Charles E. King
Kamehameha School for Boys
Class of 1891

Collection Finding Aid
The Archive at Kamehameha Schools Museum

Stacy Naipo
Archivist

Candace W. Lee
Assistant Archivist

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Alexander In, KSB Class of 1963

R. Kawika Makanani KSK Class of 1967, Kumu retired in 2014
Jan Becket, Photographer, Kumu retired in 2014

Fenner-Marie Akaka Shupe, KSG Class of 1963
Sally Akaka Truong, KSK Class of 1970

Taylour Chang, Punahou School Class of 2007

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The Collection of Charles E. King

Finding Aid
By Candace W. Lee, Assistant Archivist

Collection Information

Repository: The Archive at Kamehameha Schools Museum

Creator: Various librarians and archivists, performing arts teachers. And donors

Title: The Collection of Charles E. King

Language of Materials: Materials in Hawaiian and English

Size: 3 linear feet

Abstract: This collection contains manuscript sheet music, photographs, music books and the manuscript of the Prince of Hawai‘i, an operetta.

Administrative Information

Access Restrictions: This collection is open to qualified, academic researchers with the permission of the archivist or researcher.

Preferred Citation. Kamehameha Schools

Collection Identifier: CEKing

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Acquisitions information and Provenance:

Box 1

According to the R. Kawika Makanani, 2014 retired librarian of the Hawai‘i Pacific Collection of Midkiff Learning Center, the box of manuscript sheet music was there when his predecessor was there. In other words, it was a holding of the library.
Box 2

- In 2012, then President and Headmaster of Kamehameha Schools, Michael Chun, Ph.D., received a donation of the Charles E. King Book of Hawaiian Melodies. It is from Ann Krikorian of Surrey, B.C., Canada who saw the One Voice video and was moved to send it to the Schools. The correspondence is included.

- Assorted published sheet music is a holding of the Museum Archives. No source is available.

- Photographs were with the manuscript sheet music box received from the Hawai‘i Pacific Collection of Midkiff Learning Center. They were digitized in 2015.

Box 3

The acquisition of the Prince of Hawai‘i, an operetta, is a complex story. On January 29, 2002, the President and Headmaster of Kamehameha Schools, Michael Chun, Ph.D., received a letter from Mokuaikaua Church on the Big Island. A parishioner donated the manuscript for their fundraiser. “…an independent estimate sets its worth at $25,000. We will be offering the piece at auction with an upset price of $8,000.” (From the January 28, 2002 letter)

Dr. Chun said “Frankly, it would be difficult to justify expenditure of the upset price. If, however, …[if]…it were to be gifted to KS!”

Archivist Janet Zisk replied, “Acquiring the original hand-written score by King would complete this set of materials and it should, by rights, be at Kamehameha Schools...What about you or I or both of us approaching the Trustees to see if they know of anyone who would like to donate this treasure to KS?…”

In a 2007 memorandum to Stacy Rosehill-Baker, KS Legal Assistant, Zisk wrote, “The first nine pages are my attempts at persuading administration to act or acquiring the King manuscript. It didn’t happen. Only when David Peters interceded was there action on acquiring this wonderful Charles E. King composition.”

In a memo to Trustee Douglas Ing, David M. Peters wrote, “This manuscript was willed to Kalehua Meheula by the late Zilla Young, a former music teacher at Kamehameha Schools [and 1963 Kamehameha School for Girls graduate]. Kalehua’s hope was that this manuscript would stay in Hawai‘i. The items were put up for bid and the bid was won by Mrs. Patty Cook. It was discovered that she was going to put the item up for sale on eBay. Kalehua discussed the matter with Reverend Henry Bouchard, and it was decided that they did not want the manuscript to leave Hawai‘i and withdrew the item from the items sold.

Zilla Young’s grandmother and Charles E. King’s mother were sisters…”

In 2002, Zisk hired Mr. Don Severson, appraiser, to authenticate the manuscript. The assigned appraisal price was $12,000.

