Gahagen of the First Presbyterian Church of Hollywood. Inurnment will follow.

MacKenzie leaves his wife, Jean, and a half-brother, Henry Sheldon.

## Sources

Kamehameha Schools Archives. *Collection of Tandy MacKenzie*, 2009.

MacKenzie, Jean. *Tandy*. Honolulu: An Island Heritage Limited Edition, 1975.

\*NMH Archival Photograph [http://www.nmhschool.org/about/images\\_history/Northfield1900-u.jpg](http://www.nmhschool.org/about/images_history/Northfield1900-u.jpg)

\*\*President Woodrow Wilson image source: [www.whitehousechristmascards.com](http://www.whitehousechristmascards.com)



## The Collection of Tandy MacKenzie

### Finding Aid

by  
Candace W. Lee  
Kamehameha Schools Assistant Archivist  
May 2009

#### Scope and Content

Sound recordings are the bulk of the Collection. The remaining assorted holdings include programs, contracts, photographs, newspaper articles, copies of a book by his second wife, Jean, items donated by Keith Haugen, a musician and admirer, and by Janet Zisk, Kamehameha Schools Archivist.

#### Size

145 items, 3 linear feet (.9 linear meters)

#### Provenance

The Collection existed before Kamehameha Schools Archives opened in 1992. Presumably, it was a gift from Mrs. Tandy MacKenzie. Mrs. MacKenzie gave Tandy's records, posters and news clippings to Kamehameha Schools. The Bishop Museum has his costumes. Information was added over the years by Archivist Janet Zisk and Keith Haugen, a musician and admirer.

#### Citation format preferred

The Collection of Tandy MacKenzie  
Kamehameha Schools Archives, Ka Waihona Palapala Kahiko O Nā Kula 'O Kamehameha

#### Access

Access is by permission of the archivist.

#### Added Entries

1. Hawaiian Music
2. Musicians
3. Opera
4. Songs—Archival Resources

#### Collection Summary

The Collection has no specific order. Items are described as stored. Sound recordings are grouped by size and sometimes by recording label. As each generation re-discovers Hawai'i's first internationally acclaimed opera singer, more material is used and added. This continues to be a dynamic collection.

- Series 1. Papers and assorted items
- Series 2. Posters
- Series 3. Sound recordings

## The Collection of Tandy MacKenzie

### Series Descriptions

#### Series 1. Papers and assorted items

Subseries 1.1: Folders of papers, programs, news articles, sheet music, audio tapes, archivist's and donor's additions

9 items

Subseries 1.2: Folders of books, print plates, correspondence, programs

18 items

#### Series 2: Posters

2 items

#### Series 3 Sound recordings

Subseries 3.1 12" (30.5 cm), 78 rpm

17 phonograph records

Subseries 3.2 12" (30.5 cm), 78 rpm, assorted labels, two sides, vinyl

12 phonograph records

Subseries 3.3 Subseries 3.3: 12" (30.5 cm), Victor label, 78 rpm, one or two sides, vinyl

3 phonograph records

Subseries 3.4 Assorted 12" (30.5 cm) and 10" (25.4 cm) single records or albums, two sides, vinyl

9 phonograph records

Subseries 3.5 10" (25.4 cm) Columbia label, 78 rpm, one side, vinyl

7 phonograph records

Subseries 3.6 10" (25.4 cm) two sides, assorted labels, various soloists, vinyl

11 phonograph records

Subseries 3.7 to 3.9 16" (40.6 cm), 33 1/3 rpm, electrical recording, one side

29 phonograph records

Subseries 3.10 Assorted 10" (24.4 cm) and 12" (30.5 cm) recordings and duplicates

8 phonograph records

Subseries 3.11 Audio cassette tapes from the 16" (40.6 cm) electrical recordings

## The Collection of Tandy MacKenzie

10 audio cassette tapes

Subseries 3.12 Digital recordings made from the audio cassette tapes where  
were copied from the 16" (40.6 cm) electrical recordings

10 DVD

### Shelf List

- Box 1. Series 1. Papers and assorted items
- Box 2 Series 1. Papers and assorted items
- Container 3 Series 2. Poster
- Container 4 Series 2 Poster
- Box 5 Series 3. Sound recordings Subseries 3.1 12" (30.5cm)
- Box 6 Series 3 Sound recordings Subseries 3.2 12" (30.5cm)
- Box 7 Series 3 Sound recordings Subseries 3.3 12" (30.5cm) Victor label
- Box 8 Series 3 Sound recordings Subseries 3.4 12" (30.5cm) and 10" (25.4 cm)
- Box 9 Series 3 Sound recordings Subseries 3.5 10" (25.4 cm) Columbia label
- Box 10 Series 3 Sound recordings Subseries 3.6 10" (25.4 cm) various soloists
- Box 11 Series 3 Sound recordings Subseries 3.7 16" (40.6 cm) 33 ½ rpm, electrical
- Box 12 Series 3 Sound recordings Subseries 3.8 16" (40.6 cm) 33 ½ rpm, electrical
- Box 13 Series 3 Sound recordings Subseries 3.9 16" (40.6 cm) 33 ½ rpm, electrical
- Box 14 Series 3 Sound recordings Subseries 3.10 12" (30.5cm) and 10" (25.4 cm)
- Box 15 Series 3 Sound recordings Subseries 3.11 Audio cassette tapes of 16" (40.6 cm) recordings
- Box 16 Series 3 Sound recordings Subseries 3.12 DVD of audio cassette tapes of 16" (40.6 cm) recordings

## The Collection of Tandy MacKenzie

### Container List

#### Series1 Papers and assorted items

Subseries1.1 Folders of papers, programs, news articles, sheet music, audio tapes, archivist's and donor's additions

#### Box 1

- 1-1 1993 Holoku Ball, 3/27/1993 Tandy MacKenzie Honored as 1<sup>st</sup> Scholarship Recipient- 1919 From Keawe Vredenburg
- 1-2 Tandy MacKenzie as Canio in the Opera I Pagliacci Donated by Keith Haugen, May 25, 1993
- 1-3 Tandy MacKenzie Collection sheet music by Helen Desha Beamer ( Moani Ke Ala) With Inscription to Tandy
- 1-4 MacKenzie, Tandy Kaohu o Kaleponi Kam'11 Information from 1992 to the present
- 1-5 MacKenzie, Tandy Kaohu Material Donated by Keith Haugen May 25, 1993
- 1-6 Commencement Number The Handicraft June, 1911
- 1-7 Commencement Number The Handicraft June, 1911
- 1-8 Audio tape. Tandy MacKenzie, KSB 1911
- 1-9 Audio tape. 3/30/1993 Tandy MacKenzie. Starts: Na Lei O Hawaii by C.E. King, from Keawe Vredenberg. Music played at "Tandy MacKenzie" exhibit at Holoku Ball, Honolulu Civic Club, 3/27/1993.

