

ACT III. THE RETURN OF THE PRINCE.

SCENE I. Leilani in Her Mountain Retreat.

PLACE: Kapena Falls in Nuuanu Valley.

TIME: 20 Years Later.



KAMEHAMEHA SCHOOLS

ACADEMIC EXAMINATION ONLY

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- 1 & 2 - Waterfalls.
- 3 - Pathway.
- 4 - 15 - People Posing

(Trees, waterfalls, rocks, ledges, croton bushes, girls and boys posed in various positions here and there; curtain rises when the chorus has sung a part of the song "KAPENA" from back stage. At conclusion LEILANI comes down the pathway warbling the second half of the obbligato of "PUA ROSELANI", unaccompanied; people disperse as she approaches. Leilani appears carrying greens and flowers; sits down to weave leis and muses to herself).



# Kapena.

Chas. E. King

*Andante*

Handwritten musical notation for the piano introduction. It consists of two staves in common time (C). The upper staff is in treble clef and the lower in bass clef. The music begins with a mezzo-forte (mf) dynamic. The first two measures show a simple harmonic progression. The third measure contains a complex chord with notes F, F#, G, and A. The fourth measure continues with notes Bb and Bb. The piece concludes with a final chord in the fifth measure.

(mixed chorus)

Handwritten musical notation for the first vocal line. It features a treble clef staff with lyrics underneath. The lyrics are: "I-ke ma-ka au i ka na-ni la o ka". The music is in common time and includes various dynamics such as piano (p) and mezzo-forte (mf). The melody is simple and rhythmic.

Handwritten musical notation for the piano accompaniment corresponding to the first vocal line. It consists of two staves in common time. The music provides harmonic support for the vocal line, using chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

Handwritten musical notation for the second vocal line. It features a treble clef staff with lyrics underneath. The lyrics are: "u. ka ... o ... ka-pe - - - na a te". The music is in common time and includes various dynamics such as piano (p) and mezzo-forte (mf). The melody is simple and rhythmic.

Handwritten musical notation for the piano accompaniment corresponding to the second vocal line. It consists of two staves in common time. The music provides harmonic support for the vocal line, using chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

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Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "na ku - ka - - - la - ha - - - - - le". The music is written in a key with one sharp (F#) and a common time signature. The piano part includes chords and arpeggiated figures.

Handwritten musical score for the second system. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "i - la no ku - ru ru ana wa - i -". The music continues in the same key and time signature. The piano accompaniment features a steady rhythmic pattern.

Handwritten musical score for the third system. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "ka - pe - - - - na -". The music concludes with a double bar line. The piano accompaniment provides harmonic support for the vocal lines.

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# Leilani's Entrance Song

(To be sung as  
Leilani walks  
down the pathway)

## KAMEHAMEHA SCHOOLS

Handwritten musical score for "Leilani's Entrance Song". The score is written on four staves in G major (one sharp) and 3/4 time. The lyrics are written below the notes. A large watermark "ACADEMIC EXAMINATION ONLY" and "COPIES NOT PERMITTED" is overlaid on the score.

pu i a uka he a la  
He a la hoo hi hi na 'u He  
lei o na ona o e la Haa-  
tum  
heo au ho a lo ha.



*Leilani: A hui nei "Aloha" this is a pleasant surprise and I am delighted to see you all. Yes, the pleasure is mine, Leilani! We are children of nature and we always enjoy nature.*

LEILANI: I love to bask in the sunshine of Hawaii; I love its green mountains crowned with snow-like clouds, its gentle zephyrs laden with the fragrance of flowers, the sea with its soft green waters, the rainbows in its valleys, its flowers of variegated hues and fragrant vines nowhere else to be found; palm trees that stand like sentinels on ~~the~~ <sup>the</sup> shore, waving "aloha" to the stranger and bidding him to land; ~~and~~ <sup>gorgeous</sup> sunsets, rare and fascinating moonlight nights -- all add to the peculiar charm of this, my seagirt home. (Orchestra plays introduction to her song). Yes, Hawaii, thou art paradise to me; land of unequalled hospitality and love -- romantic love -- the love that inspires me to sing. (She sings "LEILANI'S CALL" followed by echo from chorus back of stage; Leilani joining last two notes; she goes to the pool to drink water in the native style).

## KĀMEHAMEHA SCHOOLS

### Leilani's Call.

*Very, very slowly*

my heart longs for thee, for thee, dear Prince of mine  
 Oe no ka u - pu mau a lo - i ko i  
 know I'll be ev - er er thine  
 no ho - i au e lei

*rit*



wai ho-o-hi--hi--na--u--nei Wai Kau-

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with lyrics: "wai ho-o-hi--hi--na--u--nei Wai Kau-". The lower staff is a piano accompaniment in bass clef. The music is written in a simple, clear hand.

la-na-hoi no ka a--i--na Kau

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with lyrics: "la-na-hoi no ka a--i--na Kau". The lower staff is a piano accompaniment in bass clef. The music is written in a simple, clear hand.

mai Koa mā-lu-na ae o ka

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with lyrics: "mai Koa mā-lu-na ae o ka". The lower staff is a piano accompaniment in bass clef. The music is written in a simple, clear hand.



(Echo from back stage by a mixed chorus)

*Leilani*

*Chorus*

My heart *ae* longs for thee, for thee dear prize of mine I  
*no ka u. i. au a lo- ka. i. au*

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*rit - - - - -*

*ev-er shine  
 au & lei*

*know no* *ae ho. i. au* *ev-er shine*  
*no ho. i. au & lei*



(At conclusion, KEAHE rushes in, pauses suddenly, and enthusiastically exclaims:)

KEAHE: Oh, Leilani! How fascinatingly ~~beautiful and charming~~ you are today!