No further emails were provided. No receipt was provided. Since Kamehameha Schools has physical possession of the manuscript, it is assumed that the item was purchased as recommended by the appraiser.
Biographical Note

Charles E. King, Charles Edward King, was born on January 29, 1874 in Honolulu to Mary Ann King and Walter Brash. He was a member of the first graduating Class of 1891 of the Kamehameha School for Boys. Charles Reed Bishop, husband of founder Bernice Pauahi Bishop, sponsored King and Samuel Keliinoi to attend Oswegonormal School in Oswego, New York. These two men were the first college graduates of Kamehameha School for Boys. Another classmate in the Class of 1891 was composer Matthew Kane.

King returned to teach at Kamehameha School for Boys for two years and became a principal. He taught music and music theory.

Music was a lifelong interest. He was comfortable in a multicultural world and the world of the ali’i. Queen Emma was his godmother and Queen Lili’uokalani was his music teacher and a great musical influence.

Although only a quarter Hawaiian, he was fluent in the Hawaiian language and knowledgeable in Hawaiian culture and history. He was particularly fascinated by the mele oli and mele hula and knew their texts and meanings well—all of which became a source of both inspiration and material for his own compositions. He was also a keen student of the metamorphosis of chants into melodic songs. He epitomized the 'royal style,' as it were, but he also brought it to its zenith through the quantity and quality of his output. But because of his training and exposure, he actually transcended the accomplishments of his mentors by introducing or developing more sophisticated melodies and harmonic structures and greatly enlarging the thematic scale of his compositions.

He was an innovator, but he was very much a traditionalist. These standards, which were more or less taken for granted and unarticulated until King came along, were: (1) lyrics of Hawaiian songs should be in the Hawaiian language, (2) the subject of a song should be about Hawai’i and (3) the melodic quality should be nahenahe (sweet) and the tempo not ‘jazzed up’.

King once said: ‘Let us have enough pride in our own music to keep it pure.’ By that he presumably meant ‘Hawaiian...’ Among Hawaiian composers of his day, King was one of the best grounded in the fundamentals of music theory. Not only had he studied music from his youth, but he had also taught it in schools for many years. He displayed his technical mastery not only in his compositions—but also in his numerous arrangements, in his ability to play a variety of instruments and in his conducting of musical ensembles. He was, for example, conductor of the Royal Hawaiian Band for three years. (From Hawaiian Music and Musicians, an illustrated history edited by George Kanahele, pages 214-217.)

His later years were more devoted to the music publication business and to television. King was active in the Kamehameha Schools Alumni Association and devoted to the Schools. Some songs specifically written with the Schools in mind are Kiu A Wela, Imua Kamehameha!, Lawe A Lilo, Kamehameha Waltz and Ku’u Kamehameha.

He did not begin composing until he was 42 years old. He held a variety of jobs such as inspector Territorial public schools, senator in the Territorial legislature, and conductor of the Royal Hawaiian Band, and radio host. In 1940, he joined the American Society of Composers, Authors and Publishers (ASCAP) to receive royalties for his compositions. He moved to New York City to be closer to his music distribution business, the Charles E. King Music Co. Inc. There, he married Regina P. Hughes and adopted her daughter, Joan.
According to a Sun Sentinel (Florida) newspaper obituary of Regina P. King, she was a longtime resident of Pompano Beach and married King in the early 1920's. They moved to Miami in 1925. They moved back to New York and after King's death, Mrs. King moved to Pompano Beach with the music company. Survivors are her son John Benedickt of New York, a daughter, Joan Jenny of Pompano Beach, four grandchildren, Joan Maramba, and Kyle Stewart of Boca Raton, William C. McCue and Cheryl Parker of Fort Lauderdale and seven great grandchildren. (From the Sun Sentinel, March 10, 1987)

King died on February 27, 1950 in Elmhurst, New York, U.S.A.
## Container List Summary

