ACT III. THE RETURN OF THE PRINCE. SCENE I. Leilani in Her Mountain Retreat. PLACE: Kapena Falls in Nuuanu Valley. TIME: 20 Years Later.

11.2

COPIES NOT PERMITTE: - Waterfalls. 4 -15 - People Posing

3

ON ONLY

(Trees, waterfalls, rocks, ledges, croton bushes, girls and boys posed in various positions here and there; curtain rises when the chorus has sung a part of the song "KAPENA" from back stage. At conclusion LEILANI comes down the pathway warbling the second half of the obbligato of "PUA ROSELANI", unaccompanied; people disperse as she approaches. Leilani appears carrying greens and flowers; sits down to weave leis and muses to herself).



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Lelanie Entrance Long (To be sung as Leilani walks down the pathway) **IAME** OLS t f # f fl u The - O-na - ona o - e la Haa. # tu l' # C [[heo a -

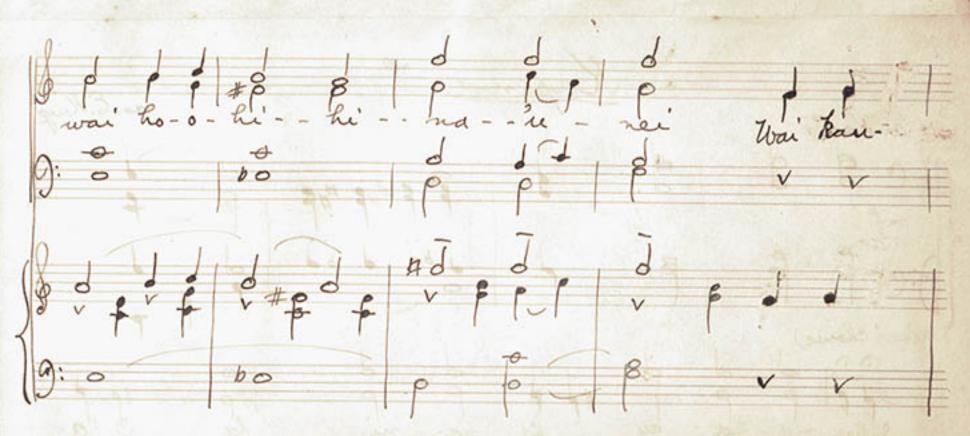
LEILANI: I love to bask in the sunshine of Hawaii; I love its green mountains crowned with snow-like clouds, its gentle zephyrs laden with the fragrance of flowers, the sea with its soft green waters, the rainbows in its valleys, its flowers of variegated hues and fragrant vines nowhere else to be found; pain trees that stand like sentinels on the shore waving "aloha" to the stranger and bidding him to land; corgeous sunsets, rare and fascinating moonlight nights -- all add to the peculiar charm of this, my seagirt home. (Orchestra plays introduction to her song). Yes, Hawaii, thou art paradise to me; land of unequalled hospitality and love -- romantic love -- the love that inspires me to sing. (She sings "LEILANI'S CALL" followed by echo from chorus back of stage; Leilani joining last two notes; she goes to the pool to drink water in the native style).

This is a pleasant comprise and

have is ours, hilani! We are alithen of mature and we always enjoy mitus

KAMEHAMI and Oa Very very alowly My heart thee, dear Prince nau









(Echo from back stage by a mixed chorus) Leilani 10 thee dear Prince of man a lo-My heart ton or the for thee, for the 0 F J 9. 0 0 evknow hin lei 0 0000 0 ~ # 20 d 9 1

-43-

(At con clusion, KEAHE rushes in, pauses suddenly, and enthusiastically exclaims:) KEAHE: Oh, Leilani! How fascinating y beautiful and charming you are today! LEILANI: (coquettishly) Do you really think so, Keahe?

KEAHE: My eyes do not deceive me, I am certain. (Excitedly): Leilani, the village folk are all excited over the return of the Prince of Hawaii tomorrow and great preparations are under way to properly receive his royal highness.

LEILANI: I am indeed very happy to learn that he is returning. At times I have entertained the notion that he may become discontented with the home of his youth and may desire to seek his fortune elsewhere. (She hesitates and looks away). It is certainly comforting and most encouraging to know that he is coming back to - er - to - er truns over and clasps Keahe by the-hands). Keahe, do you know the prince was here last week?

KEAHE: (astonished) Here last week?

LEILANI: Yes, here! (slowly) He was very lonesome for someone so he had to come to see her.

KEAHE: Who? I cannot imagine who it could be! (Orchestra plays introduction and the stanza of "FUA ROSELANI" softly).

LEILANI: (figeting) If these trees could only speak they would say, "LEILANI". KEAHE: (Kneels, kisses her hand; rises) Um! Leilani, truly thou art blessed of the gods! (Orchestra plays a little louder; Keahe places a lei on her, puts a flower in her hair, and exclaims:) Oh, to be loved by a prince! Auwe!! Orch. (later) I am so excited, Leilani! (later) You will be dedicating a song to him, I know. (Voices back stage laughing; girls enter from both sides, followed by boys; they form and sing the chorus of "PUA ROSELANI", Leilani singing the obbligato on the repeat.



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-47-

(At conclusion):

LEILANI: Aloha eukou! This is a pleasant surprise and Iam delighted to see you all.