LEILANI: (coquettishly) Do you ~~really~~ think so, Keahe?

KEAHE: My eyes do not deceive me, I am certain. (Excitedly): Leilani, the village folk are all excited over the return of the Prince of Hawaii tomorrow and great preparations are under way ~~to properly receive his royal highness.~~ <sup>for his reception</sup>

LEILANI: I am indeed very happy to learn that he is returning. At times I have ~~entertained the notion that he may become discontented with the home of his youth and may desire to seek his fortune elsewhere.~~ <sup>thought</sup> (She hesitates and looks away). It is certainly comforting and most encouraging to know that he is coming <sup>returning</sup> back to -- er -- to -- er (runs over and clasps Keahe by the hands). Keahe, do you know the prince was here last week?

KEAHE: (astonished) Here last week?

LEILANI: Yes, here! (slowly) He was very lonesome for someone so he had to come to see her.

KEAHE: Who? I cannot imagine who it could be! (Orchestra plays introduction and the stanza of "PUA ROSELANI" softly).

LEILANI: (figeting) If these trees could only speak they would say, "LEILANI".

KEAHE: (Kneels, kisses her hand; rises) Um! Leilani, truly thou art blessed of the gods! (Orchestra plays a little louder; Keahe places a lei on her, puts a flower in her hair, and exclaims:) Oh, to be loved by a prince! Auwe!! <sup>Orchestra</sup>  
(later) I am so excited, Leilani! (later) You will be dedicating a song to him, I know. (Voices back stage laughing; girls enter from both sides, followed by boys; they form and sing the chorus of "PUA ROSELANI", Leilani singing the obbligato on the repeat.



# PUA ROSELANI

(Rose of Maui)

CHAS. E. KING

Ukulele and Guitar } 3 beats  
Accomp.

*Andante* *mf*

2G 2G 1G one

**DUET** 1G 1G 2G 2G 2G

1. Ua i - ke ma-ka au i ka na - ni O ka u - ka i - u  
 2. Ua na - ni ku-u pua ro-se - la - ni U - a no - ho i - a  
*I've seen and I've ad - mired the - beau - ty Of the rose that ev - er*

*p*

2G 1G 1G 1G 1D

o - Ka - pe - la Ila - i - la ho - o - he - no ai na  
 e ke o - na - o - na He lei he we - hi o - e no kuu  
*blooms - on the Val - ley Isle The fra - grance of the blooms per - me -*

1D 1D 2D 2D *rit.* 1D<sub>2</sub> - 2D<sub>1</sub> 2G

ma - nu Me ka pua a - la o - na - o - na.  
 ki - no A he lei ma - ka - mae oe na - 'u.  
 ates the air Of the vales ev - 'ry - where you wan - der.

*rit.*

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CHORUS 1G

SOP. *Obligato or Violin*

A - lo - ha pua rose - la - ni pu - a i a -

DUET

A - lo - ha kuu pua rose - la - ni Kuu pu - a i a -  
I love the sweet ro - se - la - ni The one and on - ly

no - i ai la He na - ni lua ole

no - i a - i la He na - ni lua o - le ko -  
flow'r my heart de - sires Un - ri - valed for beau - ty and fra -

kou Nou ka i - i - ni a lo - ko

u No - u no ka i - i - ni a lo - ko Pu -  
grance 'Tis for thee are the long - ings with - in me The

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1G 2A 2D 2D 2G 2G

Pu - i - a uka ke a - la He - a - la hoo -

i - a ia uka i ke a - la He - a - la hoo - hi - hi  
 loy - al and true of Ma - u - i Thy prais - es are ev - er

1B 1B 2A 2A 2D

hi - hi - na - 'u - He lei o - na - ona o -

na - 'u He lei - i ona - o - na o -  
 sing - ing The fra - grant rose - la - ni le -

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2D 2G 2G 1G 1G 1G one

e la Haa - heo au ko a - lo - ha. lo - ha.

e Ha - a - heo hoi au ko a - lo - ha. lo - ha.  
 i Is the one that I a - dore. dore.

1. 2. *rall.*



(At conclusion):

LEILANI: Aloha <sup>mei</sup> eukou! This is a pleasant surprise and I am delighted to see you all.

KEONE: The pleasure is ours, Leilani! We are children of nature and we always enjoy visiting this lovely spot.

KEAHE: In honor of the event, the great event, (gazes at Leilani) you know (laughs) -- I propose that we sing "LEILEHUA". (Orchestra plays the introduction). All join in! Let's be merry on this day of days. (Hugs Leilani and whispers to her to join in the dancing; all sing and dance the interpretive hula. Curtain).

**Note:** A moving picture of island life or scenes could be depicted on the screen during the next intermission.

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(To be sung through twice)  
orchestra plays first part  
through after curtain drops)

# Leilehua

Chas. E. King

Tempo di hula

Piano introduction in C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a simple bass line: C3, G2, C3, G2.

*f* mixed chorus

16 26

a - - - - he ho-o-ke-no-ne-i no - - - - u

Vocal line: a - - - - he ho-o-ke-no-ne-i no - - - - u. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

*mp*

7

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Piano accompaniment for the second line of lyrics, featuring a melody in the right hand and a bass line in the left hand.