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<th>Box 1</th>
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# Container List
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    Frances H. Gerber, Tempo di valse, Copyright, 1921, by Chas. E. King and John A. Noble |
| 1  | E Kuʻu Lei  
    My Wreath of Love |
| 2  | ‘Eleu Mikimiki – Chas. E. King  
    Tempo di hula, Copyright, 1930 by Chas. E. King |
| 3  | The Foxey Toddle |
| 4  | A Garden in Hawaiʻi – Bert H. Carlson and Chas. E. King  
    (Nā Lei O Hawaiʻi – Song of the Islands) Moderate – Tempo de Fox Trot |
| 5  | Two songs on the same music sheet:  
    Hanohano Hawaiʻi – Francis Kaʻana  
    (A Slow Hula) Tempo di hula; Copyright, 1928, by Chas. E. King  
    Hilo Hanakahi – Keola Nalimu  
    (Hawaiian Descriptive Hula) Copyright 1928, by Chas. E. King |
| 6  | Hawaiʻi Kuʻu Home – Chas. E. King  
    (Hawaiʻi, My Home) Moderato, Copyright, 1928 and 1941 by Chas. E. King |
| 7  | Hawaiʻi Our Paradise |
| 8  | Hawaiʻi the Land Where Dreams Come True – Words and Music by Adelle Wright |
| 9  | Hawaiʻi Where the Sunshine Smiles |
| 10 | Hawaiian Fox Trot – Chas. E. King  
    The Song of the Islands, Copyright, 1928, by Chas. E. King |
| 11 | Hawaiian Hotel March  
    Copyright, 1929, by Chas. E. King |
| 12 | Hawaiian Love Call – Chas. E. King  
    Leo O Kealoha, Copyright, 1940, by Chas. E. King |
| 13 | He Inoa No Paʻahana – G. Nahinu  
    The Girl of the Mountains, Tempo di hula; Copyright, 1941, by Chas. E. King |
| 14 | He Lei Ilima – Chas. E. King and Mike Hanapi  
    (My Ilima Lei) Tempo di hula; Copyright, 1940, by Chas. E. King |
| 15 | Two songs on the same music sheet:  
    He Nohea ‘Oe  
    Pua O Kamakahala |
| 16 | He ‘Olu Ia Noʻu – Chas. E. King  
    (That’s Just Fine for Me) Tempo di hula; Copyright, 1930, by Chas. E. King |
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<td>He Wehi ‘Oe – Chas. E. King</td>
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<td>Adorable One; Moderato; Copyright, 1940, by Chas. E. King</td>
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<td>Hiʻipoi I Ke Aloha – Chas. E. King</td>
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<td>Hoapili No Mi Nei – King</td>
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<td>Moderato</td>
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<td>Hoʻohihi ‘Oe Ke ‘Ike Mai – Chas. E. King</td>
<td>Chas. E. King</td>
<td>You Will Like Me I Know</td>
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<td>Hoʻokahi No Pua Lawa Kuʻu Lei – Chas. E. King</td>
<td>Chas. E. King</td>
<td>(One Flower Suffices for My Lei) Tempo di hula Copyright, 1941, by Chas. E. King</td>
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<td>Hoʻomaikaʻi – King</td>
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<td>Andante</td>
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<td>Huapala Waltz – Chas. E. King</td>
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<td>Duet for Baritone and Tenor; Valse Moderato</td>
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<td>Huki Lau – C. E. King</td>
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<td>Hush My Little One – E. Bevignani</td>
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<td>(That’s What Love Does) Hula Tempo; Copyright, 1941, by Chas. E. King</td>
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<td>Ka ‘Iʻini – Nape</td>
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<td>To Kamehameha Girls’ School, Moderato</td>
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<td>Ka Lei Hoʻohie – Helen Parker</td>
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<td>(Fascinating Wreath) Tempo di hula; Copyright, 1935, by Helen Parker Used by permission of Copyright Owner</td>
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<td>Ka Makua Maua Loa - King</td>
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<td>Ka Naulu – James Shaw, arrg. Chas. E. King</td>
<td>James Shaw, arrg.</td>
<td>Chas. E. King (To Princess Kawananakoa) Andante Moderato</td>
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<td>Kaimuki Hula – Alice M. Rickard</td>
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<td>Kamaile Waltz – Chas. E. King</td>
<td>Chas. E. King</td>
<td>(The Myrtle Waltz) Valse moderato; Copyright, 1933, by Chas. E. King</td>
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<td>Kamehameha Home Hoʻonaʻauao – Chas. E. King</td>
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(Chorus for Mixed Voices) Maestoro con moto
Copyright, 1940, by Chas. E. King