lovel the long

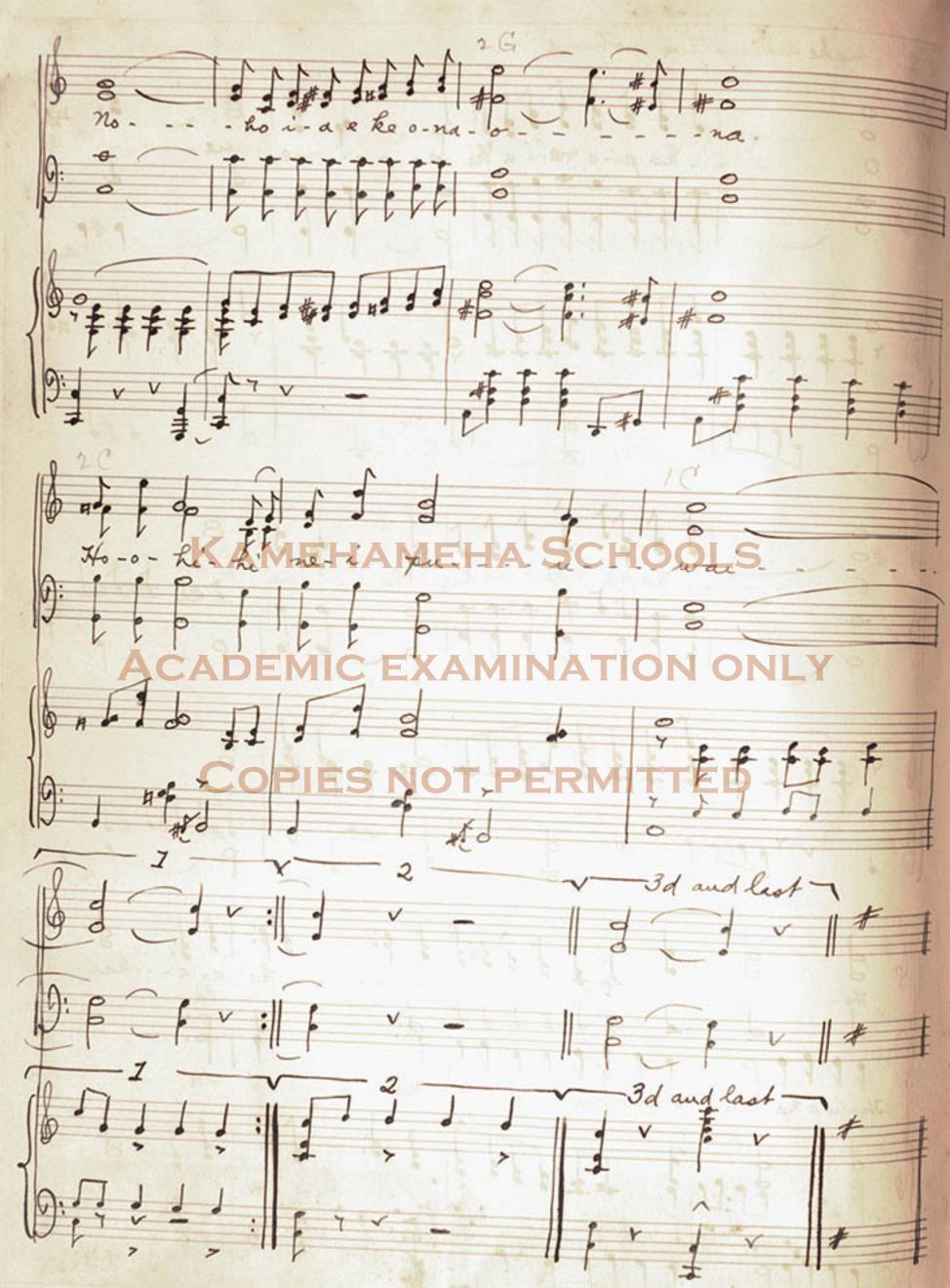
KEONE: The pleasure is ours, Leilani! We are children of n ature and we always en joy visiting this lovely spot.

KEAHE: In honor of the event, the great event, (gazes at Leilani) you know (laughs) -- I propose that we sing "LEILEHUA". (Orchestra plays the introduction). All join in! Let's be merry on this day of <u>days</u>. (Hugs Leilani and whispers to her to join in the dancing; all sing and dance the interpretive hula. Curtain).

Note: A moving picture of island life or scenes could be depicted on the screen during the next intermission.

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act III. The Return of the Prince

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Scene II. ATTIL. THE PICNIC. (20 years later).

A,

. KAMEHAMÉHA SCHOOLS

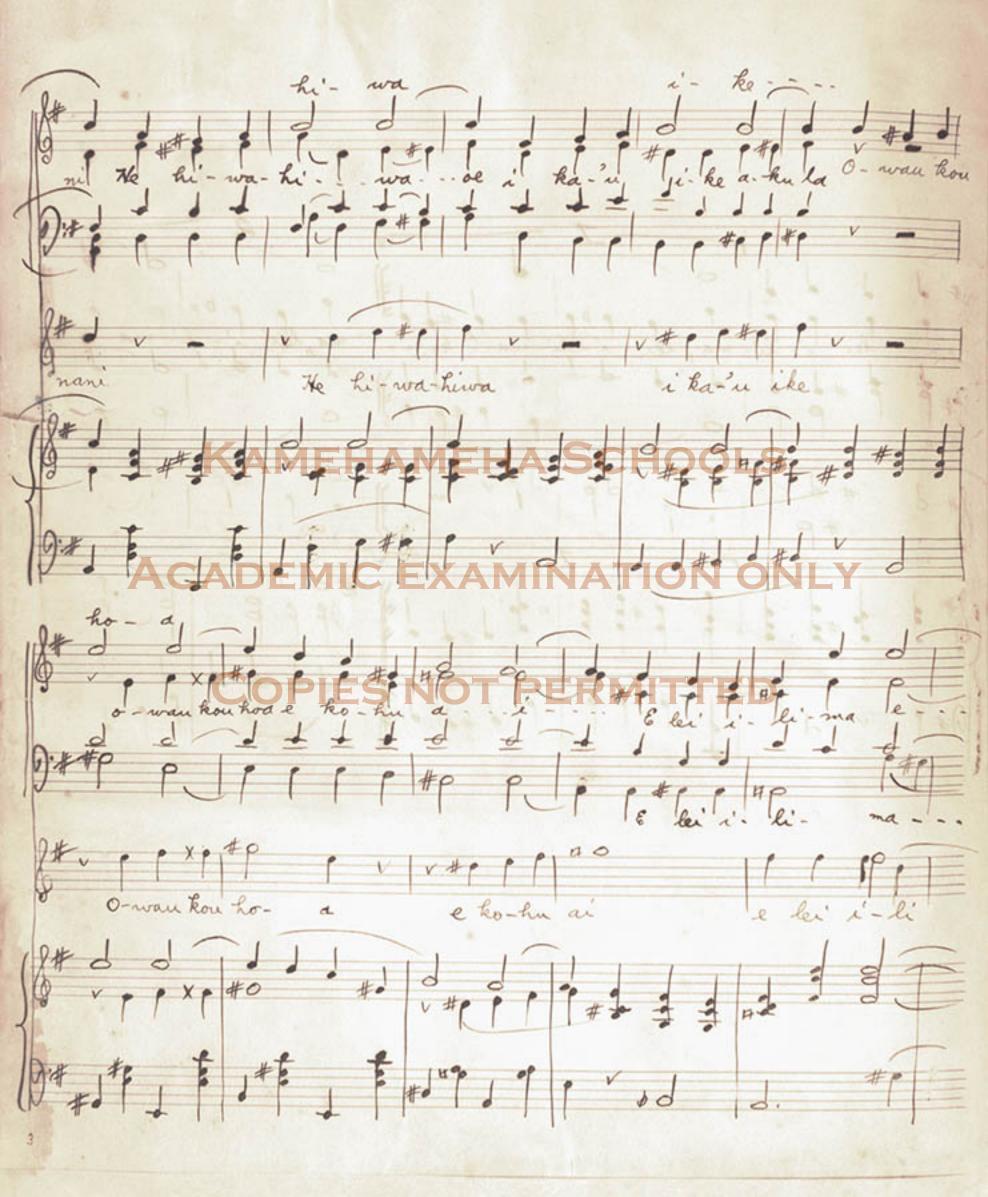
Stage setting to be typical native woods; greens, bananas, tileaves, bamboo; boys and girls standing around and girls seated making ets; Abyy Elstricing Ferrs; all happy; as lets are finished, place them on necks and around hats; sing "LEI ILIMA", slow curtain while singing second verse of song; at conclusion --