20 10

no - - - - e ku-u le-i-le-hu - - - - a

Vocal line: no - - - - e ku-u le-i-le-hu - - - - a. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand.

110

Piano accompaniment for the final line of lyrics, ending with a series of chords in the right hand and a final bass note in the left hand.



Handwritten musical notation for the first system, including a vocal line with lyrics "No. ... ho i-a e ke o-na-o ... na." and a piano accompaniment. A "2G" marking is present above the vocal line.

Handwritten musical notation for the second system, featuring piano accompaniment for the first two staves.

Handwritten musical notation for the third system, including a vocal line with lyrics "No-o- he he ... wa" and piano accompaniment. A "2C" marking is above the vocal line and a "1C" marking is above the piano staff.

Handwritten musical notation for the fourth system, featuring piano accompaniment.

Handwritten musical notation for the fifth system, including piano accompaniment with first and second endings and a "3d and last" section. A "1" marking is above the first ending.

Handwritten musical notation for the sixth system, including piano accompaniment with first and second endings and a "3d and last" section. A "1" marking is above the first ending.

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(Girls make descriptive motions)

2 G

ka pi-o ma-i a ke a - - - me - me - - - a

This system contains a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

2 G

ka pi-o ma-i a ke a - - - me - me - - - a

ma - ka - ni - la

This system continues the musical score. The vocal line has a whole rest followed by notes. The piano accompaniment continues with chords and a bass line. A watermark "KAMEHAMEHA SCHOOLS" is visible across the middle of the page.

2 G

Ho - lu e ka lau o ka ni-u i ka a-e - - - kai  
ni - - - - u la

Ho-lu e ka lau o ka ni-u i ka a-e - ka - - - - i la - - - - a

This system concludes the musical score. The vocal line has a whole rest followed by notes. The piano accompaniment continues with chords and a bass line. The key signature remains G major.



26

1G

a - - - o - - - - - e i-a e ka i-po - - ku-u i-po - - la

Ho-i-ke mai a o o-e i-a e ka i- - - po la

2A

2D

Kau - - - ka la u a li' - lo - - -

Kau - - - ka la u a li' - lo - - -

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(Girls hula)

27

1B

E<sup>m</sup>

Ke - - - ki - - - i-na a-na i-a ka - - - a-na pa-a - - la

Ke ki-i-na ia ka-a-na no a pa- - - a la - - - a



(all hula)

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "6 lei, e ku-u lei-le-hu - - - - a - - - -". The piano accompaniment (bass clef) starts with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various note values and rests.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "lei, e ku-u lei-le-hu - - - - a". The piano accompaniment continues with similar rhythmic patterns. A large watermark "KAMEHAMEHA SCHOOLS" is overlaid across the middle of this system.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "lei, e ku-u lei-le-hu - - - - a". The piano accompaniment continues. A large watermark "ACADEMIC EXAMINATION ONLY" is overlaid across the top, and "COPIES NOT PERMITTED" is overlaid across the bottom of this system.

Handwritten musical notation for the fourth system. The piano accompaniment concludes the piece. The instruction "D.S. al Fine" is written at the end of the system. A large watermark "COPIES NOT PERMITTED" is overlaid across the middle of this system.



# Act III. The Return of the Prince

## Scene II.

~~ACT III.~~ THE PICNIC.

(20 years later).



- 1 - Log for hairani
- 2 - large rock
- 3-4 - Swings
- x - Boys and girls
- T - Ti-leaf plants
- o - Princesses
- \* - Students
- 5 - Prince

## KAMEHAMEHA SCHOOLS

Stage setting to be typical native woods; greens, bananas, ti-leaves, bamboo; boys and girls standing around and girls seated making leis; boys distributing ferns; all happy; as leis are finished, place them on necks and around hats; sing "LEI ILIMA", slow curtain while singing second verse of song; at conclusion --

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Opening Chorus  
Act III

Lei Ilima

Chas. E. King

Mixed Chorus

li- ma  
o ka i-li-ma i-li-ma no ko-u

Sop. or Tenor Oblig.

(Second time only)

o ka i-li-

Piano

*very smoothly*

le- i ia wa- i

lei no ko-u lei ka li-a ia ka li-a a nei pu-u-wai nei pu-u

ma no ko-u lei ka li-a ia a nei pu-u

ma no ko-u lei ka li-a ia a nei pu-u



*i- a*  
wai He we-hi ia he we-hi ia no ku-u ki-no lei ho-o-hi-hi

wai He we-hi i- a no ku-u ki-no lei ho-o-

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*na au la na-ni*  
a ka ma-nao a ka ma-nao i-i-ni au, i-i-ni au i ko-u na-ni

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hi-hi a ka ma-nao i-i-ni a-u la i ko-u



hi- wa i- ke - - -  
ni He hi-wa-hi-wa... ae i ka-u ji-ke a-ku la O-wau kou

nani He hi-wa-hiwa i ka-u ike

ho - a  
o-wau kou ho a e ko-hu a i - - - e lei i-li-ma le - - -  
e lei i-li-ma - - -

O-wau kou ho - a e ko-hu ai e lei i-li

Handwritten musical notation for the piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings.

KAMEHAMEHA SCHOOLS

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Handwritten musical score for a song. The score is written on five staves. The top staff is the vocal line, with lyrics: "lei i-li-ma, lei i-li-ma O ka i-ma, lei i-li-ma." The second staff is the piano accompaniment. The third staff is a second vocal line with lyrics: "ma e lei i-li-ma lei i-li-ma." The fourth and fifth staves are the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are two first endings marked with "1" and two second endings marked with "2".