#### Series 1 Papers and assorted items

Subseries1.2 Folders of books, print plates, correspondence, programs

#### Box 2

- 2-1 *Tandy* by Jean S. MacKenzie Island Heritage Limited Edition (No.2421), The Bicentennial Library, 1975. Signed by Author
- 2-2 *Tandy* Written by Jean MacKenzie
- 2-3 *Tandy* Written by Jean MacKenzie Edited by Luke Dozois Island Heritage Limited Edition (#1514 of 5000) 1975 Purchased from Tusitala Bookshop, March 1998, \$75
- 2-4 Tandy MacKenzie Collection Printing Plate, as Canio in I Pagliacci
- 2-5 Tandy MacKenzie Collection Printing Plate, As the Duke of Mantua in Rigoletto
- 2-6 Tandy MacKenzie Collection Printing Plate, Head and Shoulders Photograph
- 2-7 Tandy MacKenzie Collection Printing Plate, Bust View
- 2-8 Tandy Kaohu o Kaleponi MacKenzie 1892-1963
- 2-9 Tandy MacKenzie Concert Programs
- 2-10 Tandy MacKenzie Photographs
- 2-11 Contracts, correspondence, news
- 2-12 Contracts, correspondence, news
- 2-13 Japanese language introduction
- 2-14 News, ads. sheet music
- 2-15 News and reviews
- 2-16 Italian news review
- 2-17 1934-1941 news and reviews
- 2-18 1947 news and reviews including 1961 obituary

## The Collection of Tandy MacKenzie

Series 2 Posters  
Containers 3 and 4



3

Tandy as Faust 30" x 40" mounted black and white photograph



4

Tandy as Canio in I Pagliacci 30" x 40" mounted black and white photograph

## The Collection of Tandy MacKenzie

Series 3      Sound recordings  
Subseries 3.1 12" (30.5 cm), 78 rpm  
Box 5



5-1  
April 25, 1937  
Electro-Vox Recording Studios, Hollywood, CA  
"Hall of Song"  
  
"Home to Our Mountains"  
  
12" (30.5cm) diameter  
78 rpm, one side, shellac



5-2  
Columbia Graphophone Company Tenor solo / Sung by/ TANDY MACKENZIE /  
with Orchestra Accompaniment  
#79454  
  
"Open the Gates of the Temple" (Knapp)  
  
12" (30.5cm) diameter  
78 rpm, one side, vinyl



5-3      No label, torn of corner labeled "Aida"



5-4a  
Radio Recorders, Inc. / 912 Western Avenue / Hollywood, California / Hollywood  
3912  
CBS  
Date: 6/16/40  
  
Part: One  
"The Flower Song" / Tandy MacKENZIE  
  
12" (30.5cm) diameter  
78 rpm, one of two sides, red acetate

## The Collection of Tandy MacKenzie



5-4b

Radio Recorders, Inc. / 912 Western Avenue / Hollywood, California / Hollywood  
3912  
CBS  
Date: 6/16/40

Part Two

“The Heavenly Road / Tandy MacKENZIE

12” (30.5cm) diameter  
78 rpm, one of two sides, red acetate



5-5

Columbia Graphophone Company Tenor solo / Sung by / TANDY MACKENZIE  
/ with Orchestra Accompaniment  
#97043

Ah, Moon of My Delight from ‘In a Persian Garden’”(Lehmann)

12” (30.5cm) diameter  
78 rpm, one side, vinyl



5-6

Columbia Graphophone Company Tenor solo / Sung by / TANDY MACKENZIE /  
with Orchestra Accompaniment  
#98044

“Dreams of Long Ago”

12” (30.5cm) diameter  
78 rpm, one side, vinyl



5-7a

Recorded by Paramount Song-Recording Studio  
Warner Bros. Theatre Bldg. / Hollywood Blvd. / Hollywood, Calif.  
Record No. 34  
“Tosti’s Good Bye” sung by Tandy Macanzie [sic]

12” (30.5cm) diameter  
78 rpm, one of two sides, vinyl



5-7b

Recorded by Paramount Song-Recording Studio  
Warner Bros. Theatre Bldg. / Hollywood Blvd. / Hollywood, Calif.

Record No. 35

“Forgotten” sung by TANDY MAC KENZIE

12” (30.5cm) diameter  
78 rpm, one of two sides, vinyl

## The Collection of Tandy MacKenzie



5-8a

Typewritten on an irregular hand-cut label:

Manon Massenet  
"Depart Fair Vision"



5-8b

Handwritten on a small label:  
"Song of India"

12" (30.5cm) diameter  
78 rpm, two sides, vinyl



5-9a

Radio Recorders, Inc. / 912 Western Avenue / Hollywood, California / Hollywood 3912

Date: June 16, 1940

Part: One  
"The Flower Song"  
TANDY MacKENZIE

12" (30.5cm) diameter  
78 rpm, one of two sides, acetate



5-9b

Radio Recorders, Inc. / 912 Western Avenue / Hollywood, California / Hollywood 3912

Date: June 16, 1940

Part Two  
"I Love You Truly" / "God Bless America"  
TANDY MacKENZIE

12" (30.5cm) diameter  
78 rpm, one of two sides, red shellac, acetate



5-10a

Studio & Artists, Recorders, Hollywood

"Je Suit Seul" / "Manon/ Tandy MacKenzie" / "Inglewood Park Concert" / CBS  
Nov. 19, 1940 / Re-recorded

12" (30.5cm) diameter, 78 rpm, two sides, vinyl



## The Collection of Tandy MacKenzie



5-10b

Studio & Artists, Recorders, Hollywood

“Rudolphs Narrative”/ Tandy MacKenzie/“Inglewood Park Concert” CBS Nov. 19, 1940 / Re-recorded

12” (30.5cm) diameter, 78 rpm, two sides, vinyl



5-11

Cat. No. 97238-1 RCA Victor Co., Inc. Camden, New Jersey Sample Record Not for Sale.