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Lei Slima Opening Chorus Chas. E. King chore Ditte (Second time only) sop. or f# (0 Zenor Of (0 HORE ADEANEHA SCHUCK Le copies not reguitted un a de li-a a nei pur u vai nei pui de le copies not reguitted a nei pur u vai nei pui de le copies de la copi Att of the state o P# JEJEJE JEJEP#PPV P

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KAOHU: Is it true that the Prince is to be here today?

KEONI: I believe so. I learned that he made a fine record in school and graduated with honors.

KAOHU: I was informed that he intends to come today. Has he arrived? KUNANE: He is to attend the ceremonies with some friends who accompanied him home from school. We have a great surprise in store for them! They are all extremely anxious to see the princesses of the islands that are to be crowned today. And, further, a kahuna is to accompany him. You know what that signifies! (Makes sign of union).

KEONI: No! Do you mean to say that he contemplates marriage? KUNANE: That's a fact! Just keep your eyes open. KAOHU: It is extremely suspicious. Well, I know they are going to have the rare privilege of seeing the handsomest women of the realm. KUNANE: We'll watch developments with keen interest.

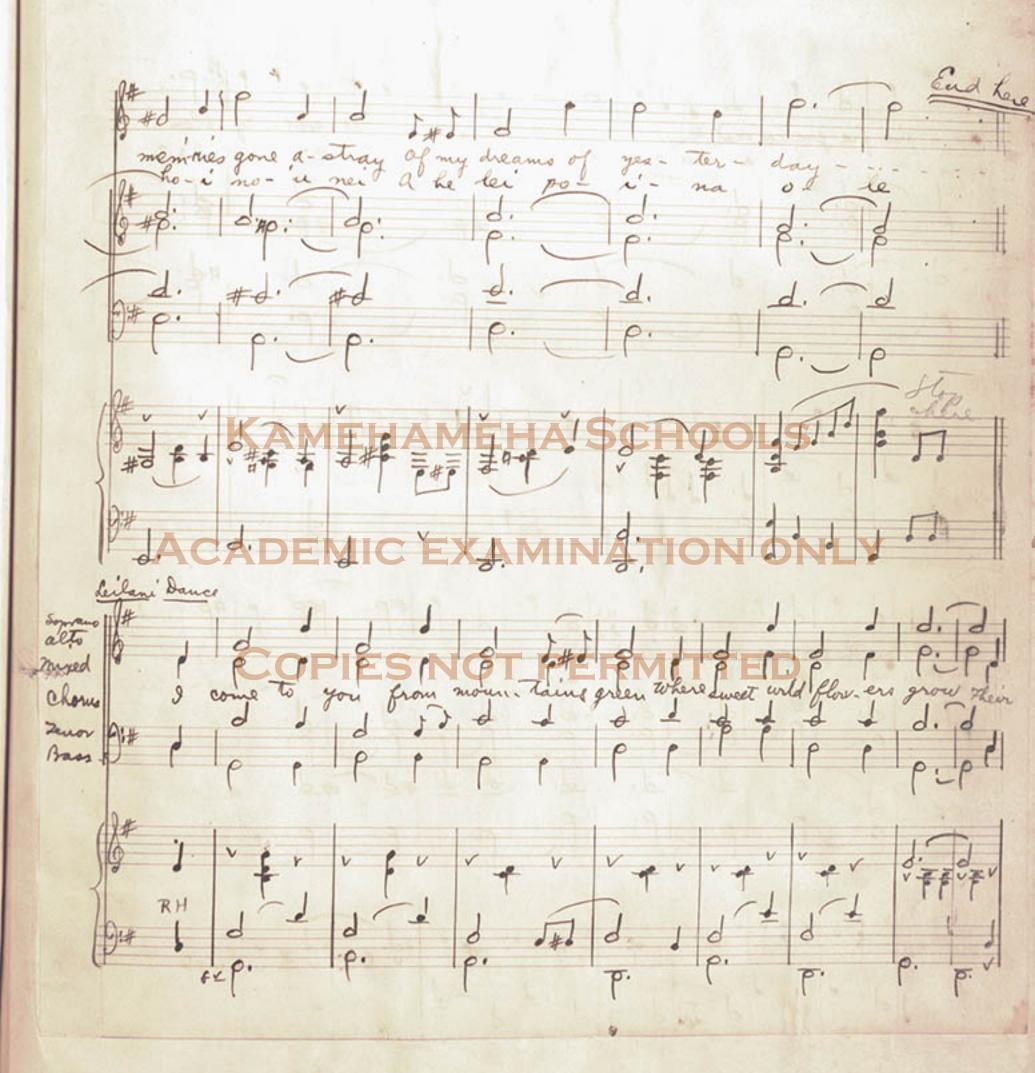
KEONI: Ah! He knows that rank counts for little; but where love is happiness reigns supreme.