KAMEHAMEHA SCHOOLS

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KAOHU: Is it true that the Prince is to be here today?

KEONI: I believe so. I learned that he made a fine record in school and graduated with honors.

KAOHU: ~~I was informed that he intends to come today.~~ Has he arrived?

KUNANE: He is to attend the ceremonies with some friends who accompanied him home from school. We have a great surprise in store for them! They are all extremely anxious to see the princesses of the islands that are to be crowned today. And, further, a kahuna is to accompany him. You know what that signifies! (Makes sign of union).

KEONI: No! Do you mean to say that he contemplates marriage?

KUNANE: That's a fact! Just keep your eyes open.

KAOHU: It is extremely suspicious. Well, I know they are going to have the rare privilege of seeing the handsomest women of the realm.

KUNANE: We'll watch developments with keen interest.

KEONI: Ah! He knows that rank counts for little; but where love is happiness reigns supreme.

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(Music is heard approaching, Leilani singing "KAMAILE WALTZ" -- introduction and first stanza; full chorus; repeat with girls on swings, others pick up a long lei and sway back and forth in time with music).



Q

# Kamaile Waltz (The Myrtle Waltz)

Chas. E. King

Slow waltz

Handwritten musical notation for piano accompaniment. The score is in 3/4 time with a key signature of one sharp (F#). The right hand (RH) features a waltz-like melody with eighth and sixteenth notes, while the left hand (LH) provides a simple harmonic accompaniment with dotted rhythms. Dynamics include *mf* and *p*.

Vocal lines for Lailani and Mixed Voices. The Lailani part includes the lyrics "ah! ... Le-i-la-ni comes to you" and "a ... Le-i-la-ni-ne-i-la". The Mixed Voices part includes the lyrics "Le-i-la-ni comes to you" and "Le-i-la-ni comes to you". The score includes performance directions such as *rit* and *a tempo*.

Vocal lines for Soprano/Alto and Tenor/Bass. The Soprano/Alto part includes the lyrics "I come to you from mountains green where sweet wild flowers grow ... Their" and "Mai na ka-hi-wi-u-li mau ka ho-me o na pu-a Pu". The Tenor/Bass part includes the lyrics "ah!". The score includes performance directions such as *Humming*.

Handwritten musical notation for piano accompaniment, continuing from the first system. It features a waltz-like melody in the right hand and a simple harmonic accompaniment in the left hand. Dynamics include *p*.



ma-gic fra-grance scat-tered far and wide By the breez-es that soft-ly blow - - -  
i-a ke a-la o-na-ona Ha li ra e ke a-he ma-ka-

I love the fra-grant mai-le best for she al-ways seems to me - - - To bring back  
me Man no me a-in ha i-ini No ka mai-le ka-u-li - - - The we-li



End here

memories gone a-stray of my dreams of yes-ter-day - - -  
 ho-i no-u nei a he lei po-i-na o-l-le

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "memories gone a-stray of my dreams of yes-ter-day - - -" and "ho-i no-u nei a he lei po-i-na o-l-le". The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with chords and single notes.

Stop here

KAMEHAMEHA SCHOOLS

ACADEMIC EXAMINATION ONLY

Leilani Dance

Soprano  
 alto  
 mixed  
 Chorus  
 Tenor  
 Bass

I come to you from mountains green where sweet wild flowers grow their

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains the lyrics "I come to you from mountains green where sweet wild flowers grow their". The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The piano part features a simple harmonic accompaniment with chords and single notes.

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RH

The third system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The piano part features a simple harmonic accompaniment with chords and single notes. The bottom staff has a dynamic marking of "fz p.".



End here

memories gone a-stray of my dreams of yes-ter-day - -  
 ho-i no-u nei a he lei po-i-na o le

Handwritten musical score for the first system. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "memories gone a-stray of my dreams of yes-ter-day - -" and "ho-i no-u nei a he lei po-i-na o le".

KAMEHAMEHA SCHOOLS

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Stop  
ahue

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music includes various chords and melodic lines.

Leilani Dance

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Soprano  
alto  
Mixed  
Chorus  
Tenor  
Bass

I come to you from mountains green where sweet wild flowers grow their

Handwritten musical score for the "Leilani Dance" section. It features a vocal line for Soprano, Alto, Mixed Chorus, Tenor, and Bass, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "I come to you from mountains green where sweet wild flowers grow their".

RH  
FK

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music includes various chords and melodic lines. Labels "RH" and "FK" are present.



ma-gic fra-grance scat-tered far and wide By the breez-es that soft-ly

blow -

love the fra-grant mai-le best for she

KAMEHAMEHA SCHOOLS

ACADEMIC EXAMINATION ONLY

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Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "al-ways seems to me to bring back mem'-ries". The piano accompaniment (bass clef) consists of simple chords and single notes. The key signature is one sharp (F#).

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The piano part includes some grace notes and slurs.

Handwritten musical notation for the third system. The vocal line contains the lyrics: "gone a-stray of my dreams of yes-ter-day". The piano accompaniment continues with chords and single notes.

Handwritten musical notation for the fourth system, concluding the piece. The piano part features some more complex chordal textures and slurs.



KAOHU: I wonder who is coming? Listen! (Looks out) It is LEILANI, the song-bird of the forest. (*the music*)

(Leilani and companions sing introduction back of the wings coming on stage in time to start song; companions pair off, take fancy waltz steps across and back; chorus sings harmonious chord accompaniment, swaying back and forth; girls on swings in action. At conclusion of solo, LEILANI dances, chorus sings the song; after song, she takes place on log at right and remains more or less by herself).