39 Kamehameha March – Chas. E. King
(Dedicated to the Class of 1891)

40 Kapāpala – Hattie Bohling
(Also known as Pā‘ihi‘ihi) Moderato; Copyright, 1940, by Chas. E. King

41 Kapena – Chas. E. King
To Frances Henshaw King, Andante; Copyright, 1928, by Frances H. King

42 Kāua I Ka Huahua‘i – Leleiohoku arranged by King
(You and I) Ancient hula tempo; Copyrighted, 1939, by Chas. E. King

43 Keawaiki – Helen D. Beamer
To Francis H.I. Brown, Moderato; Copyright, 1940, by Chas. E. King

44 Kihene – Mekia Kealakai
Andante Moderato; Copyright, 1941, by Chas. E. King

45 Kokōhi – Lili‘uokalani
For Mixed Voices; Copyright, 1940, by Chas. E. King

46 Kona Nō Ka Best – Charles Edward King

47 Kualoa

48 Ku‘u Home – David Nape
(Old Plantation) Mrs. A.A. Montano, Moderato
Copyright, 1940, by Chas. E. King

49 Ku‘u Home O Kalapaki – William C. Achi, Jr.
(My Home at Kalapaki) Dedicated to Senator and Mrs. Charles A. Rice
Andante

50 Ku‘u Ipo I Ka He‘e Pu‘e One – Likelike
(My Sweetheart) Moderato; Copyright, 1940, by Chas. E. King

51 Ku‘u Leilehua – Chas. E. King
Valse Moderato

52 Ku‘u Lei Mamo – Wm. J. Coelho
(My Mamo Wreath) Copyright, 1941, by Chas. E. King

53 Ku‘u Milimili – Chas. E. King
(Precious One) Andante Moderato; Copyright, 1940, by Chas. E. King

54 Ku‘u Pua E ‘Ano‘i Nei – Chas. E. King and Mike Hanapi
(The Flower I Desire) Slow Waltz; Copyright, 1940, by Chas. E. King

55 Ku‘u Pua Lei Lehua – Chas. E. King
To H.D.B., An encore song for male voices; Copyright, 1930, by Chas. E. King

56 Ku‘u Pua Morning Glory – Chas. E. King
(The Morning Glory Blossom) Andante Moderato
Copyright, 1941, by Chas. E. King

57 Lanakila Kawaihau – Mekia Kealakai
Victorious Kawaihau, Lively; Copyright, 1940, by Chas. E. King

58 Lei Aloha – Kekupuohi
Moderato; Copyright, 1940, by Chas. E. King
59 Lei Aloha, Lei Makamae – Chas. E. King
Duet for Soprano and Baritone, Andante Moderato
60 Lei Aloha Naʻu – Chas. E. King
(The Lei I Love) To Helen and Harriet, Andante Moderato
Copyright, 1938, by Chas. E. King
61 A Lei for My Sweetheart – King
(He Lei No Kuʻu Aloha)
Andante Moderato
62 Lei Gardenia – King
(Trio 2 Sopranos & baritone) Moderato, Tempo di valse
63 Lei Hoʻohiliʻi Naʻu – King
64 Leilehua – Chas. E. King
Tempo di hula
65 Lei Lokelani
66 Liliʻu E!
Tempo di hula
67 Lilo Ana ‘Oe Iaʻu – Chas. E. King
(I’M Going to Get You) For Male Voices; Copyright, 1940, by Chas. E. King
68 Maile Lauliʻi – Chas. E. King
(The Serenader’s Hula) A Hawaiian Falsetto Song, To Keaumoku Louis
Very Slow hula tempo; Copyright, 1928, by Chas. E. King
69 Mālama ‘Oe – Chas. E. King
(Be Careful, Dear) Copyright, 1940, by Chas. E. King
70 Mālama, Pūlama Hiʻipoi – Chas. E. King
(Fondle and Cherish) Slow hula tempo, To Lenore
Copyright, 1940, by Chas. E. King
71 Maui Nō Ka Oi – Samuel Kapu
(The Maui Song) Allegro; Copyright, 1941, by Chas. E. King
72 May Day is Lei Day Too – Chas. E. King
Slow waltz; Copyright, 1941, by Chas. E. King
73 Me ‘Oe Ka Haliʻa – Chas. E. King and Mike Hanapi
Andante; Copyright, 1940, by Chas. E. King
74 Moana Serenade – Published by Chas. E. King and J.A. Noble
A Medley Hula, A Favorite with Honolulu Serenaders
Tempo di hula
75 Two songs on the same music sheet:
Moani Ke Ala – Helen D. Beamer
Nalaeloa – Sam K. Amalu
76 My Hawaiian Garden – Lyrics by Kale Kini, Music by Alapaki Kalani
(Kuʻu Pua I Mānoa) Male quartette (2nd tenor lead) with soprano obligato
77 My Hawaiian Souvenir – Chas. E. King and Bert H. Carlson
Andante Moderato; Copyright, 1929, by Chas. E. King