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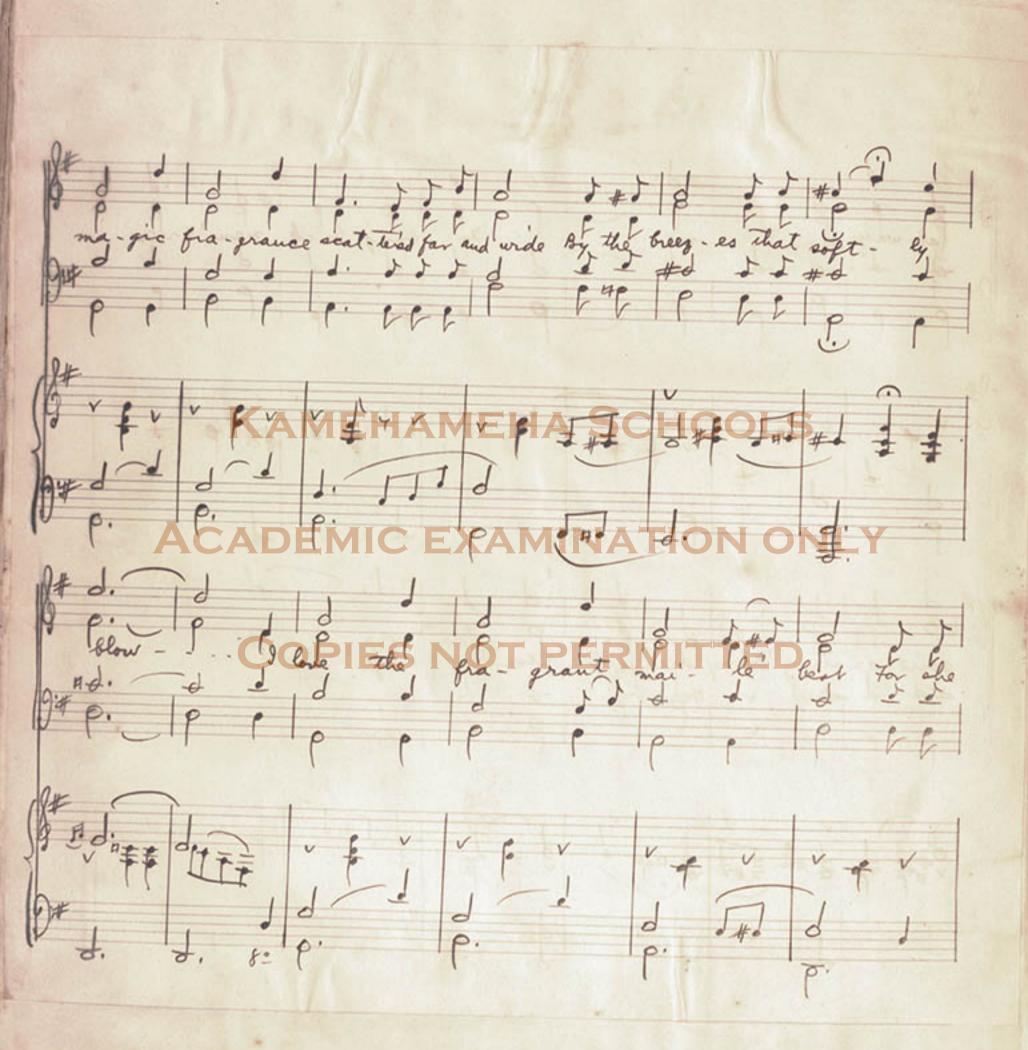
(Music is heard approaching, Leilani singing "KAMAILE WALTZ" -introduction and first stanza; full chorus; repeat with girls on swings, others pick up a long lei and sway back and forth in time with music).

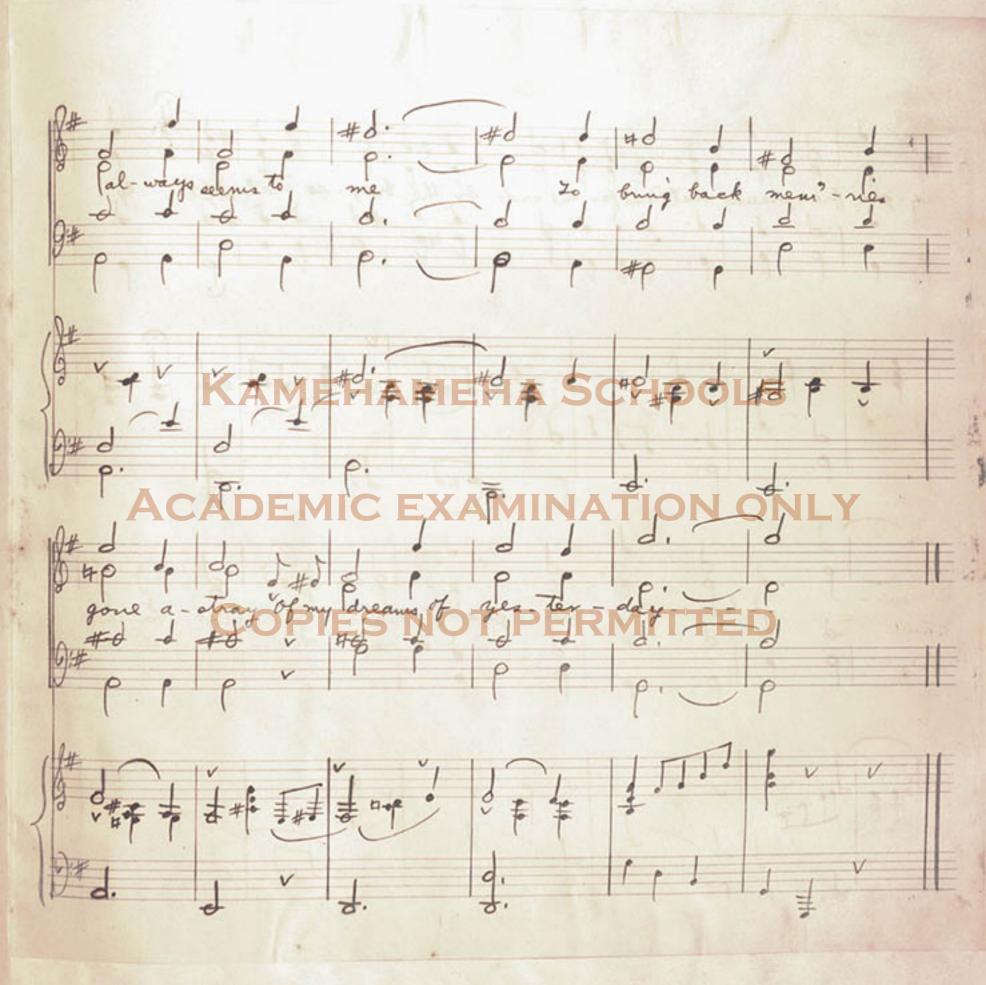
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KAOHU: I wonder who is coming? Eisten! (Looks out) It is LEILANI, the song-bird of the forest.