KAOHU: So happy to see you today! (whispers) Are you aware of the fact that the Prince is to be here today?

LEILANI: The Prince here? (Hesitates and appears perplexed) Oh, that would be lovely! (*Spruces up, says tune up to sing "KUU IINI"*). What is the program, Kunane? (*Keone steps to the back to gaze down the path*).

KUNANE: The princesses of the islands are to be crowned today and we have been busy as bees making the leis for the important ceremony. (~~Begin~~ ~~sing,~~ ~~and~~ ~~applaud~~).

Keone. Here comes the Prince! Three cheers for the Prince of Hawaii! Hulo, hulo, hulo! (*Crowd sings "Imua, Kamehameha"*) "We Hail the Prince, after which he enters with students, the orchestra playing the "Students' March". The prince takes notice of Leilani sitting by herself on a log at the side. The prince and students march to front of the stage and sing "Kamehameha Waltz."



# Imua! Kamehameha!

Exp. Obl.

Handwritten musical notation for the first system, featuring a treble clef and a 3/4 time signature. The lyrics are: *re-e i-mua re-e i-mua i - - - mua re-e i-mua*. The notes include triplets and rests.

Handwritten musical notation for the second system, including a piano accompaniment in the bass clef. The lyrics are: *I-mua ka-me-ha-me-ha e a la-na-ki-la oe re-e i-mua Pa-*

Handwritten musical notation for the third system. The lyrics are: *pa-i-o mau pa-i-o mau a mau re-e i-mua*. It features a treble clef and a 3/4 time signature.

Handwritten musical notation for the fourth system, including piano accompaniment. The lyrics are: *i-o pa-i-li-ke mau o-la kou i-noa re-e i-mua ka*. A large watermark "KAMEHAMEHA SCHOOLS ACADEMIC EXAMINATION ONLY" is overlaid across this system.

Handwritten musical notation for the fifth system. The lyrics are: *a-o-le lua a-o-le lua lu-a e la-we*. It features a treble clef and a 3/4 time signature.

Handwritten musical notation for the sixth system, including piano accompaniment. The lyrics are: *wa nei ho-i-ka ta-e oe a-o-le lua o-u e la-we*. A large watermark "COPIES NOT PERMITTED" is overlaid across this system.

Handwritten musical notation for the seventh system. The lyrics are: *li-lo ka la-na-ki-la no ka-me-ha-me-ha e*. It features a treble clef and a 3/4 time signature.

Handwritten musical notation for the eighth system, including piano accompaniment. The lyrics are: *e la-we li-lo ka ha-a-keo no ka-me-ha-me-ha e*. The system concludes with a double bar line.



Dedicated to KAMEHAMEHA SCHOOL  
**KAMEHAMEHA WALTZ**

CHAS. E. KING, '91

Ukulele and Guitar  
 Accomp. *Valse moderato*  
 3 beats



# X Introduction



ai E o - la mau o Ka-meha - me - ha.

Nou e Pau - ahi la - ni nui Kama-na-o e ho - o - ho hau - oli nei

O - la ia oe nu ki ni puu O Ha-wa - i i ku - la - i

wi. Na ha - na lu - a ole a ka pu-u-wa-i o ke-a - lii a - loha

Kau kou i - noa i ka-we - kiu A - no-u ku-u me - le nei.

KAMEHAMEHA SCHOOLS

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*all:aloha)*  
PRINCE: Aloha nui everybody! I sincerely trust that all of you  
are happy this beautiful day. *Let us sing our school song (Boys sing Kam Waltz; all applaud)*  
Where and when are the princesses of the  
islands to be crowned?

*your royal Highness*  
KUNANE: Everything is in readiness and we were awaiting your  
arrival, ~~your Royal Highness~~. The ceremony about to be performed is an  
interesting one and, for the benefit of your friends, I might explain  
that each island of the group boasts of its favorite flower or fragrant  
vine; and it is with this emblem that its representative is to be  
adorned. The island of Hawaii claims the gorgeous red LEHUA of the  
forest; Maui proclaims to the world that her emblem is the lovely pink  
rose. Oahu loves the choice ILIMA, flower of royalty, while Kauai boasts  
of the sweet-scented mokihana. The young people will sing the "SONG OF  
THE ISLANDS" and I sincerely hope ~~that~~ this ceremony will prove worth-  
while to you, <sup>oh</sup> Prince, and your friends. (Music starts, all sing, prin-  
cesses enter from rear, dancing girls dance in and off from sides; leis  
are placed on the princesses, each one glances at the Prince to gain his  
favor; he is obdurate; kahuna speaks to him as each one appears;  
prince not interested, but occasionally glances at LEILANI, who is busy  
picking petals of flowers, saying to herself, "He loves me, he loves me  
not"; as a princess enters one of the students goes into ecstasy over her).



# NA LEI O HAWAII SONG OF THE ISLANDS

Ukulele  
Guitar and  
Steel Guitar Accomp. } 4 beats

CHAS. E. KING

Andante moderato

1F<sub>2</sub> ——— ② ———

1. Na - ni Ha - wa -  
3. Kau - lana Mo - lo -  
Love - ly is Ha -

1F<sub>2</sub> — 2A<sub>2</sub> — 2C — 2F — 1F<sub>2</sub> — one

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2F — 2C — 2F — 1F — 1F<sub>2</sub> — 2G<sub>2</sub>

i - i — ka mo - ku o Ke - a - - we — Lei ha - a - heo i ka le -  
ka - i — i ka U - lu - ku - - ku - - i — O La - ni - ka - - u - -  
reai - i — the is - land of Ke - a - - re — Adorned with bril - liant le

2C — 2F — 1F

hu - a — a me ka ma - i - le a o Pa - na - e - wa.  
la — a me ka wa - i - le - le a o Mo - a - u - la.  
hu - a — and fragrant mai - le of Pa - na - e - wa.