“Tosca”

10.5” (26.7 cm) diameter  
78 rpm, one side, vinyl



5-12

Otto K. Olesen Recording Studios, A / Division of Otto K. Olesen Illuminating Co./ 1569 North Vine Street/ Hollywood, California / Gladstone 5194

TANDY MacKENZIE “ VESTI LA GIUBBA”  
KFI July 15, 1938

12” (30.5cm) diameter, 78 rpm, one side, vinyl



5-13

Sample Record / pressed by /RCA Victor Co., Inc, Hollywood, CA

Handwritten in cursive: “I’m falling in love with someone”

12” (30.5cm) diameter, 78 rpm, one side, vinyl



5-14

Awarded First Prize Buffalo, St. Louis and Portland Expositions  
VICTOR RECORD

English Tenor / Molly Bawn (Lover)/ John McCormack accompaniment by Victor Orchestra  
74175

12” (30.5cm) diameter, 78 rpm, one side, vinyl

## The Collection of Tandy MacKenzie



5-15a

VICTROLA

Tenor with violin obligato in English. "Ave Maria" (Hail Mary!) (Schubert) / John McCormack and Fritz Kreisler / Piano accomp. – Vincent 'Obrien  
8033-A

12" (30.5cm) diameter, 78 rpm, one of two sides, vinyl



5-15b

VICTROLA

Tenor with violin obligato in English. " Angel's Serenade" (Braga) / John McCormack and Fritz Kreisler  
8033-B

12" (30.5cm) diameter, 78 rpm, one of two sides, vinyl



5-16a

VICTROLA – Victor Talking Machine Co. / Camden, NJ  
6857-A

"Troika En Traineaux" ( In a Three Horse Sleigh).(Tschaikowsky, Op. 37 No. 11) / Sergei Rachmaninoff / Piano Solo

12" (30.5cm) diameter, 78 rpm, one of two sides, vinyl



5-16b

VICTROLA – Victor Talking Machine Co. / Camden, NJ  
6857-B

"Polka De W.R." (W. Rachmaninoff) Sergei Rachmaninoff / Piano Solo

12" (30.5cm) diameter, 78 rpm, one of two sides, vinyl



5-17a

VICTROLA – Victor Talking Machine Co. / Camden, NJ

Soprano with orchestra in Italian.

"Pagliacci – Ballatella – Che volo d'augelli!" (Ye Birds without Number!) / (Act 1) (Leoncavallo) / Mary Lewis  
6578-A

12" (30.5cm) diameter, 78 rpm, one of two sides, vinyl

## The Collection of Tandy MacKenzie



5-17b

VICTROLA – Victor Talking Machine Co. / Camden, N.J.

Soprano with orchestra in French  
“Thais-Méditation” (Te souviens-tu du lumineaux voyage)/ (Dost Thou Remember the Voyage) / (Act 3) (Massenet) / Mary Lewis  
6578-B

12” (30.5cm) diameter, 78 rpm, one of two sides, vinyl

### Series 3 Sound Recordings

Subseries 3.2 12” (30.5 cm), 78 rpm, assorted labels, two sides, vinyl

Box 6



6-1a

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.

“Forza Del Destino – Solenne in Quest’ Ora” (Force of Destiny – Swear in this Hour) (Act 3) (Verdi) Beniamino Gigli – Giuseppe de Luca  
8069-A



6-1b

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.

“Boheme – Ah Mimi, Tu Piu” (Ah, Mimi, False One!) Act 4 Puccini By:  
Beniamino Gigli – Giuseppe de Luca



6-2a two copies

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“L” Africana – O Paradiso!” (Oh Paradise!) / (Act 4) ( Meyerbeer) Jussi Bjoerling, Tenor / Orchestra conducted by Nils Grevillius / (Recorded in Europe)  
12150-A

## The Collection of Tandy MacKenzie



6-2b two copies

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“La Gioconda – Cielo E Mar!” / (Heaven and Ocean) / (Act 2) (Ponchielli) / Jussi Bjoerling, Tenor / Orchestra conducted by Nils Grevillius / (Recorded in Europe)  
12150-B



6-3a

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“La Bohème – Che Gelida Manina” / (Your Tiny Hand is Frozen) (Act 1) (Puccini) / Jussi Bjoerling, Tenor/ with orchestra conducted by Nils Grevillius / (Recorded in Europe)  
12039-A



6-3b

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“Aida – Celeste Aida, Forma Divina” / (Heavenly Aida, Divine, Aida) (Act 1) (Verdi) / Jussi Bjoerling, Tenor / with orchestra conducted by Nils Grevillius / (Recorded in Europe)  
12039-B



6-4a

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“Tannhäuser – Inbrunst Im Herzen” / (Yearning for Pardon) / (Rome Narration) / (Act 3) (Wagner) / Lauritz Melchior, Tenor / and London Symphony Orchestra conducted by Albert Coates / (Recorded in Europe)  
9707-A



6-4b

Maroon Label  
Victor, RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“Tannhäuser – Da Sah Ich Ihn” / (Then Saw I Him) / (Rome Narration—concluded) (Act 3) (Wagner) / Lauritz Melchior, Tenor / and London Symphony Orchestra / conducted by Albert Coates / (Recorded in Europe)  
9707-B

## The Collection of Tandy MacKenzie



6-5a

Maroon Label  
Victor, RCA Victor, Inc., Camden, N. J.  
VE / Not Licensed for Radio Broadcast

“Aida – Celeste Aida” (Preceded by the Recitative) ENRICO CARUSO / with /  
Victor Symphony Orchestra  
7770-A



4-5b

Maroon Label  
Victor, RCA Victor, Inc., Camden, N. J.  
VE / Not Licensed for Radio Broadcast

“Les Pêcheurs de Perles-- / Je crois entendre encore” (Biset) / ENRICO  
CARUSO / with / Victor Symphony Orchestra  
7770-B



6-6a

Maroon label  
Victrola / RCA Victor Company, Inc., Camden, N.J.  
VE/ Orthophonic Recording / Not Licensed for Radio Broadcast

“Manon – Le Rêve” / (The Dream) / (Act 2) (Massenet) / Richard Crooks, Tenor /  
with orchestra  
8421-A



6-6b

Maroon label  
Victrola / RCA Victor Company, Inc., Camden, N.J.  
VE/ Orthophonic Recording / Not Licensed for Radio Broadcast