(Leilani and companions sing introduction back of the wings coming on stage in time to start song; companions pair off, take fancy waltz steps across and back; chorus sings harmonious chord accompaniment, swaying back and forth; girls on swings in action. At conclusion of solo, LEILANI dances, chorus sings the song; after song, she takes place on log at right and remains more or less by herself).

KAOHU: So happy to see you today! (whispers) Are you aware of the fact that the Prince is to be here today?

LEILANI: The Prince here? (Hesitates and appears perplexed) Oh, that would be lovely? (Spruces up, the tune up to sing "Kup Intr"). S What is the program, Kunane? (Keone steps to the back to gaze down the path)

KUNANE: The princesses of the islands are to be crowned today and we have been basy as been making the leis for the important ceremony. (Bern sing, and applaud).

Keone. Here comes the Prince! Three cheers for the Prince & Compais Hole, hole hulo Egood sings "We stail the since, after which he enters with students, the orchestra playing the Students' March. The prince takes notice of herlane sitting by herself on a log at the side. The prince and studente march to front of the stage and sing Ramehameha Waltz.)

Smua! Kamehameha! Sop. Obl. for since the method of the destruction of the second the second to the second of the pari-o mai pari-o mai a mais ne-lei-mua Light Fride Like man 2 onle kon i non needimuna fra " I 'ACAIGE MIC EXAMINATION ONLY visid sid COPIES MOTOPERMITED 6 la me vange horning taled to be the first of the searce "EGEP P I FF'EFF'F P P F I P P

Dedicated to KAMEHAMEHA SCHOOL KAMEHAMEHA WALTZ





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PRINCE: Aloha nui everybody! I sincerely trust that all of you fet using our school song (Boys sing Kam Walf all good are happy this beautiful day. Where and when are the princesses of the islands to be crowned?

Minelolut)

islands to be crowned? Highwen KUNANE: Everything is in readiness and we were awaiting your arrival, your Royal Highness. The ceremony about to be performed is an interesting one and, for the benefit of your friends, I might explain that each island of the group boasts of its favorite flower or fragrant vine; and it is with this emblem that its representative is to be adorned. The island of Hawaii claims the gorgeous red LEHUA of the forest; Maui proclaims to the world that her emblem is the lovely pink rose. Oahu loves the choice ILIMA, flewer of royalty, while Kauai boasts of the sweet-scented mokihana. The young people will sing the "SONG OF THE ISLANDS" and I sincerely hope that this ceremony will prove worthwhile to you, Prince, and your friends. (Music starts, all sing, princesses enter from rear, dancing girls dance in and off from sides; leis are placed on the princesses, each one glances at the Prince to gain his favor; he is obdurate; kahuna speaks to him as each one appears; prince not interested, but occasionally glances at LEILANI, who is busy picking petals of flowers, saying to herself, "He loves me, he loves me not"; as a princess enters one of the students goes into ecstacy over her).

NA LEI O HAWAII SONG OF THE ISLANDS



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6



- Ohuohu Oahu i ka ilima He kohu manu oo hulu melemele o ke kuahiwi
- 5. Lei Kauai i ka mokihana
- Lauae o Makana o ka'u aloha no ia.
- O Niihau, Kahoolawe, Lanai, Hooheno me ka pupu, ka hinahina me ke kaunaoa.

7. Haina ia mai ana ka puana,

Na Lei o Hawaii, na Lei o Hawaii, e o mai. Oahu wears the ilima lei with pride and grace In beauty she doth vie with yellow songsters of the

mountain forests.

Kauai's lei is the mokihana

Lauae of Makana has soon the admiration of my heart.

PRINCE: (applauding). That was certainly very lovely.

LEILANI. Waiting.

PRINCE: Waiting? I trust I am not intruding. (She shakes her head). No? If you have no objections, I would like to sit on this end of the log. (She moves over) Thanks! This is just fine! STUDENT: (aside to group of boys) This has been a wonderful day for me! But I wish I knew this princess a situate of the pickles in a bottle; the first is hard to a fittle better a fittle better

KEONI: (after watching the movements of the Prince) Let me have your Attention, please! The mountain apples are ripe in the guich and all of you me invised to go there and approve outs. Diverybody this way please. (They move out to left and rear, laughing, a few glancing back at the couple on the log).

LEILANI: Your Royal Highness, you are not intruding and you are more than welcome.

PRINCE: That is exceedingly nice of you, Leilani! I noticed you immediately as I entered and, upon inquiry of the great kahuna, I learned a great deal more of your family history and your several attainments. You did not tell me all concerning yourself when we were together the other day. Do you know that I have been thinking a great deal about you since that meeting -- wondering where you were and eager to know what you were doing?

LEILANI: The Prince has more important matters to think about, I know.

-68-

PRINCE: I have also learned something else about you, charming lady! I have been informed that you belong to a family of great musicians, and that you are especially gifted as a composer.

LEILANI: Yes, your Royal Highness, I have composed several songs, and my latest effort was finished only last night; and (bashfully) it is dedicated to the Prince of Hawaii, with his kind permission.

PRINCE: A song dedicated to me? I am indeed highly honored (kisses her hand).

LEILANI Yea were the inspiration A SCHOOLS

PRINCE: How kind of you! May I prevail upon the talented one to sing her composition to me?

LELLANT. Cood Prince, little Aid I dream that you were going to learn of my secret. (Orchestra plays introduction to "TELL ME WHY YOU TAUNT ME"). This is my offering and may it gain the favor of the pride of the singdom. (She sings; Prince is all attention.