1F<sub>2</sub> — 2C<sub>1</sub> — 2F<sub>1</sub> — 1F<sub>2</sub> — one



DUET

2. Ki - la - ki - la o Mau - i - la i - a Ha - le - n - ka -  
*Grand is Ma - u - i with Ha - le - a - ka -*

la. Ua ka - pu Ro - se  
*And 'tis' for thee a - lone the beau - teous*

ho - o - ka - hi wa - le ho - o - ka - hi wa - le no.  
*rose will e'er be sa - cred*

one

- 4. Ohuohu Oahu i ka ilima  
 He koku manu oo hulu melemele o ke kuahiwi
- 5. Lei Kauai i ka mokihana  
 Lauae o Makana o ka'u aloha no ia.
- 6. O Niihau, Kahoolawe, Lanai,  
 Hooheno me ka pupu, ka hinahina me ke kaunaoa.

- 2. Haina ia mai ana ka puana,  
 Na Lei o Hawaii, na Lei o Hawaii, e o mai.  
*Oahu wears the ilima lei with pride and grace  
 In beauty she doth vie with yellow songsters of the  
 mountain forests.  
 Kauai's lei is the mokihana  
 Lauae of Makana has won the admiration of my heart.*



PRINCE: (applauding). That was certainly very lovely, ~~was~~  
~~highly entertaining~~. And that music! It appears to me that the  
~~handsomest~~ <sup>prettiest</sup> girl must have been selected to represent her home  
island. I never dreamed there were so many fine-looking young  
women in the whole kingdom. (All courtesy and smile; now and then  
girls throw flowers or pieces of lei towards Leilani in a tantalizing  
way and laugh; Prince walks towards her). And what are you doing  
here, charming one?

LEILANI. Waiting.

PRINCE: Waiting? I trust I am not intruding. (She shakes her  
head). No? If you have no objections, I would like to sit on this  
end of the log. (She moves over) Thanks! This is just fine!

STUDENT: (aside to group of boys) ~~Let me tell you one thing:~~  
~~day for me! But I wish I knew this princess~~  
~~a girl's kisses are like pickles in a bottle; the first is hard to~~  
~~a little better.~~ ~~get, but the rest come easy.~~  
*This has been a wonderful*

KEONI: (after watching the movements of the Prince) ~~Let me have~~  
~~your~~ Attention, please! The mountain apples are ripe in the ~~gulch~~ <sup>valley</sup>  
and all of you are invited to go there and help yourselves. Everybody  
this way please. (They move out to left and rear, laughing, a few  
glancing back at the couple on the log).

LEILANI: Your Royal Highness, you are not intruding and you are  
more than welcome.

PRINCE: That is exceedingly nice of you, Leilani! I noticed you  
immediately as I entered and, upon inquiry of the great kahuna, I  
learned a great deal more of your family history and your several  
attainments. You did not tell me all concerning yourself when we  
were together the other day. Do you know that I have been thinking  
a great deal about you since that meeting -- wondering where you were  
and eager to know what you were doing?

LEILANI: The Prince has more important matters to think about,  
I know.



PRINCE: I have also learned something else about you, charming lady! I have been informed that you belong to a family of great musicians, and that you are especially gifted as a composer.

LEILANI: Yes, your Royal Highness, I have composed several songs, and my latest effort was finished only last night; and (bashfully) it is dedicated to the Prince of Hawaii, with his kind permission.

PRINCE: A song dedicated to me? I am indeed highly honored (kisses her hand).

LEILANI: You were the inspiration.

PRINCE: How kind of you! May I prevail upon the talented one to sing her composition to me?

LEILANI: Good Prince, little did I dream that you were going to learn of my secret. (Orchestra plays introduction to "TELL ME WHY YOU TAUNT ME"). This is my offering and may it gain the favor of the pride of the kingdom. (She sings; Prince is all attention.



# TELL ME WHY YOU TAUNT ME

58

*Leilani's song*

O OE NO KAI IKE  
THOU ALONE KNOWEST

Ukulele and  
Guitar Accomp. } 3 beats

CHAS. E. KING

Moderato



1G 1G 2E Em 2C 2D 2D

i O ka i - - ke ia oe O ka lohe i ko  
 po Na ke ala o na pua I hali mai ko a =  
 I reached out my arms To you, dear, in

2G 2G 1G ② 2A 2A Am  
 rit. a tempo

leo Hoi mai ka - - u - a - e pi - li ka wa  
 loha Oi - ai ua ka - a - wale o - e e - ia  
 ruin Oh don't you know, my dear - est, you're caus -

1C 1G 2C 2A 2D 2D 2Db 2D 2D 2Ab

po - no nei Ko a - lo - - ha, e le - - i kani  
 nae me au Ka ma - ka - - na maka - ma - - e e  
 ing me pain? Oh tell me, please tell me, just

*poco rull.*

1G 2G 1G 1G 1G 1G 1G one

e hii - poi mau nei.  
 hi - i - poi mau nei.  
 why you taunt me so.