“Berçeuse From ‘Jocelyn’ ” / Angels Guard Thee” / (S. J. Reilly-Benjamin  
Goddard) / Richard Crooks / Tenor w/ orchestra  
8421-B



6-7a

Maroon label  
RCA Victor/ RCA Victor Division of Radio Corporation of American, Camden,  
N.J. Made in U.S.A.  
Red Seal Record / “His Master’s Voice”

Isabella Firestone / “If I Could Tell You” / (Firestone Theme Song) / Richard  
Crooks, Tenor / Victor Symphony Orchestra / Charles O’Connell, Conductor  
11-8241-A

## The Collection of Tandy MacKenzie

6-7b



Maroon label  
RCA Victor / RCA Victor Division of Radio Corporation of American, Camden, N.J. Made in U.S.A.  
Red Seal Record / “His Master’s Voice”

Mendelssohn / “On Wings of Song” (Auf Flügeln des Gesanges) / (Op. 34, No. 2) / Richard Crooks, Tenor / Victor Symphony Orchestra / Charles O’Connell, Conductor  
11-8241-B

6-8a



Gold Label  
Brunswick / Brunswick Record Corporation / Made in U.S.A. / Hall of Fame—International / Not Licensed for Radio Broadcast

“Caro Mio Ben” (Giordani) / Heinrich Schlusnus / State Opera Berlin / Organ Acc. By Franz Rupp / (Recorded in Europe)  
90237

6-8b



Gold Label  
Brunswick / Brunswick Record Corporation / Made in U.S.A. / Hall of Fame—International / Not Licensed for Radio Broadcast

“Worship of God in Nature” / (Beethoven) / Heinrich Schlusnus, *Hermann Weigert, Conductor* / (Recorded in Europe)  
90237

6-9a



Orange label  
Decca / The Record Co., Ltd., Made in England by  
“Polydor Series”  
Recorded by Polyphonwerke A.G.

“Epiphany (The Three Kings)” / (Wolf) / HEINRICH SCHLUSNUS / (Baritone, of the Berlin State Opera) / In German, with Piano Accomp, by FRANZ RUPP  
148be / A / B.I.E.M / CA. 8109

6-9b



Orange label  
Decca / The Record Co., Ltd., Made in England by  
“Polydor Series”  
Recorded by Polyphonwerke A.G.

“Serenade (Standche)” / (Richard Strauss) / HEINRICH SCHLUSNUS / (Baritone, of the Berlin State Opera) / In German, with Piano Accomp, by FRANZ RUPP  
155be / B / IBA / CA. 8109

## The Collection of Tandy MacKenzie



6-10a

Maroon Label  
Victor / RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“Madama Butterfly” – Love Duet – Part 1 / (Act 1) (Puccini) / Dusolina  
Giannini, Soprano Marcel Wittrish, Tenor / and the Berlin State Opera Orchestra  
/ conducted by Erich Orthmann / (Recorded in Europe)  
8921-A



6-10b

Maroon Label  
Victor / RCA Manufacturing Co., Inc., Camden, N. J.  
Red Seal Record

“Madama Butterfly – Love Duet – concluded” // (Act 1) (Puccini) / Dusolina  
Giannini, Soprano Marcel Wittrish, Tenor / and the Berlin State Opera Orchestra  
/ conducted by Erich Orthmann / (Recorded in Europe)  
8921-B



6-11a

Blue label  
Columbia Masterworks

Sung in Italian / 1. “Ah! Pieta Signori Miei” / 2. MADAMINA (Beginning) /  
(From “Don Giovanni”)-Mozart- / SALVATORE BACCALONI / (Basso-buffo)  
with orchestra / Conducted by Erich Leinsdorf  
71048-D  
XCO 29733



6-11b

Blue label  
Columbia Masterworks

Sung in Italian / MADAMINA (Conclusion) / (From “Don Giovanni”)-Mozart- /  
SALVATORE BACCALONI / (Basso-buffo) with orchestra / Conducted by Erich  
Leinsdorf  
71048-D  
XCO 29734



6-12a

Gold Label  
Brunswick / Brunswick Record Corporation / Made in U.S.A. / Hall of Fame—  
International  
(1151)

“Der Fliegende Holländer” / Steerman’s Sons (Dutch Gewitter und Sturm) / --  
Wagner-- / FRANZ VOLKER / with Orchestra Accompaniment / Direction:  
MANFRED GURLITT / (Recorded in Europe)  
90301

## The Collection of Tandy MacKenzie



6-12b

Gold Label

Brunswick / Brunswick Record Corporation / Made in U.S.A. / Hall of Fame—  
International  
(748 ½)

Tenor in German / “Lohengrin—In Fernem Land” / (In Distant Lands) / --  
Wagner-- / FRANZ VOLKER / with Orchestra Accompaniment / (Recorded in  
Europe)  
90301

### Series 3. Sound Recordings

Subseries 3.3: 12” (30.5 cm), Victor label, 78 rpm, one or two sides, vinyl

Box 7



7-1a

Victor, RCA Manufacturing Co., Inc., Camden, N.J., U.S.A.  
Red Seal Record

M 585-1 / 15542-A

FAUST-SALUT, DEMEURE / (All Hail, Thou Dwelling Lowly)  
/ (Act 3) (Gounod) / Richard Crooks, Tenor / with Orchestra  
conducted by / Wilfred Pelletier / Violin obligato by John  
Corigliano



7-1b

Victor, RCA Manufacturing Co., Inc., Camden, N.J., U.S.A.  
Red Seal Record

M 585-2 / 15542-B

ROMÉO ET JULIETTE—L'AMOUR SON ARDEUR--/  
AH! LÈVE-TOI SOLEIL / (Romeo's Cavatina) / (Act 2)  
(Gounod) / Richard Crooks, Tenor / with Orchestra conducted by  
/ Wilfred Pelletier



7-2a

Victor, RCA Manufacturing Co., Inc., Camden, N.J., U.S.A.  
Red Seal Record

M 585-3 / 15543-A

MANON-AH! FUYEZ, DOUCE IMAGE! / (Depart, Fair  
Vision) / (Act 3) (Massenet) / Richard Crooks, Tenor / with  
Orchestra conducted by / Wilfred Pelletier



## The Collection of Tandy MacKenzie



7-2b

Victor, RCA Manufacturing Co., Inc., Camden, N.J., U.S.A.  
Red Seal Record

LE ROI D'YS—VAINEMENT, MA BIEN / AIMÉE  
(AUBADE) / (The King of Ys—In Vain, My Beloved) / (Act 3)  
(Lalo) / Richard Crooks, Tenor / with Orchestra conducted by /  
Wilfred Pelletier



