

SEPTEMBER 2010

Ho'ōla Lāhui

Ho'ōla Lāhui – “Aha Kāne 2010”

‘Aha Kāne 2010, ‘Ōiwi TV documented this educational and empowering event aimed to increase the awareness the roles and responsibilities of Native Hawaiian men amongst themselves, their families, and their community. The three day conference included an array of educational programs, health presentations, support services, and cultural workshops.

1. Click on the following link: <http://www.oiwi.tv/>
2. Locate the ‘More’ button on the bottom right of the video screen, and click.
3. On the drop down menu to the left of screen, scroll down to “Aha Kāne 2010’, and click.
4. Scroll down to ‘Aha Kāne 2010, and click.
5. Video will play shortly.
6. NOTE: Site changes periodically.

‘Ōlelo Hawai‘i

‘Ōlelo Hawai‘i – “Mānaleo 1 – Part 1”

Join Kamehameha Schools’ Kapālama Hawaiian language teacher Melelani Pang as he is joined by Kupuna ‘Elikapeka Kauahipaula and Ipolani Wong. They talk about food preparation as they recount fishing childhood practices. In part 1 of this episode, they talk about their experiences gathering, preparing, and eating ‘ōhua or in Ni‘ihau’s case piaea. There are consecutive parts to this episode where the mānaleo share other experiences and perspectives. I invite you to watch on.

1. Click on the following link: <http://kaiwakiloumoku.ksbe.edu/>
2. Click on ‘Ka Lālā Ola’ to the left or upper right hand corner
3. Click on ‘Demonstrations’
4. Click on ‘Mānaleo 1’ to the top left of the black video screen
5. Video will start to play shortly

“Kamehameha Ahupua‘a”

“Kamehameha Ahupua‘a” – “Charter School Panel”

Amy Kalili is joined by three movers and shakers of the Hawai‘i public charter schools movement. KS’ Shawn Kana‘iaupuni, Alapaki Nāhale‘ā, and Vanelle Love. Each of these guests talks about their involvement with the movement. Charter schools are public lab schools driven by their communities support and are schools of choice and quality.

1. Click on the following link: <http://www.oiwi.tv/>
2. Locate the ‘More’ button on the bottom right hand corner of video screen
3. Locate ‘Kamehameha Schools’ in the middle, and click
4. Scroll down menu to ‘Charter School Panel’ and click
5. Video will play shortly
6. NOTE: Site changes periodically

Aloha ‘Āina

Aloha ‘Āina – “Indigenous Insights 1”

‘Indigenous Insights 1’ comes to ‘Ōiwi TV from our Aotearoa Māori ‘ohana. The show looks at the world through the eyes and lives of indigenous people with story sources from the World Indigenous Television Broadcasting Network and is moderated by Lynette Amoroa. This episode features a native Hawaiian take on preserving the integrity of our loved ones who have since passed on, native Americans story of repatriating the remains of their loved ones who were for more than a century housed in a museum on the east coast, and the repatriation of Māori mokomokai or Māori mummified tattoo heads.

1. Click on the following link: <http://www.oiwi.tv/>
2. Locate the ‘More’ button on the bottom right of video screen, and click.
3. Click ‘Indigenous Insights’ on the drop down menu to the left of video screen
4. Click on ‘Episode 1’
5. Video will begin to play shortly
6. NOTE: Site changes periodically

Aloha 'Āina – “Moku o Keawe”

Kīhei de Silva shares some insight on the mele ‘Moku o Keawe’ by Emalia Kaihumua who was a noted dancer in the court of David Kalākaua. Emalia, notably remembered as “Sweet Emalia” inspired by the cold and homesickness of being on the continent composed “He Aloha Moku O Keawe” in 1894, a song of intense longing for the island of Hawai‘i. Bill Ali‘iloa Lincoln is credited for giving this song a second life with a new melody and condensed the title to ‘Moku o Keawe.’

1. Click on the following link: <http://kaiwakiloumoku.ksbe.edu/>
2. Click on ‘Kaleinamanu’
3. Click on ‘He aloha Moku o Keawe’
4. Scroll half way down the list to ‘Moku o Keawe’ and click