*dim.*

*h.*



PRINCE: (enthusiastically) My Leilani! I have been singularly honored by your dedication of that beautiful song to me. I love music -- it is the medium through which the heart expresses itself; and, on this occasion, it conveys my own feelings to the object of my adoration. (Rises and walks to center; hesitates and returns) Leilani, will you have the patience to listen to my rendition of a simple melody? (Orchestra plays introduction softly)

LEILANI: Dear Prince, you have been kind enough to listen to my composition, and I deem it a rare privilege indeed to have you sing to me, as you have been especially favored with musical training in the Mission School. (He sings "I WANT YOU"; embraces her affectionately).

W

*Song of the Prince*  
*andante moderato*

## I Want You

*Chas. E. King*

*Con espres*

When night draws near, you give me rest  
 Nou no na u-pu a-na la

I want you for I want love's best  
 Nou no na i-i-ni a lo-ko a e-



fate to love and to live To take what this life doth give -  
 ia no me a-'u nei ke a-lo-ha Kāu ia la e hii-poi nei

I want what makes this life worth while If  
 He pu-a he le-mi nei he-mae he  
 nou no na la a na ha nou

*mf* *rall* *p*

on-ly a word with a smile -... If I have your love, then love I'll sow To  
 we-hā e no he a-la o-na-o-nd ku-pa-oa i-a y-ka i ke a-la'ke

oth-ers than life as I go.  
 a la hoo-hi hi mau nāu.

*rit* *p* *f* *p*



I want you to teach me all life's charms,  
He pu-na-oe he le-i-na-ka-ma-he

want you to hold me in your arms. I ask no answer  
we-hi-oe no kuni in-ki-no-nee He mi-li-mi-li

to this my prayer, all I want is your love so its joys I'll share.  
he pu-na-halle He ka-hi-ko nou no na kau a kau.



LEILANI: Prince, this is a memorable day for me! ~~I don't see how a girl can resist falling in love with a man who can sing like that!~~ (He takes her hand, she stands; he draws her toward him affectionately).

PRINCE: I shall always cherish this happy moment spent with you! (Kisses her hand). LEILANI! I want you, I need you! I have made a diligent search throughout the kingdom and there is no one who can equal my charming Leilani! You are the only girl I want, the girl who inspires me, and I love you!

*(Crowd enter)*

LEILANI: Prince, you pay me a great honor! (coquettishly) Don't you suppose you will find better girls in Hilo?

PRINCE: I need seek no further. Leilani, you are mine and I am yours! (Sounds of laughter outside; Prince embraces her; she looks up into his eyes; he kisses her. (Male quartet enters. Orchestra plays introduction of "PUA ONAONA").

LEILANI: Yes, my Prince, I am yours and am most happy that my dream has come true! (Quartet sings "PUA ONAONA". Couple make love, walk over to the log; engage in make-believe conversation. At end of song, they rise, he leading her with arm around waist toward center of stage).



# Pua Onaona

(For male voices)

Chas. E. King

Slow waltz

Handwritten piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features chords and single notes, with dynamics markings such as 'mf' and 'p'. A fermata is placed over a chord in the final measure of the system.

Slowly, First Tenor lead

Handwritten vocal line for the First Tenor. The melody is written on a treble clef staff in B-flat major and 3/4 time. The lyrics are: "a he na-ni ko - - - u lu-a". The music is marked "Slowly" and includes dynamic markings like 'p' and 'mf'. A fermata is placed over the notes for "ko - - - u".

Soprano obbligato 2d time or violin

Handwritten soprano obbligato line. It is written on a treble clef staff in B-flat major and 3/4 time. The lyrics are: "a he na-ni ko - - - u lu-a". The music is marked "Slowly" and includes dynamic markings like 'p' and 'mf'. A fermata is placed over the notes for "ko - - - u".

Slowly

Handwritten piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features chords and single notes, with dynamics markings such as 'p-f'. A fermata is placed over a chord in the final measure of the system.

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Handwritten musical score for the first system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: "o-le i ka'u i-ke Ho-o... hi-hi... a-...". The music includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second system. The lyrics are: "ole i ka'u i-...-ke Ho-o- hi-hi aku a-". The music continues with vocal and piano parts, including dynamic markings like *ff* and *ff*.

Handwritten musical score for the third system. The lyrics are: "u...-...-ke a-la ou...-...-u". The music concludes with a *rit.* (ritardando) marking. The piano accompaniment features chords and a final cadence.

KAMEHAMEHA SCHOOLS

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LEILANI: I know you want me; but, would your father, the King, approve of your action?

PRINCE: Absolutely, my dear! I know that father has no objection whatever. And Mother! You should have seen the tears of joy that rolled down her cheeks when I told her the other day that I was greatly interested in you.

(Orchestra plays introduction to "LEILANI").

LEILANI: I am so happy to know that! (Pauses) You have a great future ahead of you, my love, and I desire to be of real help to my Prince. Give the best you have for Hawaii and her beloved people.

(Sings "LEILANI" with the Prince and the quartet).

(People re-enter, several carrying ti-leaf bundles, all happy. Two boys bring in a log pedestal covered with leaves for Leilani to stand on in grouping).



# LEILANI

Ukulele and Steel Guitar } 3 beats  
Accomp.

(Sextet from the Hawaiian Opera "The Prince of Hawaii")

CHAS. E. KING

1F 1F 1F Dm 2C 2F 1F F

The first system of piano accompaniment is in 3/4 time and B-flat major. It features a left hand (L.H.) with chords and a right hand with a melodic line. The chords are indicated above the staff: 1F, 1F, 1F, Dm, 2C, 2F, 1F, and F.