7-3a

Victor, RCA Manufacturing Co., Inc., Camden, N.J., U.S.A.  
Red Seal Record

I PESCATORI DE PERLE—MI PAR D'UDIR ANCORA / (The  
Pearl Fishers—I Hear As In A Dream) / (Act 1) (Bizet) / Richard  
Crooks, Tenor / with Orchestra conducted by / Wilfred Pelletier

### Series 3 Sound Recordings

Subseries 3.4 Assorted 12" (30.5 cm) and 10" (25.4 cm) single records or albums, two sides, vinyl

Box 8

Album front



8-1 to 8-5

An Island Heritage Hawaiian Bicentennial Library Limited Edition  
Recording  
Hawaiian and Operatic Collections Re-recorded in Electronic Stereo /  
I.H.101ST © Island Heritage Limited, 1976

Album back



LP, 12" (30.5cm) two sided, vinyl  
5 copies of the same album

## The Collection of Tandy MacKenzie



8-1a to 8-5a

Side 1

1. Song of the Islands –BMI 2:40
2. Ua Like No a Like—Trad 2:08
3. Malanai Anu Ka Makani—Trad 1:59
4. Sweet Lei Mamo—Trad 1:27
5. Ahi Wela—Trad 1:27
6. Mauna Loa—ASCAP :35
7. Wehi Wehi Oe—Trad 1:37
8. Ka Makani Kaili Aloha--Trad 1:50
9. Imi Au Ia Oe—BMI 1:40



8-1b to 8-5b

Side 2

1. Introduction to radio broadcast / (1938) Hollywood--:59
2. Rigoletto "La Donna E Mobile" / (1937) Verdi—2:14
3. La Traviata "Porigi O Cara" (1937) Verdi—4:47
4. Manon "Ah! Fuyez, Douce Image" / (Depart fair vision) (1940) Massenet—4:27
5. Pagliacci "Vesti La Giubba" / (last part and standing ovation) (1935) Leoncavallo—3:38

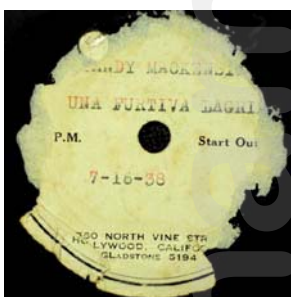


8-6a

Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co./ 1560 North Vine Street / Hollywood, California / Gladstone 5194

78 rpm / Start Outside  
TANDY MACKENSIE  
LA DONNA E MOBILE  
7-16-38

12" (30.5cm), two sided, vinyl

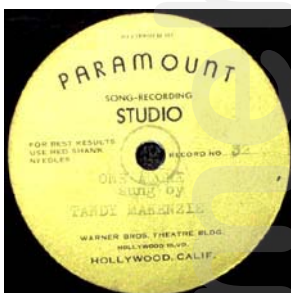


8-6b

[Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co.] / 1560 North Vine Street / Hollywood, California / Gladstone 5194

78 rpm / Start Outside  
TANDY MACKENSIE  
UNA FURTIVA LAGRI...  
7-16-38

12" (30.5cm), two sided, vinyl



8-7a

Recorded by/ PARAMOUNT/ song-recording / STUDIO / Warner Bros. Theatre Bldg./ Hollywood Blvd. / Hollywood, Calif Record No. 32

"One Alone" / sung by / TANDY MAKENZIE

12" (30.5cm), one of two sides, red shellac

## The Collection of Tandy MacKenzie



8-7b

Recorded by/ PARAMOUNT/ song-recording / STUDIO /  
Warner Bros. Theatre Bldg./ Hollywood Blvd. / Hollywood, Calif  
Record No. 33

“Andre [C]henier “ sung by / TANDY MACENZIE

12” (30.5cm), one of two sides, red shellac

8-8a

Recorded by/ PARAMOUNT/ song-recording / STUDIO /  
Warner Bros. Theatre Bldg./ Hollywood Blvd. / Hollywood, Calif  
Record No. 30

“[Tosca]”/ sung by / TANDY MAKENZIE

12” (30.5cm), one of two sides, red shellac

8-8b

Recorded by/ PARAMOUNT/ song-recording / STUDIO /  
Warner Bros. Theatre Bldg./ Hollywood Blvd. / Hollywood, Calif  
Record No. 31

“Mother Macree” / sung by / TANDY MAKENZIE

12” (30.5cm), one of two sides, red shellac

8-9

Columbia / Exclusive Artist / Columbia Graphophone Company, New York,  
London  
79454

Tenor solo / sung by / TANDY MACKENZIE / “I Hear You / Calling Me”

10” ( cm), one sided, vinyl

### Series 3. Sound recordings

Subseries 3.5 10” (25.4 cm) Columbia label, 78 rpm, one side, vinyl

#### Box 9



9-1

Columbia Record Symphony Series / Columbia Graphophone Company /  
New York, London  
79410

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / “OLD FASHIONED GARDEN” / Porter

## The Collection of Tandy MacKenzie



- 9-2  
Columbia Record / Exclusive Artist / Columbia Graphophone Company /  
New York, London  
80997

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / "ROSES OF PICARDY (Haydn Wood)



- 9-3  
Columbia Record / Exclusive Artist / Columbia Graphophone Company /  
New York, London  
80139

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / "I'LL SING THEE SONGS OF ARABY" (Clay)



- 9-4  
Columbia Record / Exclusive Artist / Columbia Graphophone Company /  
New York, London  
80799

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / "GOD TOUCHED THE ROSE" (Brown)



- 9-5  
Columbia Record / Exclusive Artist / Columbia Graphophone Company /  
New York, London  
80139

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / "I'LL SING THEE SONGS OF ARABY" (Clay)



- 9-6  
Columbia Record / Exclusive Artist / Columbia Graphophone Company /  
New York, London  
80320

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / "MARYLAND, MY MARYLAND (Randall)

## The Collection of Tandy MacKenzie



9-7

Columbia Record / Exclusive Artist / Columbia Graphophone Company /  
New York, London  
80351

Tenor solo / sung by / TANDY MACKENZIE / with Orchestra  
Accompaniment / "A SONG OF THE HILLS" / (Jacobs-Bond)

### Series 3. Sound recordings

Subseries 3.6. 10" (25.4 cm) two sides, assorted labels, various soloists, vinyl  
Box 10