78 My Honolulu Hula Girl – Sonny Cunha
Tempo di hula; Copyright, 1949, by Chas. E. King

79 My Honolulu Tom Boy – Sonny Cunha
Tempo di hula; Copyright, 1940, by Chas. E. King

80 Nā Li‘i – Samuel Kuahiwi
Dedicated to the Order of Kamehameha
Tempo di Marcia; Copyright, 1928, by Chas. E. King

81 Nā Pua Nani – Chas. E. King
(Beautiful Flowers) Slow hula

82 Nā Pua O Hawai‘i – Chas. E. King
(The Flowers of Hawai‘i) Tempo di hula; Copyright, 1928, by Chas. E. King

83 Nani Ku‘u Leialoha –Chas. K. Dimo

84 Nani Nu‘uanu – Kau‘i Wilcox
Beautiful Nu‘uanu, To Mother, Moderato
Copyright, 1940, by Chas. E. King

85 Na‘u Ho‘okahi ‘Oe – Chas. E. King
(You’re Mine Alone) Solo or Trio for Female Voices
Moderato; Copyright, 1940, by Chas. E. King

86 Ne'e'ene Mai A Pili – Chas. E. King
Cuddle Up Closer

87 Nolupe – Namoolau and Peters
Andante; Copyright, 1941, by Chas. E. King

88 Nothing Sweeter – Frances H. Gerber
Copyright, 1923, by Frances H. Gerber

89 ‘Oia Nei – Mekia Kealakai
Tempo de valse

90 O ‘Oe Ia? – Chas. E. King
(Is That You?); Copyright, 1930, by Chas. E. King

91 Pa‘ahana – S. Kalehua
The Girl of the Mountains, Slow hula
Copyright, 1940, by Chas. E. King

92 Pauahi O Kalani – Lili‘uokalani
Princess Pauahi (For Mixed Voices) Andante
Copyright, 1941, by Chas. E. King

93 Pehea Ho‘i Au – Chas. E. King
(A Hawaiian Sketch)

94 Pono ‘Oe, Pono Pū Kāua – Lala Mahelona
(Lovely for Us) Slow Waltz; Copyright, 1941, by Chas. E. King

95 Pua Loke ‘O Nu‘uanu – Chas. E. King
(Rose of Nu‘uanu) Hawaiian Falsetto Song, Moderato
Copyright, 1940, by Chas. E. King
96 Pua Mohala – David Nape
(Flower in Bloom) Moderato; Copyright, 1940, by Chas. E. King
97 Pua Onaona – Chas. E. King
Fragrant Flower (For mixed voices)
98 Pua Tubarose – Kimo Kamana
(Tuberose Blossom) Slow hula; Copyright, 1928, by Chas. E. King
99 Pu‘uwa‘awa’a – Music by Ernest K. Ka‘ai, Lyrics by Mary E. Low
Used by permission of Ernest K. Ka‘ai, Copyright Owner
100 Song of the Lei – Words and Music by Keaumoku Louis
Waltz
101 A Song to Hawai‘i
102 Sweet Lei Lehua – Keoki Awai
Tempo di hula; Copyright MCMXVII (1917) by Chas. E. King
103 Sweet Lei Mamo – W.J. Coelho
Moderato; Copyright, 1941, by Chas. E. King
104 ‘Twas Under Hawaiian Skies
105 Ua Like No A Like
Andante
106 ‘Uhe‘ühene – Chas. E. King
(Hawaiian Shouting Song) To N.M.; Copyright, 1930, by Chas. E. King
107 Ulakōheo – Kale Kini
The Honolulu March, Piano, Tempo de Marcia
108 Uluwehi ‘O Ka‘ala
Valse Moderato
109 Valley of Rainbow – Keaumoku Louis
110 Wehiwehi ‘Oe – S. Kalama
(Thou Art Beautiful) Moderato; Copyright, 1940, by Chas. E. King
111 When My Hula Girlie Smiles – Chas. E. King and Bert H. Carlson
112 When She Rolled Those Naughty Hula Eyes at Me – Chas. E. King and Bert H. Carlson, arr. By Chauncey Haines
113 When We Reach the Top of the Hill
Moderato
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Box 2