LEILANI

1F 1F 2G 2C 2F

I a-dore thee and I im-plore thee, That as days go  
 E ma-lin mai e ku-u i- - - - po a e pi-hi

The second system includes the vocal line and piano accompaniment. The vocal line is in B-flat major and 3/4 time. The piano accompaniment is in the same key and time. The chords are indicated above the staff: 1F, 1F, 2G, 2C, and 2F.

PRINCE

2F 1F 1F 1Bb 1Bb

by you'll be true to me. Hark - en to my pray'r for I  
 man me du kea-loha No-u ho-o-kahi ka i-

The third system includes the vocal line and piano accompaniment. The vocal line is in B-flat major and 3/4 time. The piano accompaniment is in the same key and time. The chords are indicated above the staff: 2F, 1F, 1F, 1Bb, and 1Bb.



1A 2G 2C 2C 2F rit. 2F

know with-out thee Life is drear-y, Lei-la-ni,

ini a lo-ko No-u e ri-la-ni

CHORUS

1F 1F 2F 2F

Joy thou bring-est me, Lei-la-ni dear, lei of mine.

No-u wa-le no Ku-u lei-la-ni

*p-f*

2F 2F 1F 1F 1D 1D

'Tis for thee a-lone my heart doth pine

Ke ro-i-a-ro-i-a lo-ko Oh be,

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1F 2G 2C 2F 1F 2C2 2F1

true to me, I pledge my love to thee.

paa me ae Kea-lo-ha ma-la-mae



CHORUS FOR SEXTET

PRINCE

1F. 1F. 2F.

Joy thou bring-est me, Lei-la-ni dear, lei of  
 LEILANI u wa-le no e ku-u lei-la

Oh yes my own I bring you joy, lei dear, lei of  
 Non wa-le no e ku-u lei no - - ku-u

MALE QUARTET

Joy Lei-la-ni dear,  
 Non wa-le no e ku-u lei-la

*p-f*

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2F. 2F. 2F. 1F.

mine, 'Tis for thee a-lone my heart doth pine  
 ni ke ko-i-a lo-ko non wa-le

mine, Yes 'tis for thee a-lone my heart doth pine, my heart doth  
 lei lei a no-u no ke ko-i-a lo-ko non wa-le

lei-of mine, My heart doth pine  
 ku-u lei

*p-f*



1F 1D<sup>b</sup> 1D<sup>b</sup> 1F

ke  
 Oh I'll be true, — yes I'll e'er be true to —

pine,  
 no

Lei - la - ni I'll be true, yes  
 lei - la - ni I'll be true, yes

me  
 paa me

2G 2C 2F 2F<sub>2</sub> 1D<sub>1</sub> 1F

me I pledge my love to thee.  
 kea - lo - ha ma - ka - ma - - - e

thee, I pledge my love to thee, to thee.  
 kea - lo - ha ma - ka - ma - - - e

true to thee, I pledge my love to thee, to thee.  
 kea - lo - ha ma - ka - ma - - - e

rit.



*Inua Kamehameha*

PRINCE: Friends, this way. You have shown me and these visitors a very beautiful ceremony, which appeals to me strongly, and, on this day, the greatest in my life, I am going to follow your lovely custom. Behold charming LEILANI, the future Princess of all Hawaii! With this fragrant lei of choice <sup>flowers</sup>, I crown you the PRINCESS of all Hawaii! (All applaud; girls throwing more leis on Leilani, chorus singing the puana of "NA LEI O HAWAII"; other princesses group around Leilani. Slow curtain. Orchestra continues playing the song at least twice through).

*(Kahuna presents ahuala to the prince)*

*ahuala*

*Enter King  
Queen & ai*

*→ other princesses group around Leilani; all kneeling; the ahuala is placed on Leilani's head. The prince and princesses present an ahuala to the prince and instructs him to place it on Leilani; more applause; the people sing the puana of "Na Lei O Hawaii"; then the orchestra plays introduction to "Inua Kamehameha" at which the King, Queen and ai-pupuu enter and join the group; all sing the song. Slow curtain)*

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# NA LEI O HAWAII SONG OF THE ISLANDS

CHAS. E. KING

Ukulele  
Guitar and  
Steel Guitar Accomp. } 4 beats

Andante moderato

1F<sub>2</sub> ——— ③

1. Na - ni Ha - wa -  
3. Kau - lana Mo - lo -  
Love - ly is Ha -  
Hai - na i - d

1F<sub>2</sub> 2G<sub>2</sub> 2C 2F 1F<sub>2</sub> one

2F 2G<sub>2</sub> 2F<sub>1</sub> 1F 1F<sub>2</sub> 2G<sub>2</sub>

i - i ka mo - ku o Ke - a - - we Lei ha - a - heo i ka le -  
ka - i i ka U - lu - ku - - ku - - i O La - ni - ka - - u - -  
ra - i - i the is - land of Ke - a - - re Adorned with bril - liant le -  
ma - i ana ha - pa - a ma - i Na lei o Ha - wa - i - i e o ma - i

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2C 2F 1F

hu - a a me ka ma - i - le a o Pa - na - e - wa.  
la a me ka wa - i - le - le a o Mo - a - u - la.  
hu - a and fragrant mai - le of Pa - na - e - rea.  
Na lei o Ha - wa - i - i e o ma - i

1F<sub>2</sub> 2C<sub>1</sub> 2F<sub>1</sub> 1F<sub>2</sub> one