10-1a

Columbia / Columbia Phonograph Company / 20017-D (81428)

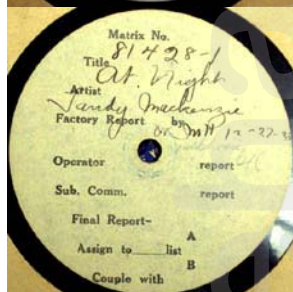
"At Night" (Sergei Rachmaninof) / Solo with Orch. Accomp. / TANDY  
MACKENZIE, Tenor



10-1a

Columbia / Columbia Phonograph Company / 20017-D (81643)

"Serenade" (Rimpianto) / (Enrico Toselli) / Solo with Orch. Accomp. /  
TANDY MACKENZIE, Tenor



10-2

Matrix no. 81428-1 (handwritten)  
Title: At Night (handwritten)  
Artist: Tandy Mackenzie (handwritten)  
Factory Report by MH 12-27-33 (handwritten)  
[Other label form items are blank]

10" ( cm) single sided, shellac



10-3a

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company

Tenor solo Orchestra Accompaniment / "A DREAM OF YOUR SMILE" /  
(Conrad) / Sung by EDWIN DALE / A3496 80023

## The Collection of Tandy MacKenzie



10-3b

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company

Tenor solo Orchestra Accompaniment / "LOVE WILL FIND A WAY" / from " Shuffle Along" / (Sissle and Blake) / Sung by EDWIN DALE / A3496 80015



10-4a

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company

Tenor solo Orchestra Accompaniment / "SONG OF LOVE" / from " Blossom Time" / (Romberg) / Sung by EDWIN DALE / A3517 80020



10-4b

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company

Tenor solo Orchestra Accompaniment / "I'LL FORGET YOU" / (Ball) / Sung by EDWIN DALE / A3517 80062



10-5a

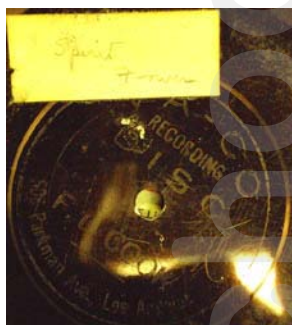
Packard-Bell  
Date: duet "Come Back" (handwritten)  
Phonocord Title: Peluso (handwritten)  
Recorder: blank



10-5b

Packard-Bell  
Date: Hear my plea (handwritten)  
Phonocord Title: Peluso  
Recorder: blank

## The Collection of Tandy MacKenzie



- 10-6  
Handwritten label: Spirit flower  
  
One side, shellac



- 10-7a  
Logo: Columbia / Columbia / Columbia Phonograph Company  
  
"Flirtation" / (Erik Meyer-Helmuc, Op. 73, #2) / Solo-Orch. Accomp. / TANDY MACKENZIE, Tenor  
20018-D (81662)



- 10-7b  
Logo: Columbia / Columbia / Columbia Phonograph Company  
  
"I'm Falling in Love with Some One" / Victor Herbert) / Solo-Orch. Accomp. / TANDY MACKENZIE, Tenor  
20018-D (81663)



- 10-8  
Handwritten label: Tosca / The road that brought you to me



- 10-9a  
Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company / New York, U.S.A. / EXCLUSIVE ARTIST / (At Pressing)  
  
"I MISS YOU" / (Lyons and Yosco) / Tenor Solo / EDWIN DALE / A3822 / 80755

## The Collection of Tandy MacKenzie



10-9b

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company / New York, U.S.A./ EXCLUSIVE ARTIST / (At Pressing)

“THE LOVELIGHT IN YOUR EYES” / (Johnson) / Tenor Solo / EDWIN DALE / A3822 / 80754



10-10a

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company / New York, U.S.A./ EXCLUSIVE ARTIST / (At Pressing)

“THE ROAD THAT BROUGHT YOU TO ME” / (Bernard Hamblen) / Solo with Orchestra Accompaniment / EDWIN DALE Tenor / A3983 / 81125



10-10b

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company / New York, U.S.A./ EXCLUSIVE ARTIST / (At Pressing)

“SUNRISE AND YOU” / (Arthur A. Penn) / Solo with Orchestra Accompaniment / EDWIN DALE Tenor / A3983 / 81101



10-11a

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company / New York, U.S.A./ EXCLUSIVE ARTIST / (At Pressing)

Tenor solo Orchestra Accompaniment  
“IN MAYTIME” / (I LEARNED TO LOVE)/ (Snyder) / Sung by EDWIN DALE / A3983 / 80352



10-11b

Logo: Columbia Grafonola / COLUMBIA / Columbia Graphophone Company / New York, U.S.A./ EXCLUSIVE ARTIST / (At Pressing)

Tenor solo Orchestra Accompaniment  
“SONG OF PERSIA” / (Whiting)/ Sung by EDWIN DALE / A3983 / 80309

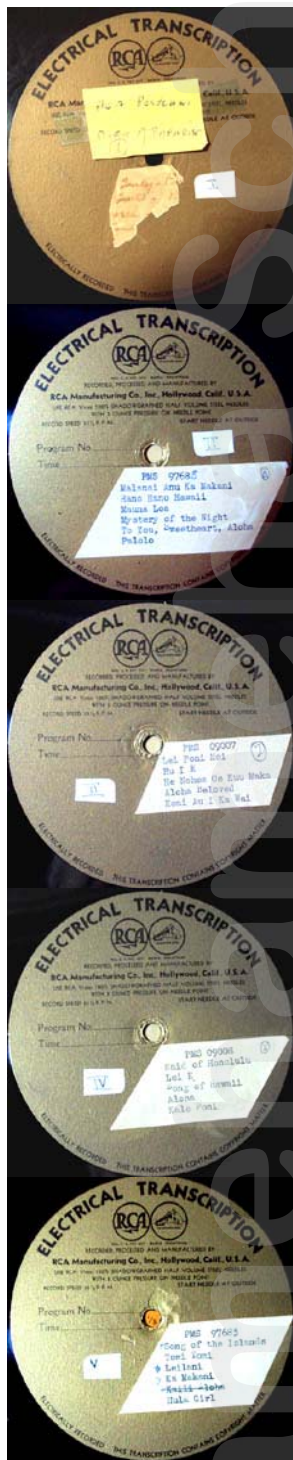


## The Collection of Tandy MacKenzie

### Series 3. Sound recordings

Subseries 3.7. 16" (40.6 cm), 33 1/3 rpm, electrical recording, one side

### Box 11



11-1(I)