TELL ME WHY YOU TAUNT ME

58 Leilanie song

O OE NO KAI IKE THOU ALONE KNOWEST

Ukulele and Guitar Accomp. 3 beats

CHAS. E. KING



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Martin Street

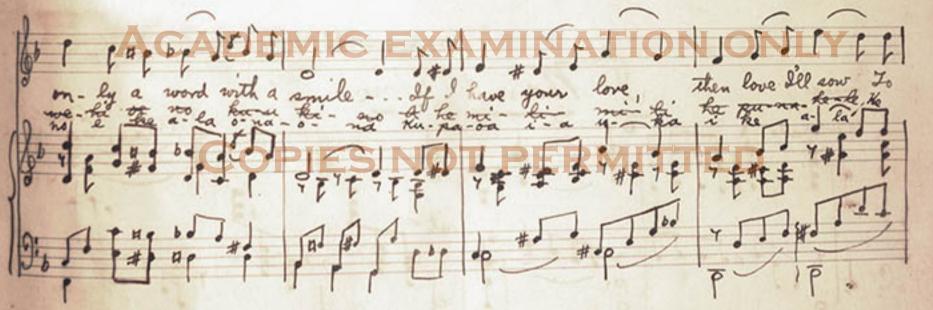
PRINCE: (enthusiastically) My Leilani! I have been singularly honored by your dedication of that beautiful song to me. I love music it is the medium through which the heart expresses itself; and, on this occasion, it conveys my own feelings to the object of my adoration. (Rises and walks to center; hesitates and returns) Leilani, will you have the patience to listen to my rendition of a simple melody: (Orchestra plays introduction softly)

LEILANI: Dear Prince, you have been kind enough to listen to my composition, and I deem it a rare privilege indeed to have you sing to me, as you have been especially favored with musical training in the Mission School. (He Ange "I WANT YOU", Sembraces her affectionately).

So te moderalo Con expres When night draws nead on two me nes want nore

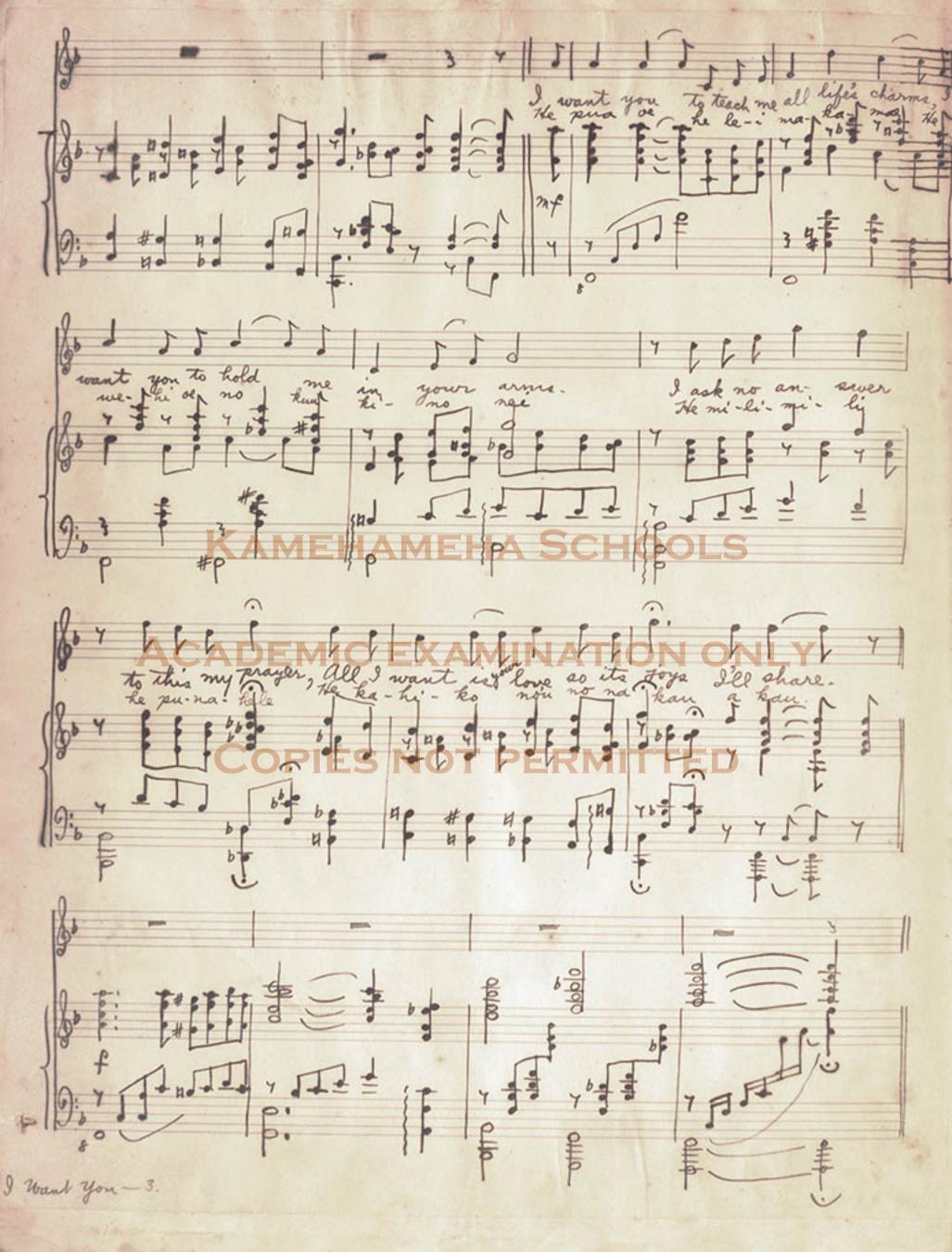








Want you -2



- 20-

LEILANI: Prince, this is a memorable day for me! I don't see how a girl can resist falling in love with a man who can sing like that! (He takes her hand, she stands; he draws her toward him affectionately).

PRINCE: 1 shall always cherish this happy moment spent with you! (Kisses her hand). LEILANI! I want you, I need you! I have made a diligent search throughout the kingdom and there is no one who can equal my charming Leilani! You are the only girl I want, the girl who inspires me, and I love you! Crowd eater

LEILANI: Prince, you pay me a great honor! (coquettishly) Don't you suppose you the time better air in Ail SCHOOLS

PRINCE: I need seek no further. Leilani, you are mine and I am yours! (Sounds of laughter outside; Prince embraces her; she looks up into GAD; Ehe MinSt Her. (Male quartet enters.) Orchestra plays introduction of "PUA ONAONA").