*KING'S BOOK OF HAWAIIAN MELODIES*

Book and correspondence for the donation received by President and Headmaster Michael Chun, Ph.D. for Kamehameha Schools from Ann Krikorian of Surrey, British Columbia, Canada

PHOTOGRAPHS circa 1930’s in Hawai’i

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<td>1 Kamehameha cadets on grounds</td>
<td><img src="image1.png" alt="Photo 1" /></td>
<td>2 Mr. King at home in Nu‘uanu</td>
<td><img src="image2.png" alt="Photo 2" /></td>
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<td>3 At Kualoa</td>
<td><img src="image3.png" alt="Photo 3" /></td>
<td>4 Kualoa coral arch</td>
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5
Nu’uanu breakfast room

6
Nu’uanu living room

7
With Olga at Ishie Gardens

8
At Ishie Gardens

9
With Olga

10
Three sisters and dog, Bonnie

11
With Elma

12
At Kualoa
With Bonnie at Kualoa

With sister Elma and Vickie

With sister Elma Schadt
dressed as the Count of Monte Cristo
## PUBLISHED SHEET MUSIC

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<td>Mauna Loa 1915</td>
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<td>May Day is Lei Day, Too 1030</td>
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<td>Moonbeams Bring Memories of You 1925</td>
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<td>My Hawaiian Garden 1923</td>
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<td>Nene Hanu Aala 1915</td>
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<td>The Paauau Waltz 1916</td>
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<td>Uluwehi O Kaala 1916</td>
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<td>Waihaihaahuula and Liliu E 1923</td>
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<td>Waihine U’I 1918</td>
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MISCELLANEOUS

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<td>3</td>
<td>Copies of lists – Charles E. King Sheet Music (Song Title and Number of Copies) Chronological Order of Registered Receipts, compiled by Ka’ala Carmack Index to Charles E. King Manuscripts Miscellaneous Incomplete Manuscripts Unpublished (?) Songs/Manuscript List</td>
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</tbody>
</table>
10. Sam Keliinoi – glee club, baseball player, principal, Normal Inspector of Schools, representative, bookkeeper
12. William Rathburn – in charge of KS school dairy, manager of Kahuku Ranch, judge of the district of Koolauloa
13. John Waiamau – fine artist, deputy sheriff, deputy superintendent on Molokai, architect and designer on Honolulu, in charge of the building department on County of Kauai
14. Charles E. King – baseball player, glee club, teacher at Waiahole, instructor at Kamehameha, Board of Education school inspector, insurance business, Young Peoples’ League, entertainer

“Kamehameha the Great”
“Heroine of the Pacific” (Kapiolani)
“Kapiolani, the Heroine of the Pacific”
Description of Hawaiian life and beliefs

5 Correspondence –
To Hawaiian Broadcasting Company, dated July 8, 1941 (incomplete letter)
To American Society of Composers, Authors and Publishers, dated 7/4/1941
To American Society of Composers, Authors and Publishers, dated 5/12/1941
Letter to Elma, dated Nov. 7, 1949
Letter to Elma, dated Oct. 5, 1949
Letter to Elma, dated Sept. 3, 1949
Letter to Mr. Paine, second page, regarding Johnny Noble and Society’s rating

6 Discography –
Brunswick Hawaiian Records, list of songs and composers

7 Miscellaneous, Program Notes –
Accompanist Notes
Kapiolani Maternity Hospital
Notes on songs and instruments
Program of songs for Band Glee Culb
“The Mother of the Nation”, song for Eleanor Roosevelt

8 Miscellaneous, Words/Music –
Malama Pulama Hiipoi
Songs from A to O (incomplete list of song titles)

9 Publications –
Music of Hawaii by Charles E. King
Book Parade
BOX 3

_The Prince of Hawai‘i, an Operetta_ by Charles E. King
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The manuscript original with inserts and correspondence and documents concerning the acquisition of the manuscript in 2002.