Electrical Transcription  
RCA  
RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“Pua Roselani / Bird of Paradise” (yellow note)  
Tandy...quartet...orchest...Und...note fragment

11-2 (II)

Electrical Transcription  
RCA  
RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“Malanai Anu Ka Makani / Hano Hano Hawaii / Mauna Loa / Mystery of the Night / To you Sweetheart Aloha / Palolo”

11-3 (III)

Electrical Transcription  
RCA  
RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“Lei Poni Moi / Hu I E / He Nohea Oe Kuu Maka / Aloha Beloved / Koni Au I Ka Wai”

11-4 (IV)

Electrical Transcription  
RCA  
RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“PMS 09008 / Maid of Honolulu / Lei E / Song of Hawaii / Aloha / Kale Poni”

11-5 (IV)

Electrical Transcription  
RCA  
RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“Song of the Islands / Tomi Tomi / Leilani / Ka Makani / Hula Girl”

## The Collection of Tandy MacKenzie



11-6 (VI)

Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co./ 1560 North Vine Street / Hollywood, California / Gladstone 5194

“Hollywood Hall of Fame / Part 2 / Tandy MacKenzie / 5/2/37 / MO14053”

11-7 (VII)

Air-Chek / Gottschalk Process / Electro-Vox / Electro-vox Recording Studios  
Los Angeles U.S.A.

Date: January 25, 1937 / 33 1/3 rpm / Radio Station KHJ / No. two / Program

“Inglewood Program / ‘Faust’ / Tandy MacKenzie”

11-8 (VIII)

Don Lee Productions / Don Lee Broadcasting System / KHJ, Los Angeles  
Inside start / 33 1/3 R.P.M.

“Tandy MacKenzie / Equipment Test / Du bist die Ruh / DL--41137

11-9 (IX)

Air-Chek / Gottschalk Process / Electro-Vox / Electro-vox Recording Studios  
Los Angeles U.S.A.

Date: January 25, 1937 / 33 1/3 rpm / Radio Station KHJ / No. one / Program

“Inglewood Program / Tandy MacKenzie”

11-10 (X)

Produced by / Lord & Thomas / Advertising / Recoded in the Studios of /  
Radio Recorders Inc. / 932 North Western Avenue / Hollywood, Calif, / 33 1/3  
r.p.m. / Part one / Station CBS / Start inside / 10/ 23 / 39

“Union Oil Rehearsal / Pagliacci”

## The Collection of Tandy MacKenzie

### Series 3. Sound recordings

Subseries 3.8. 16" (40.6 cm), 33 1/3 rpm, electrical recording, one side

Box 12



12-11(XI)

Produced by / Lord & Thomas / Advertising / Recoded in the Studios of / Radio Recorders Inc. / 932 North Western Avenue / Hollywood, Calif, / 33 1/3 r.p.m. / Part one / Station CBS / Start inside / 10/ 23 / 39

(Rigeletto) crossed out and something else handwritten beneath



12-12 (XII)

PAG (etched)



12- 13 (XIII)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“Theme—Across the Sea / Tandy—Ahi Wela / Quartet—Syncopated Hula / Orch—Song of the Islands / Tandy—Malanai / Quartet—Hilo Bay”



12-14 (XIV)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“Tandy—Song of the Islands / Quartet—Tomi Tomi / Orch—Hawaiian Paradise / Tandy—Ka Makani / Tandy—Hula Girl”



12-15 (XV)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“PMS 97876 / South Sea Island Magic / Ahi Wela / Malanai Anu Ka Makani / Mame Lei Mamo / Royal Hawaiian Hotel”

## The Collection of Tandy MacKenzie



12-16 (XVI)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“PMS 97684 / Roselani / War Song / Drifting and Dreaming / Hawaiian Paradise / Honolulu Tom Boy”



12-17 (XVII)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“PMS97877 / Mai Poina Moi Ia'u / My Tane / Hawaiian Paradise/ Wai O Punalau / Weave a Lei”



12-18 (XVIII)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“PMS09011 / Pua Roselani / King Kamehameha / Drifting and Dreaming / Bird of Paradise / Don't Sing Aloha When I Go”



12-19 (XIX)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“Theme—Across the Sea / Tandy—Roselani / Quartet—War Song / Orch—Drifting and Dreaming / Tandy—Hawaiian Paradise /... Honolulu Tom Boy”



12-20 (XX)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“Tandy--Loihi wehi oe / Quartet—oni oni / Orch—Orchids in the Moonlight/Luana / My Hawaiian”

## The Collection of Tandy MacKenzie

### Series 3. Sound recordings

Subseries 3.9 16" (40.6 cm), 33 1/3 rpm, electrical recording, one side

Box 13



13-21 (XXI)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“PMS 97875 / Hawaiian Love / Kolopa / Roselani / Ua Like No A Like / Four Isles”



13-22 (XXII)

Handwritten “Tandy—Imi Au Ia Oe / Quartet—Hawaiian Hospitality /

Tandy—oni oni / Orch—Song of the Islands / Tandy—Lei Lani / --Hanalei”



131-23 (XXIII)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“PMS 97686 / Imi Au Ia Oe / Malihini Mele / Ni Nei / Song of the Islands / Leilani / Hanalei Bay”



13-24 (XXIV)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A.

“PMS 97878 / Wai Lana / Meleana E / Wehi Wehi Oe / Mystery of the Night / Ikakou”



13-25 (XXV)

Handwritten - “Tandy—Malanai / Quartet—Hanohano Hawaii / Tandy—

Mauna Loa / Orch—Mystery of Night / Tandy—To you Sweetheart [Aloha] /

Tandy—Palolo”

## The Collection of Tandy MacKenzie



13-26 (XXVI)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“PMS 09009 / Wehi Wehi Oe / Oni Oni / Orchids in the Moonlight / Luana / My Hawaiian Queen”



13-27 (XXVII)

Electrical Transcription

RCA

RCA Manufacturing Co. Inc., Hollywood, Calif. U.S.A

“PMS 09010 / Ahi Wela / Syncopted Hula Love Song / Malaniai Anu / Song of the Islands”



13-28 (XXVIII)

Reproduced on / Orthotone / Recorded and Produced by / C.P. MacGregor / 729 South Western Avenue / Hollywood / California



13-29 (XXIX)

Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co./ 1560 North Vine Street / Hollywood, California / Gladstone 5194

“Hollywood Hall of Fame / Part 1 / Tandy MacKenzie / 5/2/37 / MO14053”

### Series 3. Sound recordings

Subseries 3.10 Assorted 10” (24.5 cm) and 12” (30.5 cm) recordings and duplicates.