LEILANCY Ves, my Prince, I am yours and am most happy that my dream has come true! (Quartet sings "PUA ONAONA". Couple make love, walk over to the log; engage in make-believe conversation. At end of song, they rise, he leading her with arm around waist toward center of stage).

Pua Onaona (For male Voices)

Slow wally Chas. E. King (b) \$ F. To 1 6 8 1 1 1 1 di #8 0:34 €. P. p. d. Sloroly, First Tenor lead 0 4 Ed or of right for the state epp v JJV 64 EVPPPPPPPPPPPPP Slowly COPIES NOT PERMITTED 19:34 E 1 E 1 6 00 1 7 7 1 7 7 1 F 1

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The States

LEILANI: I know you want me; but, would your father, the King, approve of your action?

PRINCE: Absolutely, my dear! I know that father has no objection whatever. And Mother! You should have seen the tears of joy that rolled down her cheeks when I told her the other day that I was greatly interested in you.

(Orchestra plays introduction to "LEILANI").

LEILANI: I am so happy to know that! (Pauses) You have a great future ahead of you, my Love, and II desir Store for help to my Prince. Give the best you have for Hawaii and her beloved people.

(Sings "LEILANI" with the Prince and the quartet). ACADEMIC EXAMINATION ONLY

(People re-enter, several carrying ti-leaf bundles, all happy. Two boys bring in a log pedestal covered with leaves for Leilani to stand on in grouping). S NOT PERMITTED

LEILANI

Ukulele and Steel Guitar Accomp. 3 beats

8.00

(Sextet from the Hawaiian Opera "The Prince of Hawaii")



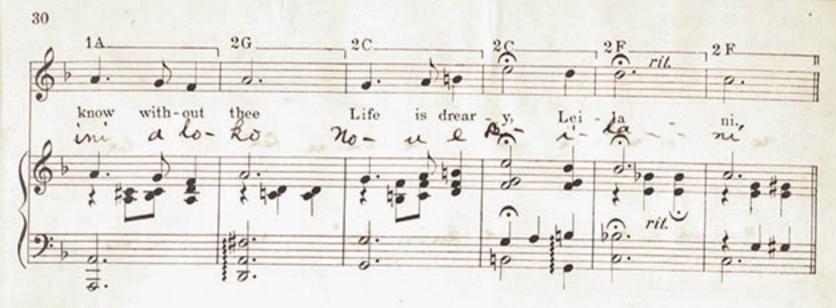




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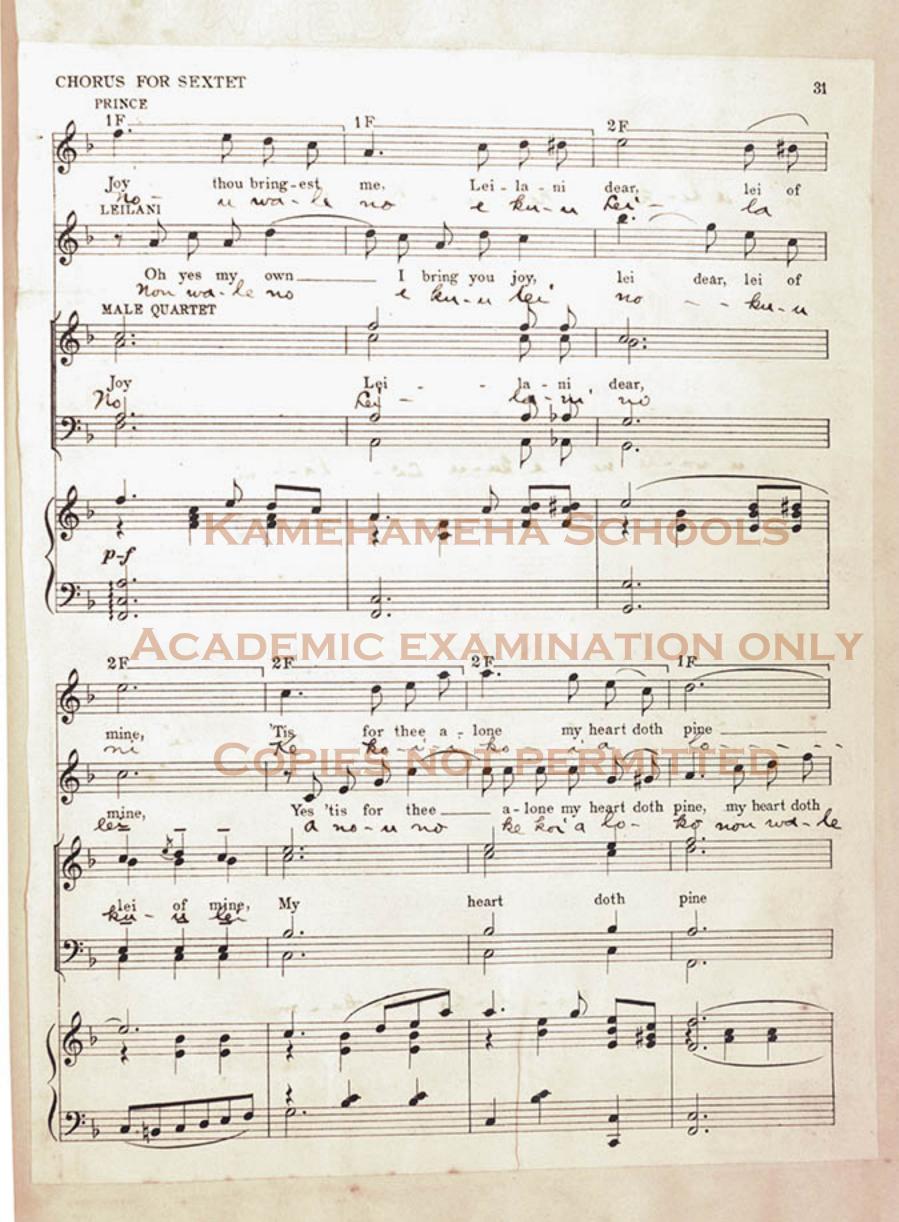
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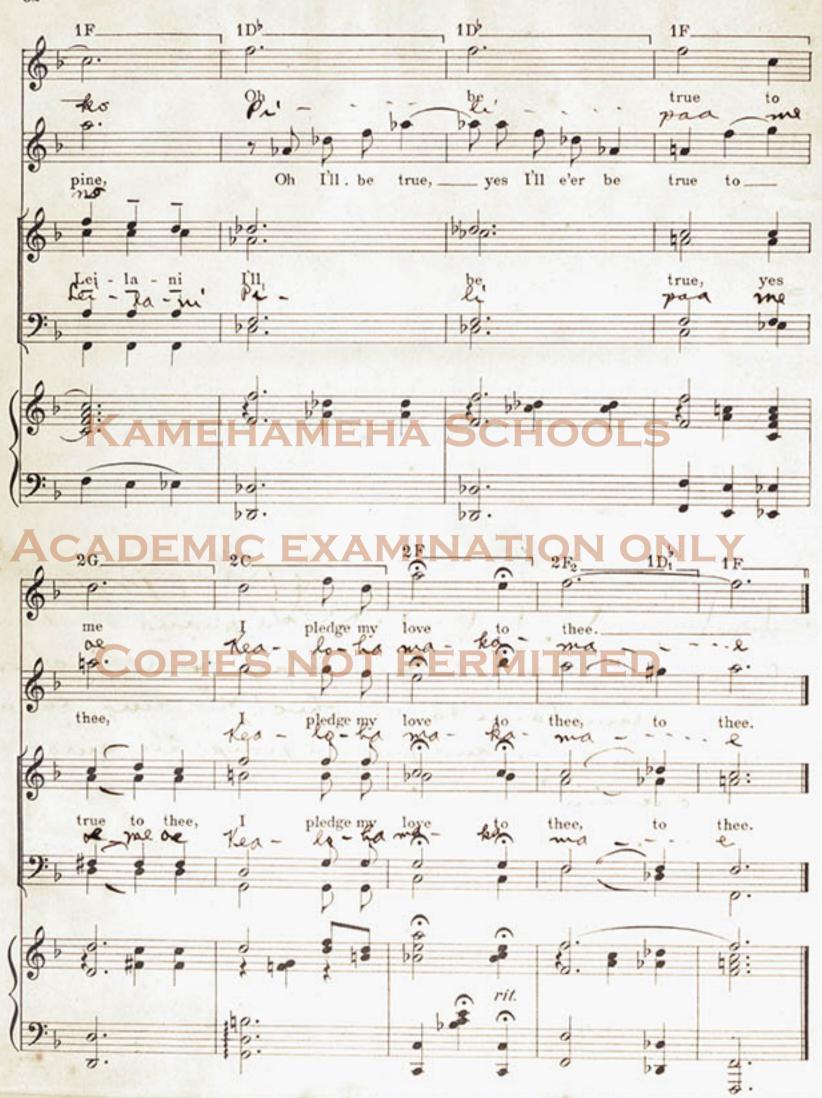












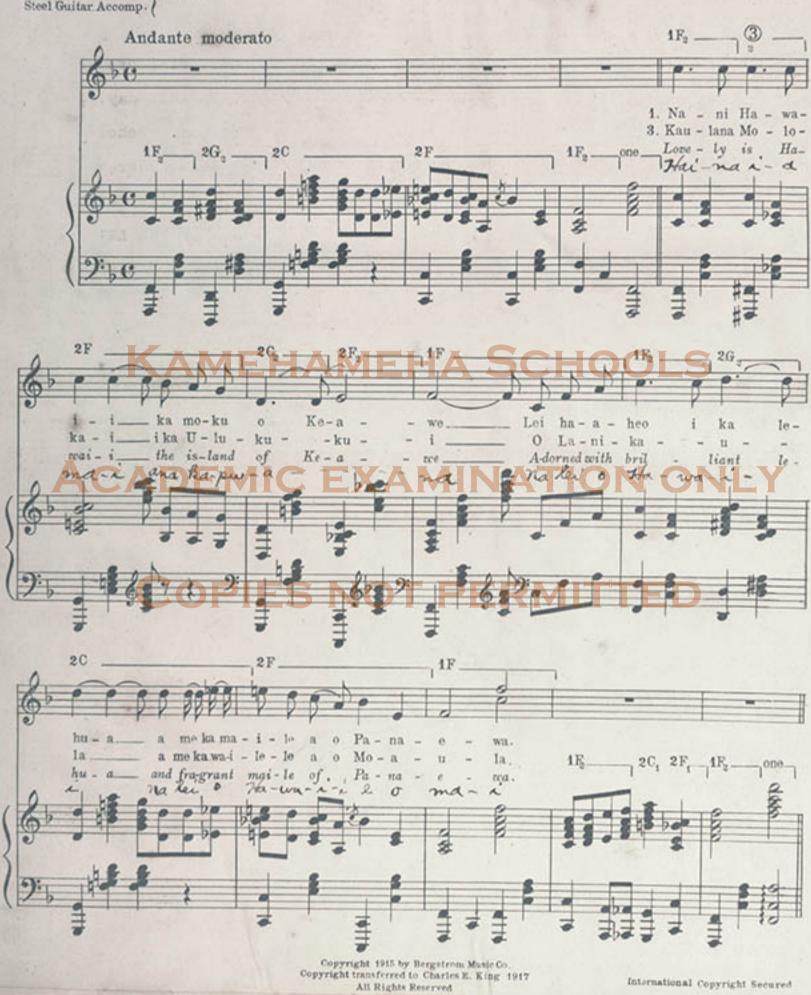
PRINCE: Friends, this way. You have shown me and these visitors a very beautiful ceremony, which appeals to me strongly, and, on this day, the greatest in my life, I am going to follow your lovely custom. Behold charming LEILANI, the future Princess of all Hawaii! With this fragrant lei of choice flowers, I crown you the PRINCESS of all Hawaii! (All applaud; girls throwing more leis on Leilani, chorus singing the puana of "NA LEI O HAWAII"; other princesses group around Leilani. Slow curtain. Orchestra continues playing the song at least twice through).

mp around herlani; al ace 1 10 I further the mana O Hawaii; then the orchestra plays who duction And Kamehameha at which the King, Lucen and ai-pumpun enter and join The group; all sing the song. Slow curtain)

NA LEI O HAWAII SONG OF THE ISLANDS

Ukulele Guitar and Steel Guitar Accomp. 4 beats

CHAS. E. KING



6