Box 14

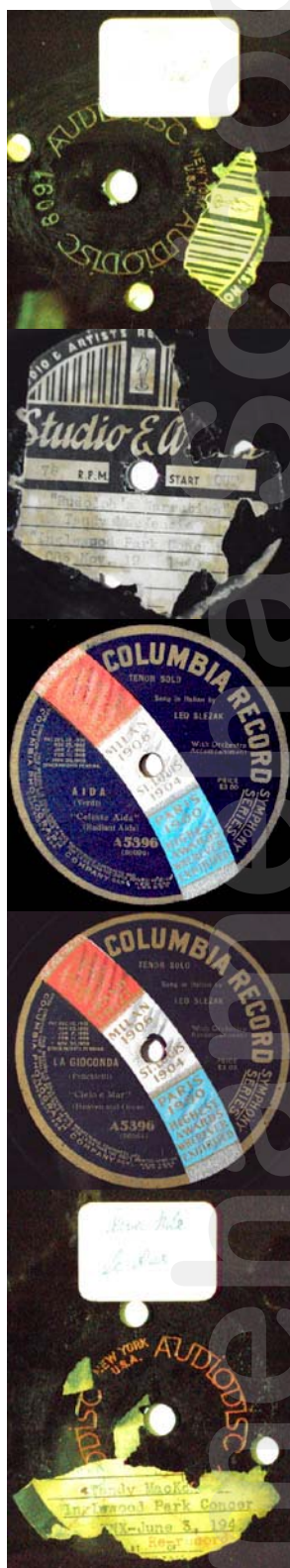


14-1

Sound track San Francisco (label taped to recording)

Two sides

## The Collection of Tandy MacKenzie



14-2a  
Manon Je Seul (handwritten)  
a

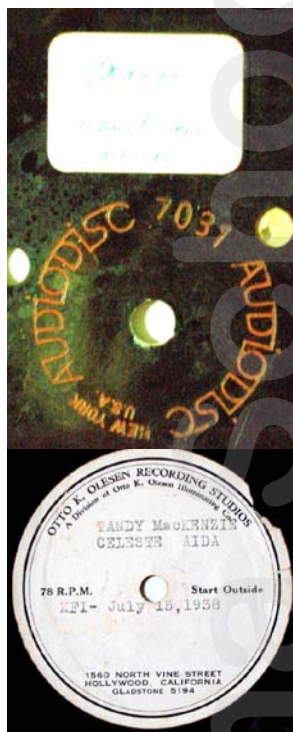
14-2b  
Studio & Artists typewritten label  
78 rpm  
  
“Rudolph’s Narrative”  
Tandy MacKenzie  
“Inglewood Park Concert  
CBS Nov. 19, 1940

14-3a  
Columbia Record / Symphony Series / Columbia Phonograph Company  
  
Tenor Solo / Sung in Italian by / Leo Slezak / with Orchestra Accompaniment /  
“AIDA” / (Verdi) / “Celeste Aida” (Radiant Aida) / A5396 (30992)

14-3b  
Columbia Record / Symphony Series / Columbia Phonograph Company  
  
Tenor Solo / Sung in Italian by / Leo Slezak / with Orchestra Accompaniment /  
“LA GIOCONDA” / (Ponchielli) / “Cielo e Mar” / (Heaven and Ocean) /  
A5396 (30364)

14-4a  
Fragment of Studio & Artists label / Tandy MacKen... / Inglewood Park  
Concer... / ..NX—June 3, 194... / Re-recorded  
  
“Riva Nile / Le Rue” (handwritten)

## The Collection of Tandy MacKenzie



144b

“Manon / Depart fair vision” (handwritten)

14-5

Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co. / 1560 North Vine Street / Hollywood, California / Gladstone 5194  
78 R.P.M. Start Outside

Tandy MacKenzie / Celeste Aida / KFI—July 15, 1938 (typewritten)

One side

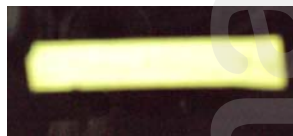


14-6a

Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co. / 1560 North Vine Street / Hollywood, California / Gladstone 5194  
78 R.P.M. Start Outside

TANDY MACKENSIE / VESTI LA GUIBBA / 7-16-39 (typewritten)

One of two sides



14-6b

Torn [Otto K. Olesen Recording Studios / A Division of Otto K. Olesen Illuminating Co. /] 1560 North Vine Street / Hollywood, California / Gladstone 5194  
78 R.P.M. Start Outside

TANDY MACKEN...  
FAUST (typewritten)

One of two sides

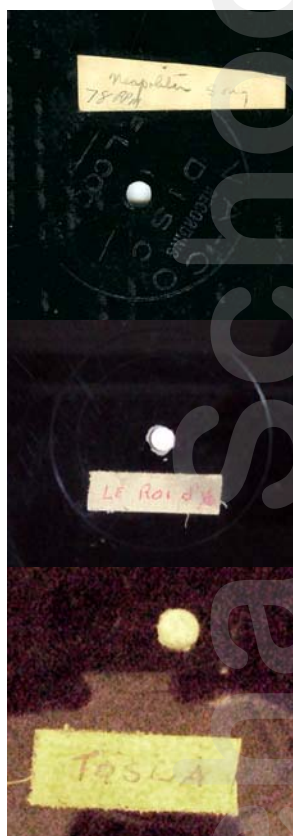


14-7a

“Andre Chenier (opera “ (handwritten)



## The Collection of Tandy MacKenzie



14-7b

“Neapolitan song / 78rpm” (handwritten)

14-8a

“Le Roi d’Ys” (handwritten)

10” (25.4 cm), one of two sides, shellac

14-8b

“Tosca” (handwritten)

10” (25.4 cm), one of two sides, shellac

### Series 3. Sound recordings

Subseries 3.11 Audio cassette tapes copied from the 16 “ (40.6 cm) electrical recordings

Box 15

### Series 3. Sound recordings

Subseries 3.12 Digital recordings made from the audio cassette tapes which were copied from the 16 “ (40.6 cm) electrical recordings

